

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|------------------------------|----------|----------------|-----------|---------|------------|
| Ackermann, Kurt | | false | true | false | |
| Baudisch, Paul | | false | false | true | |
| Becker, Karl-Heinz | | false | true | false | |
| Berke, Istvan | | false | true | false | |
| Buchholz, Hans | | false | true | false | |
| Can-Can Orchester | | false | true | false | |
| Davenport-Heilig, Jacqueline | | false | true | false | |
| Eilert, Bernd | | false | false | true | |
| Gilbert, Robert | | false | false | true | |
| Grimpe, Wilfried | | false | true | false | |
| Hammes, Lothar | | false | true | false | |
| Hasselmann, Helmut | | false | true | false | |
| Horn, Inga | | false | true | false | |
| Kasten, Thomas | | false | true | false | |
| Klaus, Hans | | false | true | false | |
| Köhler, Hanna | | false | true | false | |
| Kylau, Thomas | | false | true | false | |
| Lahn, Freia | | true | true | false | |
| Lenzner, Harry | | false | true | false | |
| Löw, Jürg | | false | true | false | |
| Mandozzi, Graziano | | false | true | true | |
| Mehlich, Günter | | false | true | false | |
| Membrey, Ursula | | false | true | false | |
| Möller, Stephan | | false | true | false | |
| Musterer, Dieter | | false | true | false | |
| Pauer, Erhard | | false | true | false | |
| Porter, Cole | | false | false | true | |
| Richter, Gudrun | | false | true | false | |
| Santner, Gisela | | false | true | false | |
| Sarossy, György | | false | true | false | |
| Schmadtke, Harry | | false | true | false | |
| Schütt, Hermann | | false | true | false | |
| Suba, Ferenc | | false | true | false | |
| Tauss, Karl-Heinz | | false | true | false | |
| Tietz, Heinrich | | false | true | false | |
| Von Gagern, Eberhard | | false | true | false | |
| Wirschaz, Erwin | | false | true | false | |
| Zeidler, Kathinka | | false | true | false | |