

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 5.814.444 | 2 Bass Beat | | 948.998 | 268.596 | false | true | false | | 72.913 | 10 |
| 6.823.982 | A Sculpture Out Of Tune | | 1.249.058 | 268.596 | true | true | false | | 115.584 | 5 |
| 5.814.612 | Airegin | | 949.006 | 268.596 | false | true | false | | 72.913 | 1 |
| 6.824.024 | An Immoveable Feast | | 1.249.061 | 268.596 | true | true | false | | 115.584 | 6 |
| 4.934.272 | Argentiera | 2001/10 | 730.212 | 268.596 | true | true | false | | 67.819 | 15 |
| 4.934.242 | Argentiera | 2001/10 | 730.210 | 268.596 | true | true | false | | 67.819 | 13 |
| 4.934.212 | Artefact Part 1 | 2001/10 | 730.208 | 268.596 | true | true | false | | 67.819 | 11 |
| 4.934.227 | Artefact Part 2 | 2001/10 | 730.209 | 268.596 | true | true | false | | 67.819 | 12 |
| 2.571.328 | Avant Monk's Mood | 1993/06 | 372.921 | 268.596 | true | false | false | | 36.699 | 5 |
| 5.814.676 | Body Music One | | 949.009 | 268.596 | false | true | false | | 72.913 | 5 |
| 5.814.549 | Body Music Two | | 949.003 | 268.596 | false | true | false | | 72.913 | 13 |
| 4.934.257 | Charmediterraneen | 2001/10 | 730.211 | 268.596 | true | true | false | | 67.819 | 14 |
| 6.823.954 | Det Har Ingenting A Giore | | 1.249.056 | 268.596 | true | true | false | | 115.584 | 7 |
| 2.571.275 | Doux Duke | 1993/06 | 372.918 | 268.596 | true | false | false | | 36.699 | 2 |
| 6.823.968 | Ear Against The Wall | | 1.249.057 | 268.596 | true | true | false | | 115.584 | 3 |
| 4.934.137 | Epilogo | 2001/10 | 730.203 | 268.596 | true | true | false | | 67.819 | 6 |
| 4.934.152 | Estramadure - Part 1 | 2001/10 | 730.204 | 268.596 | true | true | false | | 67.819 | 7 |
| 4.934.167 | Estramadure - Part 2 | 2001/10 | 730.205 | 268.596 | true | true | false | | 67.819 | 8 |
| 4.934.182 | Estramadure - Part 3 | 2001/10 | 730.206 | 268.596 | true | true | false | | 67.819 | 9 |
| 2.571.293 | Evidence | 1993/06 | 372.919 | 268.596 | true | false | false | | 36.699 | 3 |
| 6.823.940 | Glossary | | 1.249.055 | 268.596 | true | true | false | | 115.584 | 8 |
| 6.824.010 | Intimacy | | 1.249.060 | 268.596 | true | true | false | | 115.584 | 4 |
| 5.814.697 | Ivan Lendl | | 949.010 | 268.596 | false | true | false | | 72.913 | 9 |
| 5.814.507 | Jack-Line | | 949.001 | 268.596 | false | true | false | | 72.913 | 7 |
| 5.814.634 | Jean Luc Ponthieux | | 949.007 | 268.596 | false | true | false | | 72.913 | 2 |
| 5.814.423 | Luv At 1st Sigh | | 948.997 | 268.596 | false | true | false | | 72.913 | 11 |
| 5.814.591 | Manuel (a) | | 949.005 | 268.596 | false | true | false | | 72.913 | 3 |
| 5.814.486 | Manuel (b) | | 949.000 | 268.596 | false | true | false | | 72.913 | 4 |
| 2.571.381 | Mingus Erectus | 1993/06 | 372.924 | 268.596 | true | false | false | | 36.699 | 8 |
| 2.571.364 | Mix Mingus (The Shoes Of The Fisherman's Wife, Don't Be Afraid, The Clown Too) | 1993/06 | 372.923 | 268.596 | true | false | false | | 36.699 | 7 |
| 2.571.311 | Mix Monk (Bemsha Swing, I Mean You, Brilliant Corners) | 1993/06 | 372.920 | 268.596 | true | false | false | | 36.699 | 4 |
| 2.571.346 | Monk's Mood | 1993/06 | 372.922 | 268.596 | true | false | false | | 36.699 | 6 |
| 4.934.197 | Montbeliar Trio | 2001/10 | 730.207 | 268.596 | true | true | false | | 67.819 | 10 |
| 6.823.996 | Ostracism | | 1.249.059 | 268.596 | true | true | false | | 115.584 | 1 |
| 6.823.926 | Pleasures Unknown | | 1.249.054 | 268.596 | true | true | false | | 115.584 | 9 |
| 4.934.062 | Prologo:L'Orfeo | 2001/10 | 730.198 | 268.596 | true | true | false | | 67.819 | 1 |
| 5.814.465 | Samarcande | | 948.999 | 268.596 | false | true | false | | 72.913 | 14 |
| 6.823.912 | Sense That You Breathe | | 1.249.053 | 268.596 | true | true | false | | 115.584 | 2 |

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|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 4.934.077 | Sequenza Prima | 2001/10 | 730.199 | 268.596 | true | true | false | | 67.819 | 2 |
| 4.934.122 | Sequenza Quarta | 2001/10 | 730.202 | 268.596 | true | true | false | | 67.819 | 5 |
| 4.934.092 | Sequenza Seconda | 2001/10 | 730.200 | 268.596 | true | true | false | | 67.819 | 3 |
| 4.934.107 | Sequenza Terza | 2001/10 | 730.201 | 268.596 | true | true | false | | 67.819 | 4 |
| 5.814.528 | Toutes Mes Amours Sont Claire | | 949.002 | 268.596 | false | true | false | | 72.913 | 6 |
| 5.814.570 | Toutes Mes Amours Sont Claire (Slight Return) | | 949.004 | 268.596 | false | true | false | | 72.913 | 8 |
| 5.814.655 | What A Time | | 949.008 | 268.596 | false | true | false | | 72.913 | 12 |
| 2.571.258 | Yok ! | 1993/06 | 372.917 | 268.596 | true | false | false | | 36.699 | 1 |