

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|---------------------------------------|----------|----------------|-----------|---------|------------|
| Armstrong, Louis | | false | true | false | Kornet |
| Armstrong, Louis | | false | true | false | Ges |
| Armstrong, Louis | | false | true | false | Tp |
| Bailey, Buster | | false | true | false | Klar |
| Bailey, Buster | | false | true | false | A-Sax |
| Bailey, Buster | | false | true | false | S-Sax |
| Chambers, Elmer | | false | true | false | Kornet |
| Chambers, Elmer | | false | true | false | Tp |
| Dixon, Charlie | | false | true | false | Bjo |
| Escudero, Ralph | | false | true | false | Vib |
| Green, Charlie | | false | true | false | Pos |
| Hawkins, Coleman | | false | true | false | |
| Hawkins, Coleman | | false | true | false | Klar |
| Hawkins, Coleman | | false | true | false | T-Sax |
| Henderson, Fletcher | | false | true | false | Arr |
| Henderson, Fletcher | | false | true | false | Kl |
| Henderson, Fletcher And His Orchestra | | true | false | false | |
| Henderson, Fletcher Orchestra | | false | true | false | |
| Jones | | false | false | true | |
| Kahn | | false | false | true | |
| Marshall, Kaiser | | false | true | false | Schlz |
| Redman, Don | | false | true | false | Klar |
| Redman, Don | | false | true | false | A-Sax |
| Redman, Don | | false | true | false | Arr |
| Scott, Howard | | false | true | false | Tp |
| Scott, Howard | | false | true | false | Kornet |