

| ID        | Titel   | Jahr    | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.415.367 | 500 Years   | 1992/01 | 350.769 | 11.049      | true           | true      | false   |          | 34.728   | 3     |
| 2.415.518 | A Las Estrellas   | 1992/01 | 350.778 | 11.049      | true           | true      | false   |          | 34.728   | 12    |
| 2.227.957 | Candles And Stones  | 1990/11 | 321.177 | 11.049      | true           | true      | false   |          | 32.176   | 1     |
| 2.415.351 | Chant No. 9   | 1992/01 | 350.768 | 11.049      | true           | true      | false   |          | 34.728   | 2     |
| 2.228.038 | Chant Nr. 11  | 1990/11 | 321.182 | 11.049      | true           | true      | false   |          | 32.176   | 6     |
| 2.228.087 | Folksong Nr. 7  | 1990/11 | 321.185 | 11.049      | true           | true      | false   |          | 32.176   | 9     |
| 2.228.054 | Forwarding, Parts 1 And 2   | 1990/11 | 321.183 | 11.049      | true           | true      | false   |          | 32.176   | 7     |
| 2.415.335 | Ghost Train Comes Peacefully  | 1992/01 | 350.767 | 11.049      | true           | true      | false   |          | 34.728   | 1     |
| 2.227.989 | Grounding   | 1990/11 | 321.179 | 11.049      | true           | true      | false   |          | 32.176   | 3     |
| 2.415.435 | Gypsies   | 1992/01 | 350.773 | 11.049      | true           | true      | false   |          | 34.728   | 7     |
| 2.415.502 | I'll Look For You   | 1992/01 | 350.777 | 11.049      | true           | true      | false   |          | 34.728   | 11    |
| 2.415.486 | Libya Blues   | 1992/01 | 350.776 | 11.049      | true           | true      | false   |          | 34.728   | 10    |
| 2.415.383 | Light Leaving The Spirit Bridge   | 1992/01 | 350.770 | 11.049      | true           | true      | false   |          | 34.728   | 4     |
| 2.228.071 | Samantha Smith  | 1990/11 | 321.184 | 11.049      | true           | true      | false   |          | 32.176   | 8     |
| 2.415.469 | The Ankh  | 1992/01 | 350.775 | 11.049      | true           | true      | false   |          | 34.728   | 9     |
| 2.415.452 | The Gates   | 1992/01 | 350.774 | 11.049      | true           | true      | false   |          | 34.728   | 8     |
| 2.415.417 | The Glow  | 1992/01 | 350.772 | 11.049      | true           | true      | false   |          | 34.728   | 6     |
| 2.415.399 | The Hand That Signed The Paper  | 1992/01 | 350.771 | 11.049      | true           | true      | false   |          | 34.728   | 5     |
| 2.228.005 | The Last Door   | 1990/11 | 321.180 | 11.049      | true           | true      | false   |          | 32.176   | 4     |
| 2.228.021 | The World Is Gifted   | 1990/11 | 321.181 | 11.049      | true           | true      | false   |          | 32.176   | 5     |
| 2.228.103 | Waiting   | 1990/11 | 321.186 | 11.049      | true           | true      | false   |          | 32.176   | 10    |
| 2.227.973 | Walk To The Mountain(And Tell The Story Of Love's Thunderclapping Eyes) | 1990/11 | 321.178 | 11.049      | true           | true      | false   |          | 32.176   | 2     |