

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 179.545 | And Now | | 24.395 | 138.679 | false | true | false | | 2.609 | 2 |
| 63.262 | Angels | 1965/09 | 8.766 | 138.679 | false | true | false | | 929 | 4 |
| 2.224.579 | As Catch Can | 1958/07 | 320.688 | 138.679 | false | true | false | | 32.132 | 3 |
| 3.299.783 | At McKie's | 1963/07 | 479.354 | 138.679 | false | true | false | | 45.852 | 26 |
| 1.246.278 | At McKies | 1963/07 | 162.078 | 138.679 | false | true | false | | 17.561 | 12 |
| 1.275.124 | Aum / Venus / Capricorn Rising | 1966/11 | 165.695 | 138.679 | false | true | false | | 17.984 | 3 |
| 3.179.824 | Autumn In New York / Take 1 + 2 | 1957/09 | 462.451 | 138.679 | false | true | false | | 44.390 | 61 |
| 179.572 | Awake Nu | 1966/11 | 24.402 | 138.679 | false | true | false | | 2.610 | 1 |
| 769.064 | Ba-Lue Bolivar Ba-Lues-Are (Bolivar Blues) | | 98.997 | 138.679 | false | true | false | | 10.678 | 5 |
| 1.627.878 | Backdrop For Urban Revolution | 1966/12 | 215.777 | 138.679 | false | true | false | | 23.592 | 1 |
| 623.848 | Ballade II | 1966/01 | 80.401 | 138.679 | false | true | false | | 8.622 | 2 |
| 2.224.592 | Baubles, Bangles And Beads | 1958/07 | 320.690 | 138.679 | false | true | false | | 32.132 | 5 |
| 2.224.584 | Bernie's Tune | 1958/07 | 320.689 | 138.679 | false | true | false | | 32.132 | 4 |
| 179.565 | Bishmallah | | 24.400 | 138.679 | false | true | false | | 2.609 | 7 |
| 1.566.641 | Black Mysticism | | 207.115 | 138.679 | false | true | false | | 22.645 | 4 |
| 623.854 | Bloom In The Commune | 1966/01 | 80.402 | 138.679 | false | true | false | | 8.622 | 3 |
| 264.362 | Blue Earlybird | 1966/12 | 35.002 | 138.679 | false | true | false | | 3.670 | 4 |
| 2.224.600 | Blueport | 1958/07 | 320.691 | 138.679 | false | true | false | | 32.132 | 6 |
| 2.744.732 | Blues For Five | 1957/11 | 398.826 | 138.679 | false | true | false | | 39.144 | 20 |
| 2.744.623 | Blues For Three Horns | 1957/11 | 398.811 | 138.679 | false | true | false | | 39.144 | 5 |
| 1.246.017 | Body And Soul | 1958/07 | 162.035 | 138.679 | false | true | false | | 17.555 | 8 |
| 769.046 | Brilliant Corners | 1963/03 | 98.994 | 138.679 | false | true | false | | 10.678 | 2 |
| 495.335 | Bulbs | 1961 | 64.493 | 138.679 | false | true | false | | 6.902 | 5 |
| 2.010.578 | Bulbs | 1961/10 | 277.202 | 138.679 | false | true | false | | 28.852 | 7 |
| 623.842 | Cluster Quartet | 1966/01 | 80.400 | 138.679 | false | true | false | | 8.622 | 1 |
| 179.541 | Complete Communion | | 24.394 | 138.679 | false | true | false | | 2.609 | 1 |
| 1.730.743 | Conquistador | | 230.631 | 138.679 | false | true | false | | 25.163 | 1 |
| 2.879.230 | Continuity | 1958/10 | 420.238 | 138.679 | false | true | false | | 40.901 | 1 |
| 1.141.932 | Crazy Day | 1957/12 | 148.208 | 138.679 | false | true | false | | 16.074 | 10 |
| 63.255 | D.C. | 1965/09 | 8.765 | 138.679 | false | true | false | | 929 | 3 |
| 2.688.378 | Deep River | 1964/02 | 391.159 | 138.679 | false | true | false | | 38.445 | 2 |
| 1.219.558 | Delilah | | 158.778 | 138.679 | false | true | false | | 17.221 | 5 |
| 481.771 | Do Nothing Till You Hear From Me | 1947/11 | 62.672 | 138.679 | false | true | false | | 6.686 | 11 |
