

ID	Titel	Jahr	TITELID	INTERPRETID	Hauptinterpret	Interpret	Urheber	Funktion	MEDIENID	Track
6.685.180	1st encore Mack The Knife	1983/11	1.218.531	353.685	false	true	true		112.779	3
6.685.189	2d encore Mack The Knife	1983/11	1.218.533	353.685	false	true	true		112.779	4
6.685.171	3d encore Mack The Knife	1983/11	1.218.529	353.685	false	true	false		112.779	5
3.187.856	An Italian Love Affair	1995/06	463.650	353.685	false	true	false		44.490	1
5.621.639	Ballada	2003/01	915.786	353.685	false	true	false		82.222	3
5.587.531	Black Toots	2003/09	910.427	353.685	false	true	true		81.801	2
5.621.652	Blues / -2	2003/01	915.789	353.685	false	true	false		82.222	1
2.694.477	Catch	1978/06	392.067	353.685	false	true	true		38.522	4
563.692	Catch-33	1978/06	73.189	353.685	false	true	true		7.857	5
5.621.657	Concerto Grosso Für Michael Georgievich	1995/06/10	915.790	353.685	false	true	true	Leiter	82.223	1
3.178.102	Dance Dancer	1995/02	462.214	353.685	false	true	false		44.380	2
1.255.665	Detente Or Detroit	1983/06	163.267	353.685	false	true	false		17.692	7
3.178.098	Frontiers	1995/02	462.213	353.685	false	true	false		44.380	1
3.214.875	Gotanda U-Port Hall I	1989/04	467.047	353.685	false	true	true		44.798	1
3.214.886	Gotanda U-Port Hall II	1989/04	467.048	353.685	false	true	false		44.798	2
3.214.897	Gotanda U-Port Hall III	1989/04	467.049	353.685	false	true	false		44.798	3
5.587.537	Improvisation 1	2003/09	910.429	353.685	false	true	true		81.801	3
5.587.540	Improvisation 2	2003/09	910.430	353.685	false	true	true		81.801	4
5.587.528	Improvisation 3	2003/09	910.426	353.685	false	true	true		81.801	5
766.538	In A Medieval Room	1984/04	98.695	353.685	false	true	false		10.635	1
4.370.328	Initiation Part I	1997-99	639.999	353.685	false	true	true		60.081	18
4.370.331	Initiation Part II	1997-99	640.000	353.685	false	true	true		60.081	19
4.370.334	Initiation Part III	1997-99	640.001	353.685	false	true	true		60.081	20
4.370.337	Initiation Part IV	1997-99	640.002	353.685	false	true	true		60.081	21
3.178.106	Is This Fool A Wizard?	1995/02	462.215	353.685	false	true	true		44.380	3
563.680	It's Too Good To Be Jazz	1978/06	73.186	353.685	false	true	true		7.857	2
2.694.465	It's Too Good To Be Jazz	1978/06	392.064	353.685	false	true	true		38.522	1
766.558	Ivars And Ebony	1984/04	98.699	353.685	false	true	false		10.635	5
563.700	Just A Pretty Fade	1978/06	73.191	353.685	false	true	true		7.857	7
2.694.485	Just A Pretty Fade	1978/06	392.069	353.685	false	true	true		38.522	6
3.214.908	Koseinenkin Hall I	1989/04	467.050	353.685	false	true	true		44.798	4
3.214.919	Koseinenkin Hall II	1989/04	467.051	353.685	false	true	false		44.798	5
3.178.114	Lost Wedding	1995/02	462.217	353.685	false	true	false		44.380	5
2.694.493	Mack The Knife	1981/11	392.071	353.685	false	true	true		38.522	8
3.187.890	March Of The Animals	1995/06	463.652	353.685	false	true	false		44.490	3

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5.621.669	Matrena Kuzminishna	1995/06/10	915.791	353.685	false	true	false	Leiter	82.223	2
766.548	Modal Mood	1984/04	98.697	353.685	false	true	false		10.635	3
5.621.647	Monk's Ceremony	2003/01	915.788	353.685	false	true	true		82.222	4
2.764.764	New Wine	1982/06	402.145	353.685	false	true	true		39.431	2
2.764.760	Non Troppo	1983/03	402.144	353.685	false	true	true		39.431	1
563.704	Non Troppo, Part I	1982	73.192	353.685	false	true	false		7.858	1
563.708	Non Troppo, Part II	1982	73.193	353.685	false	true	false		7.858	2
5.621.643	Obsession	2003/01	915.787	353.685	false	true	false		82.222	2
2.651.282	Part One (1-6)	1992/06	385.445	353.685	false	true	false		37.965	1
2.651.300	Part Two	1992/06	385.447	353.685	false	true	false		37.965	3
2.714.797	Planet Rezitsky	1992	394.953	353.685	false	true	false		38.798	5
3.214.930	Roppongi Pit Inn	1989/04	467.052	353.685	false	true	false		44.798	6
3.178.110	Said With Compassion	1995/02	462.216	353.685	false	true	false		44.380	4
6.685.185	Semplice	1983/11	1.218.532	353.685	false	true	false		112.779	1
6.685.176	Semplice (cont.)	1983/11	1.218.530	353.685	false	true	false		112.779	2
5.318.746	Side 1	1978/06	865.915	353.685	false	true	true		78.541	1
5.318.750	Side 2	1978/06	865.916	353.685	false	true	true		78.541	2
563.696	Simple Pleasures	1978/06	73.190	353.685	false	true	true		7.857	6
2.694.481	Simple Pleasures	1978/06	392.068	353.685	false	true	true		38.522	5
2.651.291	Song Nine	1992/06	385.446	353.685	false	true	false		37.965	2
2.694.497	Summer Time	1981/11	392.072	353.685	false	true	true		38.522	9
2.694.473	Swan Cake	1978/06	392.066	353.685	false	true	true		38.522	3
563.688	Swan Cake	1978/06	73.188	353.685	false	true	true		7.857	4
3.178.118	Tango For Several Psychoanalysts	1995/02	462.218	353.685	false	true	false		44.380	6
563.676	The Return Of The Prodigal Fun	1980/10	73.185	353.685	false	true	true		7.857	1
766.553	To Run Up A Duo	1984/04	98.698	353.685	false	true	false		10.635	4
6.050.456	Track 1	2004/08	1.003.325	353.685	false	true	true		93.711	1
6.050.446	Track 2	2004/08	1.003.323	353.685	false	true	true		93.711	2
6.050.461	Track 3	2004/08	1.003.326	353.685	false	true	true		93.711	3
6.050.436	Track 4	2004/08	1.003.321	353.685	false	true	true		93.711	4
6.050.451	Track 5	2004/08	1.003.324	353.685	false	true	true		93.711	5
6.050.441	Track 6	2004/08	1.003.322	353.685	false	true	true		93.711	6
5.587.534	Trioton	2003/09	910.428	353.685	false	true	true		81.801	1
3.187.873	Two Tone Tuva	1995/06	463.651	353.685	false	true	false		44.490	2
2.694.489	Umtza-Umtza	1980/10	392.070	353.685	false	true	true		38.522	7
2.694.501	Umtza-Umtza	1981/11	392.073	353.685	false	true	true		38.522	10
766.543	Walking In The Church	1984/04	98.696	353.685	false	true	false		10.635	2
2.694.469	Who Is Afraid Of Anthony Braxton	1978/06	392.065	353.685	false	true	true		38.522	2

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563.684	Who's Afraid Of Anthony Braxton	1978/06	73.187	353.685	false	true	true		7.857	3
766.563	Without Chekasin	1984/04	98.700	353.685	false	true	false		10.635	6