

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-------------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.218.018 | (All Of A Sudden) My Heart Sings | 1945/01 | 319.732 | 667.407 | false | true | false | | 32.049 | 12 |
| 471.562 | (Otto Make That) Riff Staccato | | 61.978 | 667.407 | false | true | false | | 6.628 | 13 |
| 2.218.078 | (Otto Make That) Riff Staccato | 1945/05 | 319.735 | 667.407 | false | true | false | | 32.049 | 15 |
| 358.967 | (There Is) No Greater Love | | 47.536 | 667.407 | false | true | false | | 5.021 | 23 |
| 479.390 | (There Is) No Greater Love | | 62.512 | 667.407 | false | true | false | | 6.678 | 3 |
| 689.808 | 12th Street Rag | 1931 | 88.628 | 667.407 | false | true | false | | 9.541 | 10 |
| 1.890.384 | 12th Street Rag | 1939/06 | 254.754 | 667.407 | false | true | false | | 27.203 | 8 |
| 481.020 | A Blues Serenade | 1938/08 | 62.628 | 667.407 | false | true | false | | 6.682 | 29 |
| 480.924 | A Gypsy Without A Song | 1938/06 | 62.621 | 667.407 | false | true | false | | 6.682 | 22 |
| 4.290.846 | A Gypsy Without A Song | 1938/06 | 629.801 | 667.407 | false | true | false | | 59.178 | 3 |
| 359.210 | A Gypsy Without A Song | 1938/06 | 47.550 | 667.407 | false | true | false | | 5.022 | 6 |
| 690.471 | A Hundred Years From Today | 1957/11 | 88.669 | 667.407 | false | true | false | | 9.544 | 8 |
| 5.201.155 | A I Blue? | 1960 | 845.467 | 667.407 | true | true | false | | 76.561 | 2 |
| 470.034 | A Lonely Co-Ed | 1939/06 | 61.880 | 667.407 | false | true | false | | 6.620 | 26 |
| 466.242 | A Lonely Co-Ed | 1939/06 | 61.601 | 667.407 | false | true | false | | 6.600 | 4 |
| 467.632 | A Portrait Of Bert Williams | 1940/05 | 61.703 | 667.407 | false | true | false | | 6.608 | 2 |
| 481.282 | A Portrait Of Bert Williams | 1940/05 | 62.644 | 667.407 | false | true | false | | 6.684 | 5 |
| 2.603.471 | A Portrait Of Bert Williams | 1940/10 | 377.804 | 667.407 | false | true | false | | 37.154 | 12 |
| 466.566 | A Slip Of The Lip | 1942/12 | 61.623 | 667.407 | false | true | false | | 6.601 | 11 |
| 471.446 | A Slip Of The Lip (Can Sink A Ship) | | 61.972 | 667.407 | false | true | false | | 6.628 | 7 |
| 462.299 | Accent On Youth | 1935/08 | 61.323 | 667.407 | false | true | false | | 6.581 | 15 |
| 468.113 | Accentuate The Positive | 1945/05 | 61.730 | 667.407 | false | true | false | | 6.609 | 13 |
| 481.085 | Across The Track Blues | 1940/10 | 62.632 | 667.407 | false | true | false | | 6.683 | 4 |
| 5.968.663 | Across The Track Blues | | 983.324 | 667.407 | false | true | false | | 90.490 | 3 |
| 2.603.633 | Across The Track Blues | 1940/10 | 377.814 | 667.407 | false | true | false | | 37.154 | 22 |
| 470.470 | Across The Track Blues | 1940/11 | 61.911 | 667.407 | false | true | false | | 6.622 | 10 |
| 2.144.274 | Across The Track Blues | 1940/10 | 307.784 | 667.407 | false | true | false | | 31.093 | 38 |
| 464.782 | Admiration | 1935/01 | 61.507 | 667.407 | false | true | false | | 6.593 | 3 |
| 462.400 | Admiration | 1935/04 | 61.330 | 667.407 | false | true | false | | 6.581 | 22 |
| 462.156 | Admiration | 1935/01 | 61.315 | 667.407 | false | true | false | | 6.581 | 7 |
| 359.731 | After All | 1941/09 | 47.590 | 667.407 | false | true | false | | 5.024 | 4 |
| 467.205 | After All | 1941/02 | 61.679 | 667.407 | false | true | false | | 6.606 | 6 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.107.908 | After All | 1941/02 | 452.840 | 667.407 | false | true | false | | 43.595 | 13 |
| 2.690.680 | After You've Gone | 1931/03 | 391.499 | 667.407 | false | true | false | | 38.473 | 1 |
| 689.677 | After You've Gone | 1931 | 88.619 | 667.407 | false | true | false | | 9.541 | 1 |
| 247.116 | Ain't Misbehavin' | 1940/09 | 33.160 | 667.407 | false | true | false | | 3.488 | 9 |
| 248.595 | Ain't Misbehavin' | 1940/09 | 33.348 | 667.407 | false | true | false | | 3.501 | 2 |
| 4.276.687 | Ain't Misbehavin' | 1940/09 | 628.070 | 667.407 | false | true | false | | 59.006 | 10 |
| 2.165.965 | Ain't Misbehavin' (2 Versionen) | 1940/09 | 311.164 | 667.407 | false | true | false | | 31.360 | 26 |
| 2.798.637 | Ain't We Got Fun | 1959/01 | 407.115 | 667.407 | true | true | false | | 39.856 | 11 |
| 4.224.946 | Air Lift Stomp (Amiga Stomp) | 1948/07 | 620.049 | 667.407 | false | true | false | | 58.423 | 19 |
| 689.422 | Alabama Stomp | 1926/10 | 88.602 | 667.407 | false | true | false | | 9.539 | 18 |
| 465.875 | Alabamy Home | 1937/06 | 61.579 | 667.407 | false | true | false | | 6.598 | 8 |
| 466.753 | Alabamy Home | 1938/05 | 61.636 | 667.407 | false | true | false | | 6.602 | 12 |
| 469.862 | Alabamy Home | 1937/06 | 61.871 | 667.407 | false | true | false | | 6.620 | 17 |
| 480.096 | Alabamy Home (2 Takes) | | 62.562 | 667.407 | false | true | false | | 6.680 | 6 |
| 469.882 | All God's Chillun Got Rhythm | 1937/06 | 61.872 | 667.407 | false | true | false | | 6.620 | 18 |
| 465.857 | All God's Chillun Got Rhythm | | 61.578 | 667.407 | false | true | false | | 6.598 | 7 |
| 359.136 | All God's Chillun Got Rhythm | 1937/06 | 47.546 | 667.407 | false | true | false | | 5.022 | 2 |
| 465.837 | All God's Chillun Got Rhythm | 1937/06 | 61.577 | 667.407 | false | true | false | | 6.598 | 6 |
| 480.055 | All God's Chillun Got Rhythm (2 Takes) | | 62.560 | 667.407 | false | true | false | | 6.680 | 4 |
| 480.077 | All God's Chillun Got Rhythm (2 Takes) | | 62.561 | 667.407 | false | true | false | | 6.680 | 5 |