| 4.342.416 | Dodlin' | | 635.910 | 138.679 | false | true | false | | 59.761 | 4 |
| 481.791 | Don't Get Around Much Anymore | 1947/11 | 62.673 | 138.679 | false | true | false | | 6.686 | 12 |
| 2.688.389 | Down By The Riverside | 1964/02 | 391.161 | 138.679 | false | true | false | | 38.445 | 4 |
| 2.688.420 | Down By The Riverside | 1964/02 | 391.167 | 138.679 | false | true | false | | 38.445 | 10 |
| 3.625.294 | Down By The Riverside | 1964/02 | 521.634 | 138.679 | false | true | false | | 47.720 | 24 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 179.557 | Elephantasy | | 24.398 | 138.679 | false | true | false | | 2.609 | 5 |
| 1.730.722 | Enter, Evening (Soft Line Structure) | | 230.628 | 138.679 | false | true | false | | 25.162 | 2 |
| 2.879.240 | Everything Happens To Me | 1958/10 | 420.240 | 138.679 | false | true | false | | 40.901 | 3 |
| 1.245.991 | Far Out East | 1958/07 | 162.031 | 138.679 | false | true | false | | 17.555 | 4 |
| 1.229.968 | Farmer Alfalfa | | 160.192 | 138.679 | false | true | false | | 17.382 | 4 |
| 626.090 | Fish Story | 1965/12 | 80.651 | 138.679 | false | true | true | | 8.655 | 1 |
| 2.744.594 | Five | 1957/11 | 398.807 | 138.679 | false | true | false | | 39.144 | 1 |
| 626.094 | For Django | 1965/12 | 80.652 | 138.679 | false | true | true | | 8.655 | 2 |
| 2.744.746 | For Pete's Sake | 1957/11 | 398.828 | 138.679 | false | true | false | | 39.144 | 22 |
| 264.374 | From Now On | 1966/12 | 35.005 | 138.679 | false | true | false | | 3.670 | 7 |
| 1.229.978 | Funk Dumping | | 160.194 | 138.679 | false | true | false | | 17.382 | 6 |
| 1.627.896 | Geno | 1966/12 | 215.779 | 138.679 | false | true | false | | 23.592 | 3 |
| 2.688.373 | Goin' Home | 1964/02 | 391.158 | 138.679 | false | true | false | | 38.445 | 1 |
| 3.625.288 | Goin' Home | 1964/02 | 521.633 | 138.679 | false | true | false | | 47.720 | 23 |
| 179.549 | Golden Heart | | 24.396 | 138.679 | false | true | false | | 2.609 | 3 |
| 2.744.693 | Gone With The Wind | 1957/11 | 398.820 | 138.679 | false | true | false | | 39.144 | 14 |
| 1.245.977 | Grand Street | 1958/07 | 162.030 | 138.679 | false | true | false | | 17.555 | 3 |
| 264.370 | Greenbird | 1966/12 | 35.004 | 138.679 | false | true | false | | 3.670 | 6 |
| 6.864.952 | Have You Met Miss Jones | 1962/11 | 1.260.813 | 138.679 | false | true | false | | 116.112 | 9 |
| 63.248 | Holy Family | 1965/09 | 8.764 | 138.679 | false | true | false | | 929 | 2 |
| 1.229.983 | Home Is Where The Heart Is | | 160.195 | 138.679 | false | true | false | | 17.382 | 7 |
| 2.675.813 | How High The Moon | 1959/03 | 389.404 | 138.679 | false | true | false | | 38.290 | 5 |
| 21.790 | I Ain't Got Nobody | | 3.464 | 138.679 | false | true | false | | 385 | 6 |
| 1.246.316 | I Could Write A Book | 1962 | 162.084 | 138.679 | false | true | false | | 17.562 | 6 |
| 3.299.734 | I Could Write A Book | 1963/02 | 479.347 | 138.679 | false | true | false | | 45.852 | 19 |
| 2.675.743 | I Could Write A Book | 1963/02 | 389.385 | 138.679 | false | true | false | | 38.288 | 4 |
| 21.787 | I Love The Life I Live | | 3.463 | 138.679 | false | true | false | | 385 | 5 |
