

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-------------------------------------|------------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.120.526 | Air Mail Special | 1947/04-05 | 303.156 | 182.499 | false | true | false | | 30.689 | 5 |
| 4.224.366 | Air Mail Special (Luftpost spezial) | 1947/04-05 | 620.004 | 182.499 | false | true | false | | 58.421 | 5 |
| 4.224.424 | Amiga Swing | 1947/04-05 | 620.006 | 182.499 | false | true | false | | 58.421 | 7 |
| 4.225.465 | Boogie In B | 1956/10 | 620.096 | 182.499 | false | true | false | | 58.425 | 22 |
| 2.121.120 | Boogie In B | 1956/10 | 303.204 | 182.499 | false | true | false | | 30.692 | 5 |
| 1.864.205 | Bumble Boogie | 1949/11 | 250.198 | 182.499 | false | true | false | | 26.909 | 1 |
| 4.224.277 | Burlesker Swing | 1947/01 | 620.001 | 182.499 | false | true | false | | 58.421 | 2 |
| 2.120.446 | Burlesker Swing | 1947/01 | 303.153 | 182.499 | false | true | false | | 30.689 | 2 |
| 1.864.284 | Cocktail-Boogie | 1952/05 | 250.201 | 182.499 | false | true | false | | 26.909 | 4 |
| 1.864.343 | Der verliebte Jazztrompeter | 1952/10 | 250.203 | 182.499 | false | true | false | | 26.909 | 6 |
| 1.864.223 | Ein Student geht vorbei | 1952/05 | 250.199 | 182.499 | false | true | false | | 26.909 | 2 |
| 1.864.254 | I've Got My Love To Keep Me Warm | 1952/05 | 250.200 | 182.499 | false | true | false | | 26.909 | 3 |
| 1.874.826 | Jimmie Lunceford | 1947/01 | 251.800 | 182.499 | false | true | false | | 26.997 | 20 |
| 4.224.306 | Jimmie Lunceford | 1947/01 | 620.002 | 182.499 | false | true | false | | 58.421 | 3 |
| 2.120.472 | Jimmy Lunceford | 1947/01 | 303.154 | 182.499 | false | true | false | | 30.689 | 3 |
| 1.864.403 | Mr. Anthony's Boogie | 1952/10 | 250.205 | 182.499 | false | true | false | | 26.909 | 8 |
| 1.864.313 | Music, Maestro, Please | 1952/10 | 250.202 | 182.499 | false | true | false | | 26.909 | 5 |
| 1.864.372 | Opus One | 1952/10 | 250.204 | 182.499 | false | true | false | | 26.909 | 7 |
| 4.224.335 | Rhythmische Studie Nr. 14 | 1947/04-05 | 620.003 | 182.499 | false | true | false | | 58.421 | 4 |
| 2.120.498 | Rhythmische Studie Nr. 14 | 1947/04-05 | 303.155 | 182.499 | false | true | false | | 30.689 | 4 |
| 1.895.254 | Schirokko | 1948/12 | 255.415 | 182.499 | false | true | false | | 27.238 | 15 |
| 1.874.465 | Schwingende Rhythmen | 1939/01 | 251.774 | 182.499 | false | true | false | | 26.996 | 18 |
| 4.224.247 | Skyliner | 1947/01 | 620.000 | 182.499 | false | true | false | | 58.421 | 1 |
| 2.120.419 | Skyliner | 1947/01 | 303.152 | 182.499 | false | true | false | | 30.689 | 1 |
| 2.120.552 | Zwei Minuten In Harlem | 1947/04-05 | 303.157 | 182.499 | false | true | false | | 30.689 | 6 |
| 4.224.395 | Zwei Minuten in Harlem | 1947/04-05 | 620.005 | 182.499 | false | true | false | | 58.421 | 6 |