

ID	Titel	Jahr	TITELID	INTERPRETID	Hauptinterpret	Interpret	Urheber	Funktion	MEDIENID	Track
4.460.536	A Ballad / Une Ballade	1962	654.437	43.531	false	true	false		62.177	15
4.460.525	A Night In Tunisia / Le Tapis Volant	1961	654.436	43.531	false	true	false		62.177	14
4.347.531	Air (Cembalo Suite Nr. 5, E-Dur)		636.517	43.531	false	true	false		59.821	2
4.347.598	Allegro (Concerto Grosso A-Moll Op.6 Nr.4)		636.523	43.531	false	true	false		59.821	8
589.951	Anthropology	1963	76.264	43.531	false	true	false		8.185	6
4.347.520	Badinerie (Suite Nr.2 für Orchester H-Moll)		636.516	43.531	false	true	false		59.821	1
590.036	Blue'n'Boogie	1963	76.270	43.531	false	true	false		8.185	12
4.460.419	Boo's Bloos / Au Temps Des Indiens	1960	654.426	43.531	false	true	false		62.177	4
4.460.554	Bopcity / La Legende Du Troubadour	1960	654.439	43.531	false	true	false		62.177	17
589.881	Con Alma	1963	76.259	43.531	false	true	false		8.185	1
4.347.631	Der Frühling		636.526	43.531	false	true	false		59.821	11
4.460.430	Doodlin' / Tout En Dodelinant	1960	654.427	43.531	false	true	false		62.177	5
4.460.490	Early Autumn	1960	654.432	43.531	false	true	false		62.177	10
1.484.923	Eliz Iza		195.873	43.531	false	true	false		21.364	4
589.937	Emanon	1963	76.263	43.531	false	true	false		8.185	5
1.484.896	Extracts From Welsh Manuscripts		195.872	43.531	false	true	false		21.364	3
4.460.577	Fascinating Rhythym / Le Pas Qui Plaira	1960	654.441	43.531	false	true	false		62.177	19
4.460.385	For Lena And Lennie / En Flanant Dans Paros	1960	654.423	43.531	false	true	false		62.177	1
4.347.586	Fuge (L'Estro Armonico Op.3 Nr.11)		636.522	43.531	false	true	false		59.821	7
1.484.950	Gaeltacht		195.874	43.531	false	true	false		21.364	5
4.347.542	Gigue (Suite für Violoncello Solo Nr.3, C-Dur)		636.518	43.531	false	true	false		59.821	3
590.009	Groovin' High	1963	76.268	43.531	false	true	false		8.185	10
590.022	Hot House	1963	76.269	43.531	false	true	false		8.185	11
4.347.553	Largo (Cembalokonzert Nr.5, F-Moll)		636.519	43.531	false	true	false		59.821	4
1.484.869	Marv Pontkalleg		195.871	43.531	false	true	false		21.364	2
4.460.442	Meet Benny Baile / Au Bout Du Fil	1960	654.428	43.531	false	true	false		62.177	6
4.460.566	Moanin' / La Complainte Du Bagnard	1960	654.440	43.531	false	true	false		62.177	18
589.980	One Bass Hit	1963	76.266	43.531	false	true	false		8.185	8
589.896	Oo-Shoo-Be-Doo-Be	1963	76.260	43.531	false	true	false		8.185	2
589.911	Ow	1963	76.261	43.531	false	true	false		8.185	3
4.347.575	Präambel (Partita Nr.5, G-Dur)		636.521	43.531	false	true	false		59.821	6

ID	Titel	Jahr	TITELID	INTERPRETID	Hauptinterpret	Interpret	Urheber	Funktion	MEDIENID	Track
4.347.564	Präludium Nr.19 A-Dur (Wohltemperiertes Klavier Bd.I)		636.520	43.531	false	true	false		59.821	5
4.347.609	Präludium Nr.7 Es-Dur (Wohltemperiertes Klavier Bd.II)		636.524	43.531	false	true	false		59.821	9
4.347.642	Präludium Nr.24 H-Moll (Wohltemperiertes Klavier Bd. II)		636.527	43.531	false	true	false		59.821	12
4.460.397	Rat Race / La Course Au Rat	1960	654.424	43.531	false	true	false		62.177	2
4.347.620	Solfeggietto		636.525	43.531	false	true	false		59.821	10
4.460.408	Stockholm Sweetnin' / Un Coin Merveilleux	1960	654.425	43.531	false	true	false		62.177	3
4.460.500	Sweets / Les Quatre De L'Opera	1961	654.433	43.531	false	true	false		62.177	11
589.924	The Champ	1963	76.262	43.531	false	true	false		8.185	4
4.460.477	Tickle Toe / La Racket Et Les Balles	1961	654.431	43.531	false	true	false		62.177	9
589.965	Tin Tin Deo	1963	76.265	43.531	false	true	false		8.185	7
589.995	Two Bass Hit	1963	76.267	43.531	false	true	false		8.185	9
4.460.515	Westwood Walk / Histoire De Baryton	1962	654.435	43.531	false	true	false		62.177	13
1.484.842	Ys		195.870	43.531	false	true	false		21.364	1