| 2.675.807 | I've Told Every Little Star | 1959/03 | 389.403 | 138.679 | false | true | false | | 38.290 | 4 |
| 1.627.887 | Ia | 1966/12 | 215.778 | 138.679 | false | true | false | | 23.592 | 2 |
| 1.246.006 | If You Were The Only Girl In The World | 1958/07 | 162.033 | 138.679 | false | true | false | | 17.555 | 6 |
| 1.384.226 | In A Sentimental Mood | 1965 | 181.847 | 138.679 | false | true | false | | 19.817 | 2 |
| 3.247.179 | In A Sentimental Mood | 1965/08 | 471.632 | 138.679 | false | true | false | | 45.205 | 5 |
| 179.508 | Infant Happiness | | 24.389 | 138.679 | false | true | false | | 2.608 | 4 |
| 2.224.568 | Introduction | 1958/07 | 320.686 | 138.679 | false | true | false | | 32.132 | 1 |
| 2.675.831 | It Don't Mean A Thing If It Ain't Got That Swing | 1959/03 | 389.407 | 138.679 | false | true | false | | 38.290 | 8 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|------------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 1.275.118 | Japan | 1966/11 | 165.694 | 138.679 | false | true | false | | 17.984 | 2 |
| 1.683.478 | Jerry | | 223.521 | 138.679 | false | true | false | | 24.414 | 2 |
| 3.179.841 | Joldi / Take 4 + 5 | 1957/09 | 462.453 | 138.679 | false | true | false | | 44.390 | 64 |
| 1.246.271 | Just Friends | 1963/07 | 162.077 | 138.679 | false | true | false | | 17.561 | 11 |
| 3.299.768 | Just Friends | 1963/07 | 479.352 | 138.679 | false | true | false | | 45.852 | 24 |
| 2.675.590 | Just Friends | 1963/07 | 389.349 | 138.679 | false | true | false | | 38.285 | 4 |
| 2.744.752 | Just One Of Those Things | 1957/11 | 398.829 | 138.679 | false | true | false | | 39.144 | 23 |
| 1.566.629 | Lacy's Out East | | 207.113 | 138.679 | false | true | false | | 22.645 | 2 |
| 264.366 | Like That | 1966/12 | 35.003 | 138.679 | false | true | false | | 3.670 | 5 |
| 1.245.961 | Love Is A Simple Thing | 1958/07 | 162.029 | 138.679 | false | true | false | | 17.555 | 2 |
| 2.675.842 | Love Letters | 1959/03 | 389.409 | 138.679 | false | true | false | | 38.290 | 10 |
| 2.227.038 | Lover Man | 1958/07 | 321.000 | 138.679 | false | true | false | | 32.161 | 8 |
| 179.522 | Lunatic | | 24.391 | 138.679 | false | true | false | | 2.608 | 6 |
| 1.246.011 | Manhattan | 1958/07 | 162.034 | 138.679 | false | true | false | | 17.555 | 7 |
| 179.515 | Manhattan Cry | | 24.390 | 138.679 | false | true | false | | 2.608 | 5 |
| 1.229.973 | Margareta | | 160.193 | 138.679 | false | true | false | | 17.382 | 5 |
| 2.675.598 | McGhee | 1963/07 | 389.350 | 138.679 | false | true | false | | 38.285 | 5 |
| 495.343 | Mixed | 1961 | 64.494 | 138.679 | false | true | false | | 6.902 | 6 |
| 769.052 | Monk's Dream | 1963/03 | 98.995 | 138.679 | false | true | false | | 10.678 | 3 |
| 769.058 | Monk's Mood | 1963/03 | 98.996 | 138.679 | false | true | false | | 10.678 | 4 |
| 1.229.952 | Moon Over Moscow | | 160.189 | 138.679 | false | true | false | | 17.382 | 1 |
| 4.342.408 | Moon Ray | | 635.908 | 138.679 | false | true | false | | 59.761 | 2 |
| 1.219.535 | Moon River | | 158.775 | 138.679 | false | true | false | | 17.221 | 2 |
| 2.224.605 | Moonlight In Vermont | 1958/07 | 320.692 | 138.679 | false | true | false | | 32.132 | 7 |
