

| ID        | Titel                                      | Jahr    | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.420.732 | 22 Möglichkeiten, sich zu bewegen          |         | 496.344 | 128.758     | false          | true      | true    |          | 46.788   | 12    |
| 3.831.620 | About Conditions To Feel                   |         | 556.635 | 128.758     | true           | true      | false   |          | 50.491   | 17    |
| 3.831.541 | Abysses                                    |         | 556.624 | 128.758     | true           | true      | false   |          | 50.491   | 6     |
| 3.831.627 | Admission For The Unauthorised             |         | 556.636 | 128.758     | true           | true      | false   |          | 50.491   | 18    |
| 4.015.297 | An der Hand oder nicht oder                |         | 586.060 | 128.758     | false          | true      | false   |          | 53.370   | 10    |
| 2.359.270 | Anteil Nehmen!                             | 1992/09 | 341.791 | 128.758     | false          | true      | true    |          | 33.908   | 7     |
| 3.831.519 | Arizona                                    |         | 556.621 | 128.758     | true           | true      | false   |          | 50.491   | 3     |
| 3.831.526 | Auf Immer                                  |         | 556.622 | 128.758     | true           | true      | false   |          | 50.491   | 4     |
| 4.015.367 | Außer Betrieb                              |         | 586.069 | 128.758     | false          | false     | true    |          | 53.370   | 19    |
| 3.420.647 | Ausgänge                                   | 1995/12 | 496.335 | 128.758     | false          | true      | false   |          | 46.788   | 3     |
| 2.359.240 | Bargeld Sofort                             | 1992/09 | 341.786 | 128.758     | false          | true      | true    |          | 33.908   | 2     |
| 2.359.300 | Bitte Links Anstellen                      | 1992/09 | 341.796 | 128.758     | false          | true      | false   |          | 33.908   | 12    |
| 4.015.264 | Das letzte Ölbild                          |         | 586.056 | 128.758     | false          | false     | true    |          | 53.370   | 6     |
| 3.831.555 | Der Hügel wo wir wandeln liegt im Schatten |         | 556.626 | 128.758     | true           | true      | false   |          | 50.491   | 8     |
| 3.831.591 | Developments                               |         | 556.631 | 128.758     | true           | true      | false   |          | 50.491   | 13    |
| 3.420.704 | Dialog ohne Regie                          | 1996/10 | 496.341 | 128.758     | false          | true      | true    |          | 46.788   | 9     |
| 4.015.228 | Druckausgleich ohne Lizenz                 |         | 586.052 | 128.758     | false          | true      | false   |          | 53.370   | 2     |
| 3.420.675 | Eben war es noch still                     | 1996/10 | 496.338 | 128.758     | false          | true      | false   |          | 46.788   | 6     |
| 3.420.686 | Ende vom Lied                              | 1995/11 | 496.339 | 128.758     | false          | true      | true    |          | 46.788   | 7     |
| 3.420.636 | Entsprechungen                             | 1996/10 | 496.334 | 128.758     | false          | true      | true    |          | 46.788   | 2     |
| 3.420.656 | Fälle                                      | 1996/10 | 496.336 | 128.758     | false          | true      | false   |          | 46.788   | 4     |
| 4.015.362 | Flüssige Sätze                             |         | 586.068 | 128.758     | false          | true      | true    |          | 53.370   | 18    |
| 4.015.238 | Formationen für Fragile                    |         | 586.053 | 128.758     | false          | true      | false   |          | 53.370   | 3     |
| 3.831.577 | Frisiert                                   |         | 556.629 | 128.758     | true           | true      | false   |          | 50.491   | 11    |
| 4.015.345 | Ganz, zerbrochen, geklebt                  |         | 586.065 | 128.758     | false          | true      | true    |          | 53.370   | 15    |
| 3.831.512 | Gelbes Rauschen                            |         | 556.620 | 128.758     | true           | true      | false   |          | 50.491   | 2     |
| 3.420.740 | Grüße aus dem Osten                        |         | 496.345 | 128.758     | false          | true      | false   |          | 46.788   | 13    |
| 3.420.749 | Hastige Entgegnungen                       |         | 496.346 | 128.758     | false          | true      | true    |          | 46.788   | 14    |
| 4.015.378 | Heimliche Stufen                           |         | 586.071 | 128.758     | false          | false     | true    |          | 53.370   | 21    |
| 3.831.613 | High Chant                                 |         | 556.634 | 128.758     | true           | true      | false   |          | 50.491   | 16    |
| 3.831.533 | Ich weiss du trittst zu mir ins Haus       |         | 556.623 | 128.758     | true           | true      | false   |          | 50.491   | 5     |
| 4.015.317 | Infrarot taghell                           |         | 586.062 | 128.758     | false          | true      | false   |          | 53.370   | 12    |
| 3.420.714 | Interpellation, Interpolation              | 1995/12 | 496.342 | 128.758     | false          | true      | false   |          | 46.788   | 10    |
| 4.015.329 | Jenseits der Baumgrenze                    |         | 586.063 | 128.758     | false          | true      | true    |          | 53.370   | 13    |
| 3.831.570 | Jingle-Jungle                              |         | 556.628 | 128.758     | true           | true      | false   |          | 50.491   | 10    |
