

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|------------------------------|-----------------|-----------------------|------------------|----------------|-------------------|
| Anderson, Maxwell | | false | false | true | |
| Blount, William | | false | true | false | |
| Carbone, Ronald | | false | true | false | |
| Centanni, Barry | | false | true | false | |
| Clarey, Cynthia | | false | true | false | |
| Clarke, Rosalyn | | false | true | false | |
| Feld, Melanie | | false | true | false | |
| Fricker, Stephanie | | false | true | false | |
| Gekker, Chris | | false | true | false | |
| Hinnenkamp, Steve | | false | true | false | |
| Hopkins, Gregory | | false | true | false | |
| Howard, Jamal | | false | true | false | |
| Koch, Gerhardt | | false | true | false | |
| Kulowitsch, John | | false | true | false | |
| Lutzke, Myron | | false | true | false | |
| Malosh, Timothy | | false | true | false | |
| Nash, Ted | | false | true | false | |
| Orchestra Of St. Luke | | false | true | false | |
| Paulus, Janet | | false | true | false | |
| Pindell, Reginald | | false | true | false | |
| Rudel, Julius | | false | true | false | |
| Schimmel, Wiliam | | false | true | false | |
| Schulman, Louise | | false | true | false | |
| Weill, Kurt | | true | false | true | |
| Woodley, Arthur | | false | true | false | |
| Woods, Carol | | false | true | false | |