| 5.201.179 | All Of Me | 1960 | 845.470 | 667.407 | true | true | false | | 76.561 | 12 |
| 481.351 | All Too Soon | 1940/07 | 62.648 | 667.407 | false | true | false | | 6.684 | 9 |
| 2.603.537 | All Too Soon | 1940/10 | 377.808 | 667.407 | false | true | false | | 37.154 | 16 |
| 467.816 | All Too Soon | 1940/07 | 61.714 | 667.407 | false | true | false | | 6.608 | 13 |
| 4.320.030 | Alphonse And Gaston | | 632.897 | 667.407 | false | true | false | | 59.497 | 3 |
| 2.120.716 | Amiga Shop | 1948/07 | 303.170 | 667.407 | false | true | false | | 30.690 | 3 |
| 6.131.055 | Apex Blues | | 1.045.892 | 667.407 | true | false | false | | 95.362 | 3 |
| 5.968.799 | Are You Sticking? | 1941/06 | 983.336 | 667.407 | false | true | false | | 90.493 | 4 |
| 467.277 | Are You Sticking? | 1941/06 | 61.683 | 667.407 | false | true | false | | 6.606 | 10 |
| 2.603.521 | At A Dixie Roadside Diner | 1940/10 | 377.807 | 667.407 | false | true | false | | 37.154 | 15 |
| 481.334 | At A Dixie Roadside Dinner | 1940/07 | 62.647 | 667.407 | false | true | false | | 6.684 | 8 |
| 3.232.580 | At The Darktown Strutter's Ball | 1934/08 | 469.535 | 667.407 | false | true | false | | 45.003 | 18 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 4.286.071 | At The Jazz Ball / That's A Plenty | 1958 | 629.153 | 667.407 | false | true | false | | 59.118 | 4 |
| 5.053.894 | At Your Beck And Call | 1938/05 | 818.555 | 667.407 | false | true | false | | 74.568 | 42 |
| 479.964 | Azure | 1937/05 | 62.554 | 667.407 | false | true | false | | 6.679 | 19 |
| 466.618 | Azure | 1938/04 | 61.628 | 667.407 | false | true | false | | 6.602 | 4 |
| 359.100 | Azure | 1937/05 | 47.544 | 667.407 | false | true | false | | 5.021 | 31 |
| 479.875 | Azure (2 Takes) | | 62.547 | 667.407 | false | true | false | | 6.679 | 12 |
| 465.011 | Azure (2 Takes) | | 61.524 | 667.407 | false | true | false | | 6.594 | 7 |
| 5.866.565 | B.O. Blues | 1946/02 | 962.444 | 667.407 | false | true | true | | 87.744 | 20 |
| 1.475.902 | Baby, Ain't You Satisfied | 1934/12 | 194.800 | 667.407 | true | true | true | | 21.252 | 2 |
| 5.866.683 | Baby, Ain't You Satisfied | 1934/12 | 962.457 | 667.407 | true | false | false | | 87.744 | 2 |
| 1.856.962 | Back Room Romp | 1937/07 | 249.521 | 667.407 | false | true | true | | 26.873 | 3 |
| 1.475.941 | Back Room Romp (2 Takes) | | 194.804 | 667.407 | true | true | true | | 21.252 | 6 |
| 2.218.352 | Balcony Serenade | 1945/07 | 319.749 | 667.407 | false | true | false | | 32.049 | 29 |
| 2.986.558 | Barney Goin' Easy | 1939/06 | 435.913 | 667.407 | false | true | false | | 42.219 | 6 |
| 6.131.051 | Basin Street Blues | | 1.045.890 | 667.407 | true | false | false | | 95.362 | 2 |
| 466.136 | Battle Of Swing | 1938/12 | 61.594 | 667.407 | false | true | false | | 6.599 | 11 |
| 358.603 | Battle Of Swing | 1938/09 | 47.511 | 667.407 | false | true | false | | 5.020 | 14 |
| 4.224.960 | Bei Dir war es immer so schön | 1948/07 | 620.050 | 667.407 | false | true | false | | 58.423 | 20 |
| 2.120.729 | Bei dir War Es Immer So Schön | 1948/07 | 303.171 | 667.407 | false | true | false | | 30.690 | 4 |
| 470.688 | Beige | 1943/01 | 61.932 | 667.407 | false | true | false | | 6.624 | 3 |
| 467.976 | Between The Devil And The Deep Blue Sea | 1945/10 | 61.723 | 667.407 | false | true | false | | 6.609 | 6 |
| 2.986.654 | Big Eight Blues | 1940/12 | 435.924 | 667.407 | false | true | false | | 42.219 | 17 |
| 1.850.021 | Big Eight Blues | 1940/12 | 248.373 | 667.407 | false | true | false | | 26.797 | 4 |
| 2.858.693 | Big Eight Blues | 1940/12 | 417.463 | 667.407 | false | true | false | | 40.650 | 21 |
| 5.053.875 | Birmingham Breakdown | 1938/05 | 818.554 | 667.407 | false | true | false | | 74.568 | 50 |
| 470.652 | Black | 1943/01 | 61.930 | 667.407 | false | true | false | | 6.624 | 1 |
| 470.908 | Black And Tan Fantasy | 1943/12 | 61.943 | 667.407 | false | true | false | | 6.625 | 11 |
| 2.218.134 | Black And Tan Fantasy | 1945/05 | 319.738 | 667.407 | false | true | false | | 32.049 | 18 |
| 458.911 | Black And Tan Fantasy | 1945/05 | 61.093 | 667.407 | false | true | false | | 6.565 | 11 |
| 2.218.294 | Black Beauty | 1945/05 | 319.746 | 667.407 | false | true | false | | 32.049 | 26 |
| 458.969 | Black Beauty | 1945/05 | 61.096 | 667.407 | false | true | false | | 6.565 | 14 |
| 479.648 | Black Butterfly | 1936/12 | 62.530 | 667.407 | false | true | false | | 6.678 | 21 |
| 470.809 | Black, Brown And Beige (Excerpts) | | 61.938 | 667.407 | false | true | false | | 6.625 | 6 |
| 4.303.717 | Blazin' | 1929/05 | 631.214 | 667.407 | false | true | false | | 59.328 | 36 |
| 460.914 | Bli Blip | 1941/09 | 61.228 | 667.407 | false | true | false | | 6.577 | 1 |
| 467.367 | Bli-Blip | 1941/09 | 61.688 | 667.407 | false | true | false | | 6.606 | 15 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|------------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.217.980 | Blue Cellophane | 1945/01 | 319.730 | 667.407 | false | true | false | | 32.049 | 10 |
| 458.892 | Blue Cellophane | 1945/01 | 61.092 | 667.407 | false | true | false | | 6.565 | 10 |
| 2.165.957 | Blue For You, Johnny | 1940/09 | 311.163 | 667.407 | false | true | false | | 31.360 | 25 |
| 467.168 | Blue Goose | 1940/05 | 61.677 | 667.407 | false | true | false | | 6.606 | 4 |
| 3.107.860 | Blue Goose | 1940/05 | 452.837 | 667.407 | false | true | false | | 43.595 | 10 |
