

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-----------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.761.636 | Advertisement | 1993/07 | 401.533 | 422.844 | false | false | true | | 39.383 | 5 |
| 3.834.488 | Aeolian Harp | | 557.053 | 422.844 | false | false | true | | 50.521 | 1 |
| 2.761.648 | Aeolian Harp | 1993/07 | 401.539 | 422.844 | false | false | true | | 39.383 | 11 |
| 2.215.774 | Aeolian Harp | | 319.322 | 422.844 | false | false | true | | 32.018 | 6 |
| 344 | Aeolian Harp | | 58 | 422.844 | false | false | true | | 9 | 2 |
| 2.761.638 | Amiable Conversation | 1993/07 | 401.534 | 422.844 | false | false | true | | 39.383 | 6 |
| 2.761.660 | Anger Dance | 1993/07 | 401.545 | 422.844 | false | false | true | | 39.383 | 17 |
| 2.961.592 | Anger Dance | 1992/12 | 432.372 | 422.844 | false | false | true | | 41.915 | 13 |
| 2.215.776 | Banshee | | 319.323 | 422.844 | false | false | true | | 32.018 | 7 |
| 2.761.650 | Dynamic Motion | 1993/07 | 401.540 | 422.844 | false | false | true | | 39.383 | 12 |
| 3.378.174 | Iridescent Rondo In Old Modes | 1997/03 | 490.588 | 422.844 | false | false | true | | 46.427 | 1 |
| 346 | Piano Piece | | 59 | 422.844 | false | false | true | | 9 | 3 |
| 1.034 | Quartet Euphometric | | 199 | 422.844 | false | false | true | | 24 | 2 |
| 2.367.651 | Quartet Euphometric | 1992/08 | 343.034 | 422.844 | false | false | true | | 34.011 | 5 |
| 4.977 | Quartet Romantic | | 1.016 | 422.844 | false | false | true | | 90 | 1 |
| 2.761.634 | Sinister Resonance | 1993/07 | 401.532 | 422.844 | false | false | true | | 39.383 | 4 |
| 2.761.666 | Sway Dance | 1993/07 | 401.548 | 422.844 | false | false | true | | 39.383 | 20 |
| 2.761.646 | The Banshee | 1993/07 | 401.538 | 422.844 | false | false | true | | 39.383 | 10 |
| 342 | The Banshee | | 57 | 422.844 | false | false | true | | 9 | 1 |
| 2.761.640 | The Fairy Answer | 1993/07 | 401.535 | 422.844 | false | false | true | | 39.383 | 7 |
| 2.761.668 | The Fairy Bells | 1993/07 | 401.549 | 422.844 | false | false | true | | 39.383 | 21 |
| 2.761.630 | The Hero Sun | 1993/07 | 401.530 | 422.844 | false | false | true | | 39.383 | 2 |
| 2.761.664 | The Lilt Of The Reel | 1993/07 | 401.547 | 422.844 | false | false | true | | 39.383 | 19 |
| 2.761.662 | The Sleep Music Of The Dagna | 1993/07 | 401.546 | 422.844 | false | false | true | | 39.383 | 18 |
| 2.761.644 | The Snows Of Fujiyama | 1993/07 | 401.537 | 422.844 | false | false | true | | 39.383 | 9 |
| 2.761.658 | The Sword Of Oblivion | 1993/07 | 401.544 | 422.844 | false | false | true | | 39.383 | 16 |
| 2.761.654 | The Tides Of Manaunaum | 1993/07 | 401.542 | 422.844 | false | false | true | | 39.383 | 14 |
| 2.761.628 | The Trumpet Of Angus Og | 1993/07 | 401.529 | 422.844 | false | false | true | | 39.383 | 1 |
| 2.761.632 | The Voice Of Lir | 1993/07 | 401.531 | 422.844 | false | false | true | | 39.383 | 3 |
| 2.761.642 | Tiger | 1993/07 | 401.536 | 422.844 | false | false | true | | 39.383 | 8 |
| 2.761.656 | Two-Part Invention In Three Parts | 1993/07 | 401.543 | 422.844 | false | false | true | | 39.383 | 15 |
| 2.761.652 | What's This | 1993/07 | 401.541 | 422.844 | false | false | true | | 39.383 | 13 |