

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Collins, Edwyn | | false | true | true | Ges |
| Collins, Edwyn | | false | true | true | Git |
| Collins, Edwyn | | false | true | true | Viol |
| Drover, Martin | | false | true | false | Flh |
| Gaynor, Mel | | false | true | false | |
| Hayles, Martin | | false | true | false | Kl |
| Hayles, Martin | | false | true | false | Syn |
| Manyika, Zeke | | false | true | false | Ges |
| Manyika, Zeke | | false | true | false | |
| Manyika, Zeke | | false | true | false | Schlz |
| Manyika, Zeke | | false | true | false | Syn |
| McClymont, David | | false | true | false | Bass |
| McClymont, David | | false | true | false | Syn |
| McClymont, David | | false | true | false | Ges |
| Morrisey, Dick | | false | true | false | Sax |
| Orange Juice, The | | true | false | false | |
| Quinn, Paul | | false | true | false | Ges |
| Ross, Malcolm | | false | true | false | Ges |
| Ross, Malcolm | | false | true | false | Syn |
| Ross, Malcolm | | false | true | false | Git |
| Ross, Malcolm | | false | true | false | Org |
| Ross, Malcolm | | false | true | false | Kl |
| Waddle, Louise | | false | true | false | Klatschen |
| Wright, Gavin | | false | true | false | |