| 481.298 | Blue Goose | 1940/05 | 62.645 | 667.407 | false | true | false | | 6.684 | 6 |
| 2.603.487 | Blue Goose | 1940/10 | 377.805 | 667.407 | false | true | false | | 37.154 | 13 |
| 471.106 | Blue Is The Night | 1945/06 | 61.953 | 667.407 | false | true | false | | 6.626 | 10 |
| 4.290.813 | Blue Light | 1938/12 | 629.799 | 667.407 | false | true | false | | 59.178 | 1 |
| 464.876 | Blue Light | 1938/12 | 61.513 | 667.407 | false | true | false | | 6.593 | 9 |
| 466.150 | Blue Light | 1938/12 | 61.595 | 667.407 | false | true | false | | 6.599 | 12 |
| 4.291.370 | Blue Light | 1938/12 | 629.840 | 667.407 | false | true | false | | 59.181 | 9 |
| 4.224.920 | Blue Lou | 1948/07 | 620.047 | 667.407 | false | true | false | | 58.423 | 17 |
| 1.874.876 | Blue Lou | 1948/07 | 251.803 | 667.407 | false | true | false | | 26.997 | 23 |
| 2.120.690 | Blue Lou | 1948/07 | 303.168 | 667.407 | false | true | false | | 30.690 | 1 |
| 689.763 | Blue Rhythm | 1931 | 88.625 | 667.407 | false | true | false | | 9.541 | 7 |
| 2.690.763 | Blue Rhythm (Take 1) | 1931 | 391.505 | 667.407 | false | true | false | | 38.473 | 7 |
| 2.690.777 | Blue Rhythm (Take 3) | 1931 | 391.506 | 667.407 | false | true | false | | 38.473 | 8 |
| 467.025 | Blue Serge | 1941/12 | 61.669 | 667.407 | false | true | false | | 6.605 | 6 |
| 467.956 | Blue Serge | 1945/06 | 61.722 | 667.407 | false | true | false | | 6.609 | 5 |
| 1.055.032 | Blue Serge | 1941/12 | 136.191 | 667.407 | false | true | false | | 14.764 | 10 |
| 467.718 | Blue Serge | 1941/02 | 61.708 | 667.407 | false | true | false | | 6.608 | 7 |
| 248.603 | Blues For You, Johnny | 1940/09 | 33.349 | 667.407 | false | true | false | | 3.501 | 3 |
| 1.476.106 | Blues For Zizi | 1966/06 | 194.816 | 667.407 | true | true | false | | 21.254 | 1 |
| 689.840 | Blues In My Heart | 1931/10 | 88.630 | 667.407 | false | true | false | | 9.541 | 12 |
| 5.201.147 | Blues In The Night (My Mama Done Tol'me) | 1960 | 845.466 | 667.407 | true | true | false | | 76.561 | 7 |
| 4.303.919 | Blues Moments | 1932/03 | 631.227 | 667.407 | false | true | false | | 59.328 | 49 |
| 4.278.918 | Blues On Parade | | 628.329 | 667.407 | false | true | false | | 59.028 | 4 |
| 2.603.707 | Body And Soul | 1940/10 | 377.819 | 667.407 | false | true | false | | 37.154 | 28 |
| 2.603.455 | Bojangles | 1940/10 | 377.803 | 667.407 | false | true | false | | 37.154 | 11 |
| 470.287 | Bojangles | 1940/11 | 61.897 | 667.407 | false | true | false | | 6.621 | 11 |
| 458.804 | Bojangles | 1940/05 | 61.085 | 667.407 | false | true | false | | 6.565 | 3 |
| 2.603.391 | Bojangles | 1940/10 | 377.799 | 667.407 | false | true | false | | 37.154 | 7 |
| 5.968.600 | Bojangles | 1940/02-10 | 983.320 | 667.407 | false | true | false | | 90.489 | 3 |
| 481.266 | Bojangles | 1940/05 | 62.643 | 667.407 | false | true | false | | 6.684 | 4 |
| 466.257 | Bouncing Buoyancy | 1939/08 | 61.602 | 667.407 | false | true | false | | 6.600 | 5 |
| 359.845 | Boy Meets Horn | 1943/01 | 47.596 | 667.407 | false | true | true | | 5.024 | 10 |
| 5.866.558 | Boy Meets Horn | 1946/02 | 962.443 | 667.407 | false | true | true | | 87.744 | 18 |
| 6.730.497 | Boy Meets Horn | | 1.228.838 | 667.407 | false | true | true | | 110.871 | 4 |
| 470.496 | Boy Meets Horn | 1940/11 | 61.913 | 667.407 | false | true | false | | 6.622 | 12 |
| 472.363 | Boy Meets Horn | 1951 | 62.027 | 667.407 | false | false | true | | 6.634 | 3 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-----------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 6.149.966 | Boy Meets Horn | | 1.050.415 | 667.407 | true | true | false | | 97.952 | 3 |
| 159.778 | Boy Meets Horn | 1945 | 21.573 | 667.407 | false | true | false | | 2.310 | 4 |
| 358.404 | Boy Meets Horn | 1938/12 | 47.498 | 667.407 | false | true | true | | 5.020 | 1 |
| 466.040 | Braggin' In Brass | 1938/03 | 61.588 | 667.407 | false | true | false | | 6.599 | 5 |
| 480.568 | Braggin' In Brass (2 Takes) | | 62.595 | 667.407 | false | true | false | | 6.681 | 20 |
| 689.408 | Brotherly Love | 1926/10 | 88.601 | 667.407 | false | true | false | | 9.539 | 17 |
| 470.670 | Brown | 1943/01 | 61.931 | 667.407 | false | true | false | | 6.624 | 2 |
| 359.243 | Buffet Flat | 1938/08 | 47.552 | 667.407 | false | true | false | | 5.022 | 8 |
| 1.054.957 | Bugle Breaks | 1941/12 | 136.187 | 667.407 | false | true | false | | 14.764 | 6 |
| 468.073 | Bugle Breaks | 1945/08 | 61.728 | 667.407 | false | true | false | | 6.609 | 11 |
| 466.954 | Bugle Breaks | 1941/12 | 61.665 | 667.407 | false | true | false | | 6.605 | 2 |
| 5.866.524 | Bugle Call Rock | 1940/07 | 962.439 | 667.407 | false | true | false | | 87.744 | 5 |
| 689.854 | Business In F | 1931/10 | 88.631 | 667.407 | false | true | false | | 9.541 | 13 |
| 468.265 | C Jam Blues | 1945/12 | 61.737 | 667.407 | false | true | false | | 6.610 | 6 |
| 460.998 | C Jam Blues | 1942/01 | 61.235 | 667.407 | false | true | false | | 6.577 | 8 |
| 471.338 | C Jam Blues | 1942/01 | 61.966 | 667.407 | false | true | false | | 6.628 | 1 |
| 359.638 | Caravan | 1937/03 | 47.585 | 667.407 | false | true | false | | 5.023 | 25 |
| 479.800 | Caravan | 1937/05 | 62.543 | 667.407 | false | true | false | | 6.679 | 8 |
| 358.389 | Caravan | 1937/05 | 47.497 | 667.407 | false | true | false | | 5.019 | 32 |
| 481.647 | Caravan | 1937/05 | 62.664 | 667.407 | false | true | false | | 6.686 | 3 |
