

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|------------------------------|-----------------|-----------------------|------------------|----------------|-------------------|
| Andrew, L. | | false | false | true | |
| Andrew, Laurie | | false | true | false | |
| Canon, Charlie | | false | true | false | |
| Di Carlo, M. | | false | false | true | |
| Di Carlo, Max | | false | true | false | |
| Donnell, Aax | | false | true | false | |
| Francis, Mike | | false | true | false | |
| Marsala, R. | | false | false | true | |
| Martino, Walter | | false | true | false | |
| Masala, Robert | | false | true | false | |
| Meakin, Douglas | | false | true | false | |
| Micioni, P. | | false | false | true | |
| Micioni, Paul | | false | true | false | |
| Micioni, Peter | | false | true | false | |
| Savati, Marian | | false | true | false | |
| Traks | | true | true | false | |