

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|----------------------------|------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.181.701 | Aftermath | | 462.731 | 10.681 | false | true | true | | 44.412 | 15 |
| 3.181.680 | Anything Goes | | 462.724 | 10.681 | false | true | true | | 44.412 | 8 |
| 3.181.686 | Bring Back Your Love | | 462.726 | 10.681 | false | true | true | | 44.412 | 10 |
| 3.181.692 | Come To Me | | 462.728 | 10.681 | false | true | true | | 44.412 | 12 |
| 3.181.689 | Face Like Yours | | 462.727 | 10.681 | false | true | true | | 44.412 | 11 |
| 3.181.665 | Full Of Smoke | | 462.719 | 10.681 | false | true | true | | 44.412 | 3 |
| 3.181.683 | I Wanna Get Next To You | | 462.725 | 10.681 | false | true | true | | 44.412 | 9 |
| 3.181.659 | Intro | | 462.717 | 10.681 | false | true | true | | 44.412 | 1 |
| 3.181.677 | Midnight X-ta-C | | 462.723 | 10.681 | false | true | true | | 44.412 | 7 |
| 3.181.668 | Pull It | | 462.720 | 10.681 | false | true | true | | 44.412 | 4 |
| 3.181.695 | Soon | | 462.729 | 10.681 | false | true | true | | 44.412 | 13 |
| 3.181.662 | The Ghetto | | 462.718 | 10.681 | false | true | true | | 44.412 | 2 |
| 3.181.698 | Tonight | | 462.730 | 10.681 | false | true | true | | 44.412 | 14 |
| 3.181.671 | Where I'm From | | 462.721 | 10.681 | false | true | true | | 44.412 | 5 |
| 3.181.674 | Where I'm From (Interlude) | | 462.722 | 10.681 | false | true | true | | 44.412 | 6 |