| 4.291.330 | Caravan | 1937/05 | 629.837 | 667.407 | false | true | false | | 59.181 | 6 |
| 465.188 | Caravan | 1937/05 | 61.535 | 667.407 | false | true | false | | 6.595 | 5 |
| 1.054.919 | Caravan | 1940/09 | 136.185 | 667.407 | false | true | false | | 14.764 | 4 |
| 2.218.116 | Caravan | 1945/05 | 319.737 | 667.407 | false | true | false | | 32.049 | 17 |
| 470.365 | Caravan | 1940/11 | 61.903 | 667.407 | false | true | false | | 6.622 | 2 |
| 5.968.946 | Caravan | 1945/05 | 983.345 | 667.407 | false | true | false | | 90.495 | 1 |
| 471.624 | Caravan | 1945/05 | 61.981 | 667.407 | false | true | false | | 6.628 | 16 |
| 2.217.963 | Carnegie Blues | 1945/01 | 319.729 | 667.407 | false | true | false | | 32.049 | 9 |
| 458.874 | Carnegie Blues | 1945/06 | 61.091 | 667.407 | false | true | false | | 6.565 | 9 |
| 1.054.349 | Carnegie Blues | 1945/01 | 136.156 | 667.407 | false | true | false | | 14.763 | 3 |
| 466.635 | Carnival In Caroline | 1938/04 | 61.629 | 667.407 | false | true | false | | 6.602 | 5 |
| 480.588 | Carnival In Caroline | 1938/03 | 62.596 | 667.407 | false | true | false | | 6.681 | 21 |
| 690.414 | Casey Stew | 1957/11 | 88.666 | 667.407 | false | true | false | | 9.544 | 5 |
| 2.361.858 | Celery Stalks At Midnight | 1958/07 | 342.096 | 667.407 | false | true | false | | 33.935 | 7 |
| 471.007 | Chant For F.D. Roosevelt | 1945/04 | 61.948 | 667.407 | false | true | false | | 6.626 | 5 |
| 470.209 | Chatter Box | 1940/11 | 61.891 | 667.407 | false | true | false | | 6.621 | 5 |
| 480.198 | Chatter-Box | 1937/09 | 62.571 | 667.407 | false | true | true | | 6.680 | 15 |
| 460.931 | Chelsea Bridge | 1941/09 | 61.229 | 667.407 | false | true | false | | 6.577 | 2 |
| 461.051 | Chelsea Bridge | 1941/12 | 61.238 | 667.407 | false | true | false | | 6.577 | 11 |
| 458.840 | Chelsea Bridge | 1941/12 | 61.089 | 667.407 | false | true | false | | 6.565 | 7 |
| 5.968.815 | Chelsea Bridge | 1941/12 | 983.337 | 667.407 | false | true | false | | 90.493 | 1 |
| 247.471 | Cherry | 1940/07 | 33.207 | 667.407 | false | true | false | | 3.490 | 8 |
| 5.866.594 | Cherry | 1940/07 | 962.447 | 667.407 | false | true | false | | 87.744 | 3 |
| 4.303.750 | Chinatown | 1930/10 | 631.216 | 667.407 | false | true | false | | 59.328 | 38 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 481.103 | Chloe | 1940/10 | 62.633 | 667.407 | false | true | false | | 6.683 | 5 |
| 2.603.651 | Chloe | 1940/10 | 377.815 | 667.407 | false | true | false | | 37.154 | 23 |
| 5.968.648 | Chloe | | 983.323 | 667.407 | false | true | false | | 90.490 | 4 |
| 470.274 | Chloe | 1940/11 | 61.896 | 667.407 | false | true | false | | 6.621 | 10 |
| 4.406.801 | Chloe | 1940/10 | 646.979 | 667.407 | false | true | false | | 61.508 | 9 |
| 460.771 | Chocolate Shake | 1941/06 | 61.218 | 667.407 | false | true | false | | 6.576 | 3 |
| 467.312 | Chocolate Shake | 1941/06 | 61.685 | 667.407 | false | true | false | | 6.606 | 12 |
| 471.046 | City Called Heaven | 1945/04 | 61.950 | 667.407 | false | true | false | | 6.626 | 7 |
| 479.373 | Clarinet Lament | 1936/02 | 62.511 | 667.407 | false | true | false | | 6.678 | 2 |
| 470.378 | Clarinet Lament | 1940/11 | 61.904 | 667.407 | false | true | false | | 6.622 | 3 |
| 2.986.531 | Clarinet Lament | 1936/02 | 435.910 | 667.407 | false | true | false | | 42.219 | 3 |
| 358.305 | Clarinet Lament | 1936/02 | 47.492 | 667.407 | false | true | false | | 5.019 | 27 |
| 4.303.846 | Clarinet Marmelade | 1931/03 | 631.222 | 667.407 | false | true | false | | 59.328 | 44 |
| 4.286.125 | Clarinet Marmelade / High Society | 1958 | 629.156 | 667.407 | false | true | false | | 59.118 | 7 |
| 359.750 | Clementine | 1941/09 | 47.591 | 667.407 | false | true | false | | 5.024 | 5 |
| 5.968.861 | Clementine | 1941/07 | 983.340 | 667.407 | false | true | false | | 90.494 | 2 |
| 460.808 | Clementine | 1941/07 | 61.220 | 667.407 | false | true | false | | 6.576 | 5 |
| 3.107.959 | Clementine | 1941/07 | 452.843 | 667.407 | false | true | false | | 43.595 | 16 |
| 5.968.754 | Clementine | 1940-42 | 983.333 | 667.407 | false | true | false | | 90.492 | 2 |
| 467.330 | Clementine | 1941/07 | 61.686 | 667.407 | false | true | false | | 6.606 | 13 |
| 2.218.369 | Coloratura | 1945/07 | 319.750 | 667.407 | false | true | false | | 32.049 | 30 |
| 4.303.672 | Come On Baby | 1928/12 | 631.211 | 667.407 | false | true | false | | 59.328 | 33 |
| 471.026 | Come Sunday | 1945/04 | 61.949 | 667.407 | false | true | false | | 6.626 | 6 |
| 2.218.428 | Come To Baby, Do ! | 1945/10 | 319.753 | 667.407 | false | true | false | | 32.049 | 33 |
| 4.303.873 | Comin' And Goin' | 1931/03 | 631.224 | 667.407 | false | true | false | | 59.328 | 46 |
| 481.053 | Concerto For Cootie | 1940/03 | 62.630 | 667.407 | false | true | false | | 6.683 | 2 |
| 481.402 | Concerto For Cootie | 1940/03 | 62.651 | 667.407 | false | true | false | | 6.684 | 12 |
| 2.603.375 | Concerto For Cootie | 1940/10 | 377.798 | 667.407 | false | true | false | | 37.154 | 6 |
| 4.338.408 | Confessin | 1947/12 | 635.517 | 667.407 | false | true | false | | 59.721 | 12 |
| 470.457 | Conga Brava | 1940/11 | 61.910 | 667.407 | false | true | false | | 6.622 | 9 |
| 2.603.359 | Conga Brava | 1940/10 | 377.797 | 667.407 | false | true | false | | 37.154 | 5 |
| 467.117 | Conga Brava | 1940/03 | 61.674 | 667.407 | false | true | false | | 6.606 | 1 |