| 4.015.287 | Kip Torro                                  |         | 586.059 | 128.758     | false          | true      | true    |          | 53.370   | 9     |

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| 3.420.666 | Konstellationen Für Bässe                  | 1995/11 | 496.337 | 128.758     | false          | true      | true    |          | 46.788   | 5     |
| 4.015.373 | Lied der Worte                             |         | 586.070 | 128.758     | false          | false     | true    |          | 53.370   | 20    |
| 2.359.276 | Magisches Fünfeck                          | 1992/09 | 341.792 | 128.758     | false          | true      | true    |          | 33.908   | 8     |
| 3.420.757 | Mantel des Schweigens                      | 1996/11 | 496.347 | 128.758     | false          | true      | false   |          | 46.788   | 15    |
| 4.015.336 | Nach dieser Aufregung                      |         | 586.064 | 128.758     | false          | true      | false   |          | 53.370   | 14    |
| 4.015.218 | No-Garde Intermezzo                        |         | 586.051 | 128.758     | false          | true      | false   |          | 53.370   | 1     |
| 3.420.722 | Nur keine Aufregung                        | 1995/11 | 496.343 | 128.758     | false          | true      | false   |          | 46.788   | 11    |
| 4.015.351 | Offene Versprechen                         |         | 586.066 | 128.758     | false          | true      | true    |          | 53.370   | 16    |
| 3.831.649 | Physical Borders                           |         | 556.639 | 128.758     | true           | true      | false   |          | 50.491   | 21    |
| 2.359.287 | Raising Thirds                             | 1992/09 | 341.794 | 128.758     | false          | true      | true    |          | 33.908   | 10    |
| 3.831.663 | Rotweiß                                    |         | 556.641 | 128.758     | true           | true      | false   |          | 50.491   | 23    |
| 3.831.635 | Ruhe-Stifter                               |         | 556.637 | 128.758     | true           | true      | false   |          | 50.491   | 19    |
| 3.831.584 | Sans-Souci                                 |         | 556.630 | 128.758     | true           | true      | false   |          | 50.491   | 12    |
| 4.015.248 | Scharfe Ränder                             |         | 586.054 | 128.758     | false          | true      | true    |          | 53.370   | 4     |
| 4.015.282 | Schatten auf den Hügeln                    |         | 586.058 | 128.758     | false          | true      | true    |          | 53.370   | 8     |
| 3.420.695 | Schwingung                                 | 1996/10 | 496.340 | 128.758     | false          | true      | false   |          | 46.788   | 8     |
| 3.831.504 | Shortly Before The End                     |         | 556.619 | 128.758     | true           | true      | false   |          | 50.491   | 1     |
| 4.015.357 | Skalla                                     |         | 586.067 | 128.758     | false          | true      | false   |          | 53.370   | 17    |
| 2.359.245 | Slow Motion                                | 1992/09 | 341.787 | 128.758     | false          | true      | true    |          | 33.908   | 3     |
| 2.359.264 | So Easy                                    | 1992/09 | 341.790 | 128.758     | false          | true      | true    |          | 33.908   | 6     |
| 2.359.234 | Sound Spies                                | 1992/09 | 341.785 | 128.758     | false          | true      | true    |          | 33.908   | 1     |
| 3.831.598 | Speechless                                 |         | 556.632 | 128.758     | true           | true      | false   |          | 50.491   | 14    |
| 4.015.273 | Textur Bildlos                             |         | 586.057 | 128.758     | false          | true      | false   |          | 53.370   | 7     |
| 2.359.257 | Though Strains                             | 1992/09 | 341.789 | 128.758     | false          | true      | true    |          | 33.908   | 5     |
| 4.015.307 | Tiger                                      |         | 586.061 | 128.758     | false          | true      | true    |          | 53.370   | 11    |
| 2.359.283 | Triple Sec                                 | 1992/09 | 341.793 | 128.758     | false          | true      | false   |          | 33.908   | 9     |
| 3.831.642 | Under Water                                |         | 556.638 | 128.758     | true           | true      | false   |          | 50.491   | 20    |
| 3.831.563 | Unterm Dach                                |         | 556.627 | 128.758     | true           | true      | false   |          | 50.491   | 9     |
| 4.015.393 | Vollstes Verständnis                       |         | 586.073 | 128.758     | false          | false     | true    |          | 53.370   | 23    |
| 3.420.625 | Vom Zucken Der Aale                        | 1996/10 | 496.333 | 128.758     | false          | true      | true    |          | 46.788   | 1     |
| 3.831.656 | Wet Paint!                                 |         | 556.640 | 128.758     | true           | true      | false   |          | 50.491   | 22    |
| 3.831.605 | Willst du noch länger auf den kahlen Böden |         | 556.633 | 128.758     | true           | true      | false   |          | 50.491   | 15    |
| 3.831.548 | Wortep                                     |         | 556.625 | 128.758     | true           | true      | false   |          | 50.491   | 7     |
| 2.359.294 | Zahl Und Kopf                              | 1992/09 | 341.795 | 128.758     | false          | true      | true    |          | 33.908   | 11    |
| 2.359.251 | Zum Letzten Mal                            | 1992/09 | 341.788 | 128.758     | false          | true      | false   |          | 33.908   | 4     |