

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Ghant, Candice | | false | true | false | Ges |
| Hawkins, Kenny | | false | true | false | Git |
| Hawkins, Kenny | | false | true | false | Tast |
| Hughes, Nate | | false | true | false | |
| James, Rick | | false | true | true | Syn |
| James, Rick | | false | true | true | Tast |
| James, Rick | | false | true | true | Ba |
| James, Rick | | false | true | true | Schlz |
| James, Rick | | false | true | true | Git |
| LeMelle, Daniel | | false | true | false | Sax |
| LeMelle, Daniel | | false | true | false | Syn |
| Levia.Levias, Gregg | | false | true | false | Syn |
| Levia.Levias, Gregg | | false | true | false | Tast |
| Livingston, Jerry | | false | true | false | Bass |
| Marine, Yvette | | false | true | false | Ges |
| Mary Jane Girls | | true | true | false | |
| McDermott, Tom | | false | true | false | Git |
| McDuffie, Joanne | | false | true | false | Ges |
| Rainey, Jerry | | false | true | false | |
| Ruffin, Levi jr. | | false | true | false | Tast |
| Williams, Curtis | | false | true | false | |
| Wuletich, Kim | | false | true | false | |