| 481.385 | Conga Brava | 1940/03 | 62.650 | 667.407 | false | true | false | | 6.684 | 11 |
| 1.476.168 | Conversation Piece | 1966/06 | 194.822 | 667.407 | true | true | true | | 21.254 | 7 |
| 4.286.018 | Copenhagen / Riverboat Shuffle / Sugar Foot Stomp / Fidgety Feet | 1958 | 629.150 | 667.407 | false | true | false | | 59.118 | 1 |
| 462.261 | Cotton | 1935/08 | 61.321 | 667.407 | false | true | false | | 6.581 | 13 |
| 2.199.796 | Cotton Club Stomp | 1939/06 | 316.676 | 667.407 | false | true | false | | 31.805 | 5 |
| 1.071.116 | Cotton Picker's Skat | 1930/11 | 138.414 | 667.407 | false | true | false | | 15.010 | 11 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.720.402 | Cotton Tail | 1940/05 | 536.614 | 667.407 | false | true | false | | 48.808 | 52 |
| 2.603.407 | Cotton Tail | 1940/10 | 377.800 | 667.407 | false | true | false | | 37.154 | 8 |
| 470.444 | Cottontail | 1940/11 | 61.909 | 667.407 | false | true | false | | 6.622 | 8 |
| 467.766 | Cottontail | 1940/05 | 61.711 | 667.407 | false | true | false | | 6.608 | 10 |
| 481.218 | Cottontail | 1940/05 | 62.640 | 667.407 | false | true | false | | 6.684 | 1 |
| 2.740.743 | Cottontail | 1940/05 | 398.254 | 667.407 | false | true | false | | 39.083 | 16 |
| 466.371 | Country Gal | 1939/10 | 61.610 | 667.407 | false | true | false | | 6.600 | 13 |
| 471.937 | Creole Love Call | | 61.998 | 667.407 | false | true | false | | 6.630 | 1 |
| 471.067 | Creole Love Call | 1945/04 | 61.951 | 667.407 | false | true | false | | 6.626 | 8 |
| 4.291.343 | Crescendo In Blue | 1937/09 | 629.838 | 667.407 | false | true | false | | 59.181 | 7 |
| 358.515 | Crescendo In Blue | 1937/09 | 47.505 | 667.407 | false | true | false | | 5.020 | 8 |
| 465.927 | Crescendo In Blue | 1937/09 | 61.582 | 667.407 | false | true | false | | 6.598 | 11 |
| 480.247 | Crescendo In Blue (2 Takes) | | 62.574 | 667.407 | false | true | false | | 6.680 | 18 |
| 1.476.034 | D Natural Blues | | 194.812 | 667.407 | true | true | false | | 21.253 | 2 |
| 1.476.178 | Danse Intrigue | 1966/06 | 194.823 | 667.407 | true | true | true | | 21.254 | 8 |
| 2.030.763 | Dark Gal Blues | 1925/03 | 281.658 | 667.407 | false | true | false | | 29.203 | 7 |
| 1.266.294 | Darktown Strutters Ball | | 164.521 | 667.407 | false | true | false | | 17.841 | 26 |
| 1.054.901 | Day In Day Out | 1940/09 | 136.184 | 667.407 | false | true | false | | 14.764 | 3 |
| 6.129.679 | Day In Day Out | 1940/09 | 1.045.666 | 667.407 | false | true | false | | 96.307 | 9 |
| 466.528 | Dearly Beloved | 1942/12 | 61.621 | 667.407 | false | true | false | | 6.601 | 9 |
| 479.939 | Demi-Tasse | 1937/04 | 62.552 | 667.407 | false | true | false | | 6.679 | 17 |
| 5.053.935 | Demi-Tasse | 1938/05 | 818.558 | 667.407 | false | true | false | | 74.568 | 48 |
| 2.020.598 | Diga Diga Do | | 279.422 | 667.407 | true | true | false | | 29.024 | 5 |
| 5.866.575 | Diga Diga Doo | 1940/07 | 962.445 | 667.407 | false | true | false | | 87.744 | 6 |
| 2.986.609 | Diga Diga Doo | 1940/07 | 435.919 | 667.407 | false | true | false | | 42.219 | 12 |
| 247.480 | Diga Diga Doo | 1940/07 | 33.208 | 667.407 | false | true | false | | 3.490 | 9 |
| 472.081 | Diminuendo And Crescendo In Blue | | 62.004 | 667.407 | false | true | false | | 6.630 | 7 |
| 4.291.356 | Diminuendo In Blue | 1937/09 | 629.839 | 667.407 | false | true | false | | 59.181 | 8 |
| 358.501 | Diminuendo In Blue | 1937/09 | 47.504 | 667.407 | false | true | false | | 5.020 | 7 |
| 465.910 | Diminuendo In Blue | 1937/09 | 61.581 | 667.407 | false | true | false | | 6.598 | 10 |
| 480.231 | Diminuendo In Blue (2 Takes) | | 62.573 | 667.407 | false | true | false | | 6.680 | 17 |
| 468.149 | Diminuendo In Blue - Crescendo In Blue | 1945/07 | 61.732 | 667.407 | false | true | false | | 6.610 | 1 |
| 465.645 | Dinah Lou | 1936/01 | 61.565 | 667.407 | false | true | false | | 6.597 | 10 |
| 464.837 | Dinah Lou | 1936/01 | 61.510 | 667.407 | false | true | false | | 6.593 | 6 |
| 462.433 | Dinah Lou (2 Takes) | | 61.332 | 667.407 | false | true | false | | 6.581 | 24 |
| 480.841 | Dinah's In A Jam | 1938/04 | 62.616 | 667.407 | false | true | false | | 6.682 | 17 |
| 466.651 | Dinah's In A Jam | 1938/04 | 61.630 | 667.407 | false | true | false | | 6.602 | 6 |
| 5.053.990 | Dinah's In A Jam | 1938/04 | 818.561 | 667.407 | false | true | false | | 74.568 | 40 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|------------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 359.227 | Dinah's In A Jam | 1938/04 | 47.551 | 667.407 | false | true | false | | 5.022 | 7 |
| 5.719.665 | Dixieland One-Step | | 931.517 | 667.407 | false | true | false | | 83.937 | 2 |
| 470.888 | Do Nothing 'Til You Hear From Me | 1943/12 | 61.942 | 667.407 | false | true | false | | 6.625 | 10 |
| 4.320.019 | Do Nothing Till You Hear From Me | | 632.896 | 667.407 | false | true | false | | 59.497 | 2 |
| 5.968.616 | Do Nothing Till You Hear From Me | 1940/02-10 | 983.321 | 667.407 | false | true | false | | 90.489 | 1 |
| 466.194 | Doin' The Voom Voom | 1939/06 | 61.598 | 667.407 | false | true | false | | 6.600 | 1 |
| 6.730.519 | Don't Get Around Much Any More | | 1.228.840 | 667.407 | false | true | false | | 110.871 | 1 |
| 481.234 | Don't Get Around Much Anymore | 1940/05 | 62.641 | 667.407 | false | true | false | | 6.684 | 2 |
