

| Interpret/Beteiligter      | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|----------------------------|----------|----------------|-----------|---------|------------|
| Anthoni, Mark              |          | false          | true      | false   |            |
| Avril, Nicolas             |          | false          | true      | false   |            |
| Brown, Sarah               |          | false          | true      | false   |            |
| Debourrez, Olivier         |          | false          | true      | false   |            |
| Denis, Christophe          |          | false          | true      | true    |            |
| Dis Bonjour À La Dame      |          | true           | true      | false   |            |
| Esther, Wilson             |          | false          | true      | false   |            |
| Fenayron-Astresse, Olivier |          | false          | true      | false   |            |
| Hulot, Philippe            |          | false          | true      | false   |            |
| Israël, Marc               |          | false          | true      | false   |            |
| Lovato, Sébastian          |          | false          | true      | false   |            |
| Pallaro, Claudio           |          | false          | true      | false   |            |
| Sanchez, José              |          | false          | true      | false   |            |
| Sital                      |          | false          | true      | true    |            |
| Villanneau, Alain          |          | false          | true      | false   |            |
| Vincent-Luce, Roger        |          | false          | true      | false   |            |