

ID	Titel	Jahr	TITELID	INTERPRETID	Hauptinterpret	Interpret	Urheber	Funktion	MEDIENID	Track
3.375.328	A Simple Way To Go Faster Than Light That Does Not Work	1996/97	490.247	234.547	false	true	false		46.400	6
4.429.348	Absolutism		650.324	234.547	false	true	false		61.852	4
3.375.380	Almost Always Is Nearly Enough	1996/97	490.251	234.547	false	true	false		46.400	10
3.375.406	Everglade	1996/97	490.253	234.547	false	true	false		46.400	12
5.243.282	Fisherman's Wife		853.193	234.547	false	true	false		70.936	3
3.375.354	Four-Day Interval	1996/97	490.249	234.547	false	true	false		46.400	8
3.375.302	I Set My Face To The Hillside	1996/97	490.245	234.547	false	true	false		46.400	4
3.375.367	In Sonah, Mencken, Christ And Beethoven There were Women and Men	1996/97	490.250	234.547	false	true	false		46.400	9
3.375.393	Jetty	1996/97	490.252	234.547	false	true	false		46.400	11
3.375.276	Swung From The Gutters	1996/97	490.243	234.547	false	true	false		46.400	2
3.375.289	Ten-Day Interval	1996/97	490.244	234.547	false	true	false		46.400	3
3.375.315	The Equartor	1996/97	490.246	234.547	false	true	false		46.400	5
3.375.341	The Suspension Bridge At Iguazú Falls	1996/97	490.248	234.547	false	true	false		46.400	7
3.375.263	TNT	1996/97	490.242	234.547	false	true	false		46.400	1