| 466.490 | Don't Get Around Much Anymore | 1942/11 | 61.619 | 667.407 | false | true | false | | 6.601 | 7 |
| 467.919 | Don't Get Around Much Anymore | 1943/05 | 61.720 | 667.407 | false | true | false | | 6.609 | 3 |
| 458.788 | Don't Get Around Much Anymore | 1940/05 | 61.084 | 667.407 | false | true | false | | 6.565 | 2 |
| 4.291.384 | Dooji Wooji | 1938/12 | 629.841 | 667.407 | false | true | false | | 59.181 | 10 |
| 5.866.611 | Dreamer's Blues | 1945/07 | 962.449 | 667.407 | false | true | false | | 87.744 | 16 |
| 480.376 | Drummer's Delight | 1938/01 | 62.583 | 667.407 | false | true | false | | 6.681 | 8 |
| 2.603.439 | Dusk | 1940/10 | 377.802 | 667.407 | false | true | false | | 37.154 | 10 |
| 467.151 | Dusk | 1940/05 | 61.676 | 667.407 | false | true | false | | 6.606 | 3 |
| 481.250 | Dusk (2 Takes) | | 62.642 | 667.407 | false | true | false | | 6.684 | 3 |
| 480.035 | Dusk In The Desert | 1937/09 | 62.559 | 667.407 | false | true | false | | 6.680 | 3 |
| 359.153 | Dusk On The Desert | 1937/09 | 47.547 | 667.407 | false | true | false | | 5.022 | 3 |
| 5.866.629 | Dutch Treat | 1945/01 | 962.451 | 667.407 | false | true | true | | 87.744 | 12 |
| 2.150.438 | Dutch Treat | 1945/01 | 308.775 | 667.407 | false | true | true | | 31.177 | 11 |
| 1.851.899 | Dutch Treat | | 248.579 | 667.407 | false | true | true | | 26.813 | 11 |
| 1.851.148 | Dutch Treat | 1945/01 | 248.503 | 667.407 | false | true | true | | 26.807 | 9 |
| 689.351 | Dynamite | 1926/04 | 88.597 | 667.407 | false | true | false | | 9.539 | 13 |
| 2.986.574 | Early Mornin' | 1939/10 | 435.915 | 667.407 | false | true | false | | 42.219 | 8 |
| 466.683 | East St. Louis Toodle-Oo | 1938/05 | 61.632 | 667.407 | false | true | false | | 6.602 | 8 |
| 5.053.785 | East St.Louis Toodle-Ooo (Closing 1st Part Of The Show) | 1938/03 | 818.548 | 667.407 | false | true | false | | 74.568 | 33 |
| 5.053.588 | East St.Louis Toodle-Ooo (Starting 2nd Part Of The Show) | 1938/03 | 818.536 | 667.407 | false | true | false | | 74.568 | 34 |
| 4.278.867 | Easy Does It | | 628.327 | 667.407 | false | true | false | | 59.028 | 2 |
| 4.303.657 | Easy Money | 1928/12 | 631.210 | 667.407 | false | true | false | | 59.328 | 32 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 1.055.074 | Easy Street | 1941/12 | 136.194 | 667.407 | false | true | false | | 14.764 | 13 |
| 467.081 | Easy Street | 1941/12 | 61.672 | 667.407 | false | true | false | | 6.605 | 9 |
| 479.404 | Echoes Of Harlem | 1936/02 | 62.513 | 667.407 | false | true | false | | 6.678 | 4 |
| 358.320 | Echoes Of Harlem | 1936/02 | 47.493 | 667.407 | false | true | false | | 5.019 | 28 |
| 5.053.677 | Echoes Of Harlem | 1938/05 | 818.542 | 667.407 | false | true | false | | 74.568 | 49 |
| 159.789 | Eelibuj Blues | 1945 | 21.574 | 667.407 | false | true | false | | 2.310 | 5 |
| 470.848 | Ellington Medley | 1943/12 | 61.940 | 667.407 | false | true | false | | 6.625 | 8 |
| 2.062.516 | Esquire Jump | 1945/01 | 289.796 | 667.407 | false | true | false | | 29.767 | 11 |
| 468.208 | Esquire Swank | 1946/01 | 61.735 | 667.407 | false | true | false | | 6.610 | 4 |
| 468.054 | Esquire Swank | 1945/07 | 61.727 | 667.407 | false | true | false | | 6.609 | 10 |
| 466.595 | Every Day | 1938/04 | 61.626 | 667.407 | true | true | false | | 6.602 | 2 |
| 2.218.313 | Every Hour On The Hour (I Fall In Love With You) | 1945/05 | 319.747 | 667.407 | false | true | false | | 32.049 | 27 |
| 471.542 | Everything But You | 1945/05 | 61.977 | 667.407 | false | true | false | | 6.628 | 12 |
| 2.218.059 | Everything But You | 1945/05 | 319.734 | 667.407 | false | true | false | | 32.049 | 14 |
| 359.083 | Exposition Swing | 1936/07 | 47.543 | 667.407 | false | true | false | | 5.021 | 30 |
| 479.564 | Exposition Swing (2 Takes) | | 62.522 | 667.407 | false | true | false | | 6.678 | 13 |
| 462.176 | Farewell Blues | 1935/01 | 61.316 | 667.407 | false | true | false | | 6.581 | 8 |
| 464.801 | Farewell Blues | 1935/01 | 61.508 | 667.407 | false | true | false | | 6.593 | 4 |
| 1.475.992 | Fat Stuff Serenade | 1939/03 | 194.810 | 667.407 | true | true | false | | 21.252 | 12 |
| 2.854.786 | Feelin' Good | 1928/04 | 416.593 | 667.407 | false | true | false | | 40.603 | 6 |
| 4.303.623 | Feeling Good | 1928/04 | 631.207 | 667.407 | false | true | false | | 59.328 | 29 |
| 2.361.755 | Feet Draggin' Blues | 1958/06 | 342.091 | 667.407 | false | true | false | | 33.935 | 2 |
| 6.173.283 | Finesse | | 1.056.737 | 667.407 | false | true | false | | 96.571 | 3 |
| 5.110.672 | Finesse | 1939/04 | 827.776 | 667.407 | false | true | false | | 74.886 | 106 |
| 467.384 | Five O'Clock Drag | 1941/09 | 61.689 | 667.407 | false | true | false | | 6.606 | 16 |
| 5.968.769 | Five O'Clock Drag | 1941/07 | 983.334 | 667.407 | false | true | false | | 90.493 | 2 |
| 4.278.970 | Five O'Clock Drag | | 628.331 | 667.407 | false | true | false | | 59.028 | 6 |
| 460.688 | Five O'Clock Whistle | 1940/09 | 61.210 | 667.407 | false | true | false | | 6.575 | 5 |
| 2.603.601 | Five O'Clock Whistle | 1940/10 | 377.812 | 667.407 | false | true | false | | 37.154 | 20 |
| 467.188 | Five O'Clock Whistle | 1940/09 | 61.678 | 667.407 | false | true | false | | 6.606 | 5 |
| 4.406.820 | Flamingo | 1940/12 | 646.980 | 667.407 | false | true | false | | 61.508 | 10 |
| 359.808 | Flamingo | 1941/09 | 47.594 | 667.407 | false | true | false | | 5.024 | 8 |
| 479.931 | Four And One Half-Street | 1937/04 | 62.551 | 667.407 | false | true | false | | 6.679 | 16 |
