

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-------------------------|----------|----------------|-----------|---------|------------|
| Ahrendt, Dieter | | false | true | false | Arr |
| Ahrendt, Dieter | | false | true | false | |
| Ahrendt, Dieter | | false | true | false | Schlz |
| Bauer, Thomas | | false | true | true | Ges |
| Bauer, Thomas | | false | true | true | Arr |
| Bauer, Thomas | | false | true | true | Tast |
| Bauer, Thomas | | false | true | true | A-Sax |
| Gaertig, Bernd | | false | true | false | Git |
| Gaertig, Bernd | | false | true | false | Arr |
| Gaertig, Bernd | | false | true | false | Ges |
| Groves, John | | false | true | false | Tast |
| Groves, John | | false | true | false | Arr |
| Groves, John | | false | true | false | Ges |
| Hopkins-Harrison, James | | false | true | true | Ges |
| Hopkins-Harrison, James | | false | true | true | Arr |
| Kappl, Jo | | false | true | false | Bass |
| Kappl, Jo | | false | true | false | Arr |
| Kappl, Jo | | false | true | false | Ges |
| Lake | | true | true | false | |
| Oppermann, Achim | | false | true | false | Tast |
| Oppermann, Achim | | false | true | false | Ges |
| Oppermann, Achim | | false | true | false | Git |