

ID	Titel	Jahr	TITELID	INTERPRETID	Hauptinterpret	Interpret	Urheber	Funktion	MEDIENID	Track
678.561	A Strange Fact	1937/04	87.295	357.382	false	true	false		9.394	11
678.446	After You've Gone	1935/02	87.286	357.382	false	true	false		9.394	2
5.954.346	Chicago		980.295	357.382	false	true	false		89.708	1
678.488	Chicago	1935/08	87.289	357.382	false	true	false		9.394	5
678.549	Consolation	1937/04	87.294	357.382	false	true	false		9.394	10
5.269.583	Duke's Holiday	1933/12	857.706	357.382	false	true	false		77.691	2
2.064.575	I Can't Give You Anything But Love	1935/08	290.004	357.382	false	true	false		29.780	9
678.460	I Only Have Eyes For You	1935/02	87.287	357.382	false	true	false		9.394	3
678.537	I Wanna Go Back To Harlem	1937/04	87.293	357.382	false	true	false		9.394	9
678.475	I Wish I Were Twins	1935/02	87.288	357.382	false	true	false		9.394	4
678.500	Meditation	1935/08	87.290	357.382	false	true	false		9.394	6
678.525	Netcha's Dream	1935/08	87.292	357.382	false	true	false		9.394	8
678.574	Original Dixieland One-Step	1937/04	87.296	357.382	false	true	false		9.394	12
2.065.170	Shake Your Hip	1932/03	290.082	357.382	false	true	false		29.785	8
678.587	Smiles	1937/04	87.297	357.382	false	true	false		9.394	13
678.433	Some Of These Days	1935/02	87.285	357.382	false	true	false		9.394	1
678.512	What Harlem Is To Me	1935/08	87.291	357.382	false	true	false		9.394	7
5.954.355	What Harlem Is To Me		980.296	357.382	false	true	false		89.708	2
2.065.188	Who Taught You That?	1932/03	290.083	357.382	false	true	false		29.785	9