| 1.476.226 | Four Or Five Times | | 194.829 | 667.407 | true | true | false | | 21.255 | 5 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|------------------------------------|------------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 359.712 | Frankie And Johnny | 1941/09 | 47.589 | 667.407 | false | true | false | | 5.024 | 3 |
| 2.798.604 | Frankie And Johnny | 1959/01 | 407.110 | 667.407 | true | true | false | | 39.856 | 6 |
| 472.130 | Frankie And Johnny | | 62.006 | 667.407 | false | true | false | | 6.630 | 9 |
| 3.377.089 | Frankie And Johnny (Part 1) | 1945/12 | 490.455 | 667.407 | false | true | false | | 46.415 | 18 |
| 3.377.110 | Frankie And Johnny (Part 2) | 1945/12 | 490.456 | 667.407 | false | true | false | | 46.415 | 19 |
| 468.228 | Frankie And Johnny, Parts 1 And 2 | 1945/12 | 61.736 | 667.407 | false | true | false | | 6.610 | 5 |
| 359.918 | Frantic Fantasy | 1945/04 | 47.600 | 667.407 | false | true | true | | 5.024 | 14 |
| 4.303.687 | Freeze An' Melt | 1929/04 | 631.212 | 667.407 | false | true | false | | 59.328 | 34 |
| 1.476.096 | Georgia Sketches | | 194.815 | 667.407 | true | true | true | | 21.253 | 5 |
| 2.041.275 | Get It Fixed | 1925/04 | 284.466 | 667.407 | false | true | false | | 29.394 | 15 |
| 2.030.756 | Get It Fixed | 1925/03 | 281.657 | 667.407 | false | true | false | | 29.203 | 6 |
| 480.109 | Get It Southern Style | 1937/06 | 62.563 | 667.407 | false | true | false | | 6.680 | 7 |
| 3.232.612 | Ghost Of The Freaks | 1934/08 | 469.537 | 667.407 | false | true | false | | 45.003 | 20 |
| 2.798.591 | Gimme A Little Kiss, Will Ya, Huh? | 1959/01 | 407.108 | 667.407 | true | true | false | | 39.856 | 4 |
| 466.472 | Goin' Up | 1942/11 | 61.618 | 667.407 | false | true | false | | 6.601 | 6 |
| 689.870 | Goodbye Blues | 1932/03 | 88.632 | 667.407 | false | true | false | | 9.541 | 14 |
| 6.129.643 | Grievin | 1940/09 | 1.045.664 | 667.407 | false | true | false | | 96.307 | 7 |
| 1.054.864 | Grievin | 1940/09 | 136.182 | 667.407 | false | true | false | | 14.764 | 1 |
| 358.572 | Grievin' | 1939/10 | 47.509 | 667.407 | false | true | false | | 5.020 | 12 |
| 466.288 | Grievin' | 1939/08 | 61.604 | 667.407 | false | true | false | | 6.600 | 7 |
| 4.291.399 | Grievin' | 1939/10 | 629.842 | 667.407 | false | true | false | | 59.181 | 11 |
| 1.476.117 | Happy Go Lucky Local | 1966/06 | 194.817 | 667.407 | true | true | false | | 21.254 | 2 |
| 2.152.505 | Hard Headed Papa | 1927/01 | 308.997 | 667.407 | false | true | false | | 31.193 | 12 |
| 689.337 | Hard-To-Get Gertie | 1926/03 | 88.596 | 667.407 | false | true | false | | 9.539 | 12 |
| 5.968.570 | Harlem Air Shaft | 1940/02-10 | 983.318 | 667.407 | false | true | false | | 90.489 | 4 |
| 2.953.321 | Harlem Air Shaft | 1940/07 | 431.478 | 667.407 | false | true | false | | 41.856 | 19 |
| 2.603.503 | Harlem Air Shaft | 1940/10 | 377.806 | 667.407 | false | true | false | | 37.154 | 14 |
| 4.406.769 | Harlem Air Shaft | 1940/07 | 646.977 | 667.407 | false | true | false | | 61.508 | 7 |
| 470.235 | Harlem Air-Shaft | 1940/11 | 61.893 | 667.407 | false | true | false | | 6.621 | 7 |
| 481.069 | Harlem Air-Shaft | 1940/07 | 62.631 | 667.407 | false | true | false | | 6.683 | 3 |
| 359.954 | Harlem Air-Shaft | 1945/05 | 47.602 | 667.407 | false | true | false | | 5.024 | 16 |
| 481.315 | Harlem Air-Shaft | 1940/07 | 62.646 | 667.407 | false | true | false | | 6.684 | 7 |
| 471.984 | Harlem Air-Shaft | | 62.000 | 667.407 | false | true | false | | 6.630 | 3 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 359.620 | Harlem Speaks | 1937/03 | 47.584 | 667.407 | false | true | false | | 5.023 | 24 |
| 5.053.749 | Harmony In Harlem | 1938/05 | 818.546 | 667.407 | false | true | false | | 74.568 | 41 |
| 358.353 | Harmony In Harlem | 1937/09 | 47.495 | 667.407 | false | true | false | | 5.019 | 30 |
| 465.945 | Harmony In Harlem | 1937/09 | 61.583 | 667.407 | false | true | false | | 6.598 | 12 |
| 480.264 | Harmony In Harlem (2 Takes) | | 62.575 | 667.407 | false | true | false | | 6.680 | 19 |
| 466.990 | Have You Changed? | 1941/12 | 61.667 | 667.407 | false | true | false | | 6.605 | 4 |
| 1.054.995 | Have You Changed? | 1941/12 | 136.189 | 667.407 | false | true | false | | 14.764 | 8 |
| 467.901 | Hayfoot Strawfoot | 1943/05 | 61.719 | 667.407 | false | true | false | | 6.609 | 2 |
| 471.427 | Hayfoot, Strawfoot | 1942/07 | 61.971 | 667.407 | false | true | false | | 6.628 | 6 |
| 1.476.158 | Headshrinker Blues | 1966/06 | 194.821 | 667.407 | true | true | true | | 21.254 | 6 |
| 5.201.163 | Heartaches | 1960 | 845.468 | 667.407 | true | true | false | | 76.561 | 5 |
| 1.476.076 | Hello Little Girl | | 194.814 | 667.407 | true | true | false | | 21.253 | 4 |
| 6.607.594 | Hellzapoppin' | 1941 | 1.194.227 | 667.407 | false | true | false | | 110.450 | 37 |
| 689.324 | Hi-Diddlediddle | 1926/03 | 88.595 | 667.407 | false | true | false | | 9.539 | 11 |
| 6.149.976 | High Society | | 1.050.421 | 667.407 | true | true | false | | 97.953 | 3 |
| 466.092 | Hip Chic | 1938/08 | 61.591 | 667.407 | false | true | false | | 6.599 | 8 |
| 3.232.626 | Hokus Pokus | 1934/08 | 469.538 | 667.407 | false | true | false | | 45.003 | 21 |
| 1.266.278 | Hokus Pokus | | 164.520 | 667.407 | false | true | false | | 17.841 | 25 |
| 2.986.583 | Honey Hush | 1939/11 | 435.916 | 667.407 | false | true | false | | 42.219 | 9 |
