

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|------------------------------|-----------------|-----------------------|------------------|----------------|-------------------|
| Brooker, Gary | | false | false | true | |
| Collins, Lou | | false | true | false | T-Sax |
| Curtis, King | | true | true | false | T-Sax |
| Curtis, King | | true | true | false | S-Sax |
| Curtis, King | | true | true | false | A-Sax |
| Dupree, Cornell | | false | true | false | Git |
| Hale, Jack | | false | true | false | Pos |
| Hopps, Roger | | false | true | false | Tp |
| Jackson, Wayne | | false | true | false | Leiter |
| Jackson, Wayne | | false | true | false | Tp |
| Jemmott, Jerry | | false | true | false | Bass |
| Kingpins, The | | false | true | false | |
| Love, Andrew | | false | true | false | T-Sax |
| Memphos Horns, The | | false | true | false | |
| Mitchell, Jimmy | | false | true | false | |
| Morales, Pancho | | false | true | false | |
| Preston, Billy | | false | true | false | Org |
| Purdie, Bernard | | false | true | false | Schlz |
| Reid, Keith | | false | false | true | |
| Thomas, Truman | | false | true | false | Tast |