| 2.879.246 | My Baby | 1958/10 | 420.241 | 138.679 | false | true | false | | 40.901 | 4 |
| 1.219.543 | Never On Sunday | | 158.776 | 138.679 | false | true | false | | 17.221 | 3 |
| 2.224.613 | News From Blueport | 1958/07 | 320.693 | 138.679 | false | true | false | | 32.132 | 8 |
| 1.219.528 | No Problem | | 158.774 | 138.679 | false | true | false | | 17.221 | 1 |
| 2.688.404 | Nobody Knows The Trouble I've Seen | 1964/02 | 391.164 | 138.679 | false | true | false | | 38.445 | 7 |
| 179.494 | Nu Creative Love | | 24.387 | 138.679 | false | true | false | | 2.608 | 2 |
| 2.688.408 | Ol' Man River | 1964/02 | 391.165 | 138.679 | false | true | false | | 38.445 | 8 |
| 2.688.382 | Ol' Man River (Take 2) | 1964/02 | 391.160 | 138.679 | false | true | false | | 38.445 | 3 |
| 2.675.820 | Oleo | 1959/03 | 389.405 | 138.679 | false | true | false | | 38.290 | 6 |
| 179.536 | Om Nu | | 24.393 | 138.679 | false | true | false | | 2.608 | 8 |
| 3.247.158 | On This Night | 1965/08 | 471.628 | 138.679 | false | true | false | | 45.205 | 1 |
| 1.384.235 | On This Night | 1965 | 181.849 | 138.679 | false | true | false | | 19.817 | 4 |
| 179.561 | Our Feelings | | 24.399 | 138.679 | false | true | false | | 2.609 | 6 |
| 63.482 | Our Prayer | 1966/12 | 8.792 | 138.679 | false | true | false | | 933 | 4 |
| 2.675.825 | Paul's Pal | 1959/03 | 389.406 | 138.679 | false | true | false | | 38.290 | 7 |
| 2.675.837 | Paul's Pal | 1959/03 | 389.408 | 138.679 | false | true | false | | 38.290 | 9 |
| 495.328 | Pots | 1961 | 64.492 | 138.679 | false | true | false | | 6.902 | 4 |
| 2.206.030 | Pots | 1961/10 | 317.835 | 138.679 | false | true | false | | 31.902 | 22 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 63.269 | Prophet | 1965/09 | 8.767 | 138.679 | false | true | false | | 929 | 5 |
| 179.553 | Remembrance | | 24.397 | 138.679 | false | true | false | | 2.609 | 4 |
| 6.208.691 | Revelation | | 1.065.355 | 138.679 | false | true | false | | 100.908 | 2 |
| 63.147 | Saints | 1964/02 | 8.742 | 138.679 | false | true | false | | 923 | 4 |
| 626.102 | Saturday Nite What th' | 1965/12 | 80.654 | 138.679 | false | true | true | | 8.655 | 4 |
| 264.350 | Scales | 1966/12 | 34.999 | 138.679 | false | true | false | | 3.670 | 1 |
| 4.342.404 | Senor Blues | | 635.907 | 138.679 | false | true | false | | 59.761 | 1 |
| 6.208.699 | Sextet | | 1.065.356 | 138.679 | false | true | false | | 100.908 | 4 |
| 1.141.910 | Sextet | 1957/12 | 148.204 | 138.679 | false | true | false | | 16.074 | 6 |
| 2.879.234 | She's Funny That Way | 1958/10 | 420.239 | 138.679 | false | true | false | | 40.901 | 2 |
| 4.342.412 | Sister Sadie | | 635.909 | 138.679 | false | true | false | | 59.761 | 3 |
| 769.070 | Skippy | 1963/03 | 98.998 | 138.679 | false | true | false | | 10.678 | 6 |
| 2.205.969 | Snap, Crackle | 1962/05 | 317.821 | 138.679 | false | true | false | | 31.902 | 8 |
| 626.110 | Son Of Alfalfa | 1965/12 | 80.656 | 138.679 | false | true | true | | 8.655 | 6 |
| 179.529 | Sparkle Plenty | | 24.392 | 138.679 | false | true | false | | 2.608 | 7 |
| 63.139 | Spirits | 1964/02 | 8.740 | 138.679 | false | true | false | | 923 | 2 |
| 63.241 | Spirits Rejoice | 1965/09 | 8.763 | 138.679 | false | true | false | | 929 | 1 |
