

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Bascomb, Wilbur | | false | true | false | Bass |
| Brown, Garnett | | false | true | false | |
| Clarke, Arthur | | false | true | false | T-Sax |
| Clarke, Arthur | | false | true | false | Fl |
| Davis, Bill | | false | true | false | Ges |
| Donaldson, Lou | | true | true | false | |
| Dupree, Cornell | | false | true | false | Git |
| Figueroa, Eric | | false | true | false | Ges |
| Gilbert, Eileen | | false | true | false | Ges |
| Griffin, Paul | | false | true | false | Tast |
| Harris, Hilda | | false | true | false | |
| Lucas, Buddy | | false | true | false | Harm |
| Massey, Barbara | | false | true | false | |
| McCracken, Hugh | | false | true | false | Git |
| Moore, Danny | | false | true | false | |
| Ott, Horace | | false | true | false | Dir |
| Ott, Horace | | false | true | false | Arr |
| Ott, Horace | | false | true | false | Syn |
| Ott, Horace | | false | true | false | Tast |
| Powell, Seldon | | false | true | false | Fl |
| Powell, Seldon | | false | true | false | T-Sax |
| Purdie, Bernard | | false | true | false | Schlz |
| Royal, Ernie | | false | true | false | Tp |
| Sample, William | | false | true | false | Ges |
| Shepley, Joe | | false | true | false | |
| Smith, L. O. | | false | false | true | |
| Spinozza, Dave | | false | true | false | Git |
| Williams, Carl Jr. | | false | true | false | |
| Young, Jimmie | | false | true | false | |