

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Bittan, Roy | | false | true | false | Tast |
| Bonds, Gary U. S. | | true | true | false | Ges |
| Clemente, John | | false | true | false | Bass |
| Clemons, Clarence | | false | true | false | Ges |
| Clemons, Clarence | | false | true | false | T-Sax |
| Cloud, Rusty | | false | true | false | Tast |
| Conte, Louie | | false | true | false | Git |
| Federici, Danny | | false | true | false | Tast |
| Federici, Danny | | false | true | false | Akk |
| Gazda, Rick | | false | true | false | Tp |
| Greenwich, Ellie | | false | true | false | Ges |
| Harris, Mikie | | false | true | false | Ges |
| Hedwig, Ula | | false | true | false | Ges |
| Hilliard, Brenda | | false | true | false | Ges |
| Jackson, Chuck | | false | true | false | Ges |
| King, Ben E. | | false | true | false | Ges |
| La Bamba | | false | true | false | Pos |
| Manion, Ed | | false | true | false | T-Sax |
| Miami Steve | | false | true | false | Bass |
| Miami Steve | | false | true | false | Git |
| Miami Steve | | false | true | false | Ges |
| Miami Steve | | false | true | false | |
| Micara, Mike | | false | true | false | Schlz |
| Parissi, Rob | | false | true | false | Git |
| Spengler, Michael | | false | true | false | Tp |
| Springsteen, Bruce | | false | true | true | Ges |
| Springsteen, Bruce | | false | true | true | Git |
| Stann, Joey | | false | true | false | |
| Sylvan, Carol | | false | true | false | Ges |
| Tallent, Garry | | false | true | false | Bass |
| Weinberg, Max | | false | true | false | |
| Williams, Carol | | false | true | false | |