| 1.229.958 | Spites Delight | | 160.190 | 138.679 | false | true | false | | 17.382 | 2 |
| 2.675.790 | St. Thomas | 1959/03 | 389.400 | 138.679 | false | true | false | | 38.290 | 1 |
| 2.675.801 | Stay As Sweet As You Are | 1959/03 | 389.402 | 138.679 | false | true | false | | 38.290 | 3 |
| 3.179.806 | Stella By Starlight / Take 4 + 5 | 1957/09 | 462.449 | 138.679 | false | true | false | | 44.390 | 59 |
| 1.730.715 | Steps | | 230.627 | 138.679 | false | true | false | | 25.162 | 1 |
| 264.358 | Steps | 1966/12 | 35.001 | 138.679 | false | true | false | | 3.670 | 3 |
| 1.566.623 | Strange Uhuru | | 207.112 | 138.679 | false | true | false | | 22.645 | 1 |
| 4.342.424 | Strollin' | | 635.912 | 138.679 | false | true | false | | 59.761 | 6 |
| 3.299.762 | Summertime | 1963/07 | 479.351 | 138.679 | false | true | false | | 45.852 | 23 |
| 2.675.605 | Summertime | 1963/07 | 389.351 | 138.679 | false | true | false | | 38.285 | 6 |
| 1.246.266 | Summertime | 1963/07 | 162.076 | 138.679 | false | true | false | | 17.561 | 10 |
| 2.688.415 | Swing Low, Sweet Chariot | 1964/02 | 391.166 | 138.679 | false | true | false | | 38.445 | 9 |
| 2.688.394 | Swing Low, Sweet Chariot (Take 3) | 1964/02 | 391.162 | 138.679 | false | true | false | | 38.445 | 5 |
| 179.487 | Symphony For Improvisers | | 24.386 | 138.679 | false | true | false | | 2.608 | 1 |
| 623.860 | Taking It Out Of The Ground | 1966/01 | 80.403 | 138.679 | false | true | false | | 8.622 | 4 |
| 1.730.736 | Tales (8 Whisps) | | 230.630 | 138.679 | false | true | false | | 25.162 | 4 |
| 179.576 | Tast Maker | 1966/11 | 24.403 | 138.679 | false | true | false | | 2.610 | 2 |
| 626.106 | The Call | 1965/12 | 80.655 | 138.679 | false | true | false | | 8.655 | 5 |
| 1.683.474 | The Earth | | 223.520 | 138.679 | false | true | false | | 24.414 | 1 |
| 2.224.574 | The Festive Minor | 1958/07 | 320.687 | 138.679 | false | true | false | | 32.132 | 2 |
| 1.145.109 | The Lady's In Love With You | 1957/12 | 148.661 | 138.679 | false | true | false | | 16.123 | 11 |
| 3.247.164 | The Mac Man | 1965/08 | 471.629 | 138.679 | false | true | false | | 45.205 | 2 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 1.384.221 | The Mac Man | 1965 | 181.846 | 138.679 | false | true | false | | 19.817 | 1 |
| 3.247.169 | The Mac Man (Alternate Version) | 1965/08 | 471.630 | 138.679 | false | true | false | | 45.205 | 3 |
| 1.683.482 | The Moon | | 223.522 | 138.679 | false | true | false | | 24.414 | 3 |
| 1.384.240 | The Original Mr. Sonny Boy Williamson | 1965 | 181.850 | 138.679 | false | true | false | | 19.817 | 5 |
| 3.247.174 | The Original Mr.Sonny Boy Wiliamson | 1965/08 | 471.631 | 138.679 | false | true | false | | 45.205 | 4 |
| 4.342.420 | The Preacher | | 635.911 | 138.679 | false | true | false | | 59.761 | 5 |
| 179.580 | The Thing | 1966/11 | 24.404 | 138.679 | false | true | false | | 2.610 | 3 |
| 179.584 | There Is The Bomb | 1966/11 | 24.405 | 138.679 | false | true | false | | 2.610 | 4 |
| 1.246.322 | There Will Never Be Another You | 1962 | 162.085 | 138.679 | false | true | false | | 17.562 | 7 |
| 2.675.757 | There Will Never Be Another You | 1963/02 | 389.387 | 138.679 | false | true | false | | 38.288 | 6 |
