

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|------------------------|------------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.160.701 | Arc And Point | 1995/10-11 | 460.295 | 516.501 | true | false | false | | 44.221 | 13 |
| 3.160.651 | Bird's In The Belfry | 1995/10-11 | 460.285 | 516.501 | true | false | false | | 44.221 | 3 |
| 3.160.639 | Calling | 1995/10-11 | 460.283 | 516.501 | true | false | false | | 44.221 | 1 |
| 3.160.676 | Deep Paths | 1995/10-11 | 460.290 | 516.501 | true | false | false | | 44.221 | 8 |
| 3.160.681 | Diuturnal | 1995/10-11 | 460.291 | 516.501 | true | false | false | | 44.221 | 9 |
| 3.160.686 | Fevered | 1995/10-11 | 460.292 | 516.501 | true | false | false | | 44.221 | 10 |
| 3.160.706 | For Josef Schmid | 1995/10-11 | 460.296 | 516.501 | true | false | false | | 44.221 | 14 |
| 3.160.691 | Gestalt | 1995/10-11 | 460.293 | 516.501 | true | false | false | | 44.221 | 11 |
| 3.160.656 | If Not Now | 1995/10-11 | 460.286 | 516.501 | true | false | false | | 44.221 | 4 |
| 3.160.661 | Let Me Tell You | 1995/10-11 | 460.287 | 516.501 | true | false | false | | 44.221 | 5 |
| 3.160.671 | Three Men Walking | 1995/10-11 | 460.289 | 516.501 | true | false | false | | 44.221 | 7 |
| 3.160.666 | Through A Glass Darkly | 1995/10-11 | 460.288 | 516.501 | true | false | false | | 44.221 | 6 |
| 3.160.696 | To Anne's Eyes | 1995/10-11 | 460.294 | 516.501 | true | false | false | | 44.221 | 12 |
| 3.160.646 | What's New | 1995/10-11 | 460.284 | 516.501 | true | false | false | | 44.221 | 2 |