

ID	Titel	Jahr	TITELID	INTERPRETID	Hauptinterpret	Interpret	Urheber	Funktion	MEDIENID	Track
4.594.225	Asturiana	1997-98	674.509	108.086	true	true	false		63.612	4
4.594.234	Cancion	1997-98	674.512	108.086	true	true	false		63.612	7
4.594.263	Creole Love Call	1997-98	674.520	108.086	true	true	false		63.612	15
4.594.222	El Pano Moruno	1997-98	674.508	108.086	true	true	false		63.612	3
6.168.857	Granada	1996/08	1.055.040	108.086	false	true	false		98.448	2
4.594.252	Humoresque	1997-98	674.518	108.086	true	true	false		63.612	13
4.594.250	Iberique Peninsulaire	1997-98	674.517	108.086	true	true	false		63.612	12
4.594.243	Introduction & Gavotte	1997-98	674.515	108.086	true	true	false		63.612	10
4.594.228	Jota	1997-98	674.510	108.086	true	true	false		63.612	5
4.594.218	Lament For Solo Double Bass	1997-98	674.506	108.086	true	true	true		63.612	1
4.594.240	Melody In F, Op.3., No.2	1997-98	674.514	108.086	true	true	false		63.612	9
4.594.231	Nana	1997-98	674.511	108.086	true	true	false		63.612	6
4.594.237	Polo	1997-98	674.513	108.086	true	true	false		63.612	8
4.594.219	Rondo From Sonata No.3 In E Major	1997-98	674.507	108.086	true	true	false		63.612	2
4.594.257	Sweet & Lovely	1997-98	674.519	108.086	true	true	false		63.612	14
4.594.246	Une Lame	1997-98	674.516	108.086	true	true	false		63.612	11