| 3.299.740 | There Will Never Be Another You | 1963/02 | 479.348 | 138.679 | false | true | false | | 45.852 | 20 |
| 2.744.662 | There Will Never Be Another You | 1957/11 | 398.816 | 138.679 | false | true | false | | 39.144 | 10 |
| 2.675.795 | There Will Never Be Another You | 1959/03 | 389.401 | 138.679 | false | true | false | | 38.290 | 2 |
| 1.566.635 | Three Spirits | | 207.114 | 138.679 | false | true | false | | 22.645 | 3 |
| 1.219.551 | Tonight | | 158.777 | 138.679 | false | true | false | | 17.221 | 4 |
| 63.476 | Truth Is Marching In | 1966/12 | 8.791 | 138.679 | false | true | false | | 933 | 3 |
| 264.354 | Turn Around | 1966/12 | 35.000 | 138.679 | false | true | false | | 3.670 | 2 |
| 6.208.707 | Turnstile | | 1.065.357 | 138.679 | false | true | false | | 100.908 | 1 |
| 1.730.729 | Unit Structure / As Of A Now / Section | | 230.629 | 138.679 | false | true | false | | 25.162 | 3 |
| 179.588 | Unite | 1966/11 | 24.406 | 138.679 | false | true | false | | 2.610 | 5 |
| 3.179.798 | Untitled Original Blues / Take 1 | 1957/09 | 462.448 | 138.679 | false | true | false | | 44.390 | 58 |
| 3.179.833 | Untitled Original Blues / Take 2 | 1957/09 | 462.452 | 138.679 | false | true | false | | 44.390 | 63 |
| 3.179.816 | Untitled Original Composition / Take 3 + 5 | 1957/09 | 462.450 | 138.679 | false | true | false | | 44.390 | 60 |
| 1.275.163 | Upper Egypt | 1966/11 | 165.702 | 138.679 | false | true | false | | 17.986 | 1 |
| 1.275.112 | Upper Egypt And Lower Egypt | 1966/11 | 165.693 | 138.679 | false | true | false | | 17.984 | 1 |
| 6.208.715 | Venus De Milo | | 1.065.358 | 138.679 | false | true | false | | 100.908 | 3 |
| 1.229.963 | Wahayla | | 160.191 | 138.679 | false | true | false | | 17.382 | 3 |
| 626.098 | Walk On | 1965/12 | 80.653 | 138.679 | false | true | false | | 8.655 | 3 |
| 2.052.505 | What's My Name? | 1958/07 | 287.276 | 138.679 | false | true | false | | 29.610 | 6 |
| 1.246.001 | What's My Name? | 1958/07 | 162.032 | 138.679 | false | true | false | | 17.555 | 5 |
| 179.501 | What's Not Serious | | 24.388 | 138.679 | false | true | false | | 2.608 | 3 |
| 2.688.399 | When The Saints Go Marchin' In | 1964/02 | 391.163 | 138.679 | false | true | false | | 38.445 | 6 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 1.245.947 | Who Cares? | 1958/07 | 162.028 | 138.679 | false | true | false | | 17.555 | 1 |
| 2.227.044 | Will You Still Be Mine | 1958/07 | 321.001 | 138.679 | false | true | false | | 32.161 | 9 |
| 179.569 | Wind, Sand And Stars | | 24.401 | 138.679 | false | true | false | | 2.609 | 8 |
| 63.134 | Witches And Devils | 1964/02 | 8.739 | 138.679 | false | true | false | | 923 | 1 |
| 1.730.749 | With (Exit) | | 230.632 | 138.679 | false | true | false | | 25.163 | 2 |
| 2.675.751 | You Are My Lucky Star | 1963/02 | 389.386 | 138.679 | false | true | false | | 38.288 | 5 |
| 1.246.310 | You Are My Lucky Star | 1962 | 162.083 | 138.679 | false | true | false | | 17.562 | 5 |
| 3.299.728 | You Are My Lucky Star | 1963/02 | 479.346 | 138.679 | false | true | false | | 45.852 | 18 |
| 21.810 | You're A Sweetheart | | 3.469 | 138.679 | false | true | false | | 385 | 11 |