

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 4.733.381 | A Touch Of The Hidalgo | 1982/11 | 699.501 | 382.926 | false | true | false | | 65.621 | 4 |
| 3.193.852 | Adir | 1996/05 | 464.430 | 382.926 | false | true | false | | 44.566 | 3 |
| 4.733.374 | Another Prairie | 1982/11 | 699.500 | 382.926 | false | true | false | | 65.621 | 3 |
| 3.193.861 | Chassidic Waltz | 1996/05 | 464.431 | 382.926 | false | true | false | | 44.566 | 4 |
| 3.314.816 | Dveykus Nign | 1992/08 | 482.310 | 382.926 | false | true | false | | 46.052 | 9 |
| 4.733.417 | For J.L. | 1982/11 | 699.506 | 382.926 | false | true | false | | 65.621 | 9 |
| 1.132.283 | For Miles | 1982/04 | 146.865 | 382.926 | false | true | false | | 15.925 | 5 |
| 4.733.367 | Halloween Rehearsal | 1982/11 | 699.499 | 382.926 | false | true | false | | 65.621 | 2 |
| 3.371.737 | Horn Ok Please | 1995-96 | 489.674 | 382.926 | false | true | false | | 46.355 | 5 |
| 3.193.901 | If Not For | 1996/05 | 464.436 | 382.926 | false | true | false | | 44.566 | 9 |
| 4.165.005 | Living In Jazzland | 1997/06 | 610.414 | 382.926 | false | true | false | | 57.280 | 6 |
| 3.193.836 | Maggid | 1996/05 | 464.428 | 382.926 | false | true | false | | 44.566 | 1 |
| 4.733.388 | Many Years Ago | 1982/11 | 699.502 | 382.926 | false | true | false | | 65.621 | 5 |
| 4.165.002 | Prayer | 1997/06 | 610.413 | 382.926 | false | true | false | | 57.280 | 5 |
| 3.193.885 | Purim | 1996/05 | 464.434 | 382.926 | false | true | false | | 44.566 | 7 |
| 3.193.877 | Reb Nachman's Deveykus Niggun | 1996/05 | 464.433 | 382.926 | false | true | false | | 44.566 | 6 |
| 4.165.008 | Song For Christina | 1997/06 | 610.415 | 382.926 | false | true | false | | 57.280 | 7 |
| 4.733.395 | The Cola Calypso | 1982/11 | 699.503 | 382.926 | false | true | false | | 65.621 | 6 |
| 3.371.729 | The Guide | 1995-96 | 489.673 | 382.926 | false | true | false | | 46.355 | 4 |
| 4.733.409 | The Invisible Choir | 1982/11 | 699.505 | 382.926 | false | true | false | | 65.621 | 8 |
| 4.733.360 | The Llama's Dance | 1982/11 | 699.498 | 382.926 | false | true | false | | 65.621 | 1 |
| 3.371.720 | The Workshop | 1995-96 | 489.672 | 382.926 | false | true | false | | 46.355 | 3 |
| 3.371.713 | Theme For Hawk Hemp | 1995-96 | 489.671 | 382.926 | false | true | false | | 46.355 | 2 |
| 3.193.893 | Tzamah Nafshi | 1996/05 | 464.435 | 382.926 | false | true | false | | 44.566 | 8 |
| 4.733.402 | Without Words | 1982/11 | 699.504 | 382.926 | false | true | false | | 65.621 | 7 |
| 3.193.869 | Yonah | 1996/05 | 464.432 | 382.926 | false | true | false | | 44.566 | 5 |
| 3.193.844 | You Were Revealed | 1996/05 | 464.429 | 382.926 | false | true | false | | 44.566 | 2 |