| 470.790 | Honeysuckle Rose | 1943/12 | 61.937 | 667.407 | false | true | false | | 6.625 | 5 |
| 5.435.968 | Honeysuckle Rose | 1950 | 885.434 | 667.407 | false | true | false | | 79.708 | 8 |
| 4.303.966 | Honeysuckle Rose | 1932/12 | 631.230 | 667.407 | false | true | false | | 59.328 | 52 |
| 690.338 | Honeysuckle Rose | 1957/11 | 88.662 | 667.407 | false | true | false | | 9.544 | 1 |
| 359.862 | Hop, Skip And Jump | 1943/11 | 47.597 | 667.407 | false | true | false | | 5.024 | 11 |
| 4.278.892 | Hors D'Oevre | | 628.328 | 667.407 | false | true | false | | 59.028 | 3 |
| 4.303.859 | Hot And Anxious | 1931/03 | 631.223 | 667.407 | false | true | false | | 59.328 | 45 |
| 2.029.644 | How Can I Miss You? | 1925/01 | 281.480 | 667.407 | false | true | false | | 29.191 | 5 |
| 1.055.056 | I ?Don't Want To Set The World On Fire | 1941/12 | 136.193 | 667.407 | false | true | false | | 14.764 | 12 |
| 2.062.623 | I Can't Give You Anything But Love | 1945/01 | 289.801 | 667.407 | false | true | false | | 29.767 | 16 |
| 2.062.675 | I Cover The Waterfront | 1945/01 | 289.803 | 667.407 | false | true | false | | 29.767 | 18 |
| 458.856 | I Didn't Know About You | 1942/07 | 61.090 | 667.407 | false | true | false | | 6.565 | 8 |
| 467.783 | I Don't Know What Kind Of Blues I Got | 1941/12 | 61.712 | 667.407 | false | true | false | | 6.608 | 11 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 461.068 | I Don't Know What Kind Of Blues I Got | 1941/12 | 61.239 | 667.407 | false | true | false | | 6.577 | 12 |
| 465.628 | I Don't Know Why I Love You So | 1936/01 | 61.564 | 667.407 | false | true | false | | 6.597 | 9 |
| 462.416 | I Don't Know Why I Love You So (2 Takes) | | 61.331 | 667.407 | false | true | false | | 6.581 | 23 |
| 2.218.194 | I Don't Mean A Thing (If I Ain't Got That Swing) | 1945/05 | 319.741 | 667.407 | false | true | false | | 32.049 | 21 |
| 471.373 | I Don't Mind | 1942/02 | 61.968 | 667.407 | false | true | false | | 6.628 | 3 |
| 467.063 | I Don't Want To Set The World On Fire | 1941/12 | 61.671 | 667.407 | false | true | false | | 6.605 | 8 |
| 3.107.942 | I Got It Bad | 1941/06 | 452.842 | 667.407 | false | true | false | | 43.595 | 15 |
| 460.789 | I Got It Bad (2 Takes) | | 61.219 | 667.407 | false | true | false | | 6.576 | 4 |
| 467.683 | I Got It Bad (And That Ain't Good) | | 61.706 | 667.407 | false | true | false | | 6.608 | 5 |
| 4.126.235 | I Got It Bad And That Ain't Good | 1941/06 | 605.305 | 667.407 | false | true | false | | 56.639 | 8 |
| 5.110.751 | I Know That You Know | 1939/04 | 827.787 | 667.407 | false | true | true | | 74.886 | 107 |
| 471.914 | I Let A Song Go Out Of My Heart | 1945/05 | 61.997 | 667.407 | false | true | false | | 6.629 | 16 |
| 6.730.509 | I Let A Song Go Out Of My Heart | | 1.228.839 | 667.407 | false | true | false | | 110.871 | 3 |
| 2.218.254 | I Let A Song Go Out Of My Heart | 1945/05 | 319.744 | 667.407 | false | true | false | | 32.049 | 24 |
| 4.291.298 | I Let A Song Go Out Of My Heart | 1938/03 | 629.835 | 667.407 | false | true | false | | 59.181 | 4 |
| 358.441 | I Let A Song Go Out Of My Heart | 1938/03 | 47.500 | 667.407 | false | true | false | | 5.020 | 3 |
| 481.762 | I Let A Song Go Out Of My Heart | 1938/03 | 62.671 | 667.407 | false | true | false | | 6.686 | 10 |
| 465.242 | I Let A Song Go Out Of My Heart | 1938/03 | 61.538 | 667.407 | false | true | false | | 6.595 | 8 |
| 480.548 | I Let A Song Go Out Of My Heart (2 Takes) | | 62.594 | 667.407 | false | true | false | | 6.681 | 19 |
| 5.201.187 | I Love My Baby (My Baby Loves Me) | 1960 | 845.471 | 667.407 | true | true | false | | 76.561 | 10 |
| 2.798.616 | I May Be Wrong (But I Think You're Wonderful) | 1959/01 | 407.112 | 667.407 | true | true | false | | 39.856 | 8 |
| 468.093 | I Miss Your Kiss | 1945/05 | 61.729 | 667.407 | false | true | false | | 6.609 | 12 |
| 466.305 | I Never Felt This Way Before (2 Takes) | | 61.606 | 667.407 | false | true | false | | 6.600 | 9 |
| 689.601 | I Wanna Count Sheep | 1932/03 | 88.614 | 667.407 | false | true | false | | 9.540 | 12 |
| 5.201.203 | I Want To Be Happy | 1960 | 845.473 | 667.407 | true | true | false | | 76.561 | 3 |
| 1.476.263 | I Would Do Most Anything For You | | 194.834 | 667.407 | true | true | false | | 21.255 | 10 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.690.736 | I'll Be Glad When You're Dead You Rascal You (Take 2) | 1931 | 391.503 | 667.407 | false | true | false | | 38.473 | 5 |
| 2.690.749 | I'll Be Glad When You're Dead You Rascal You (Take 3) | 1931 | 391.504 | 667.407 | false | true | false | | 38.473 | 6 |
| 1.475.984 | I'll Come Back For You | 1939/03 | 194.809 | 667.407 | true | true | false | | 21.252 | 11 |
| 4.320.007 | I'm Beginning To See The Light | | 632.895 | 667.407 | false | true | false | | 59.497 | 1 |
| 469.998 | I'm Checkin' Out Goombye | 1939/06 | 61.878 | 667.407 | false | true | false | | 6.620 | 24 |
| 466.227 | I'm Checkin' Out, Go'Om Bye | 1939/06 | 61.600 | 667.407 | false | true | false | | 6.600 | 3 |
| 359.308 | I'm Checking Out Goombye | 1939/06 | 47.556 | 667.407 | false | true | false | | 5.022 | 12 |
| 689.148 | I'm Crazy 'Bout My Baby | 1931/04 | 88.581 | 667.407 | false | true | false | | 9.538 | 11 |
| 4.303.635 | I'm Feeling Devilish | 1928/04 | 631.208 | 667.407 | false | true | false | | 59.328 | 30 |
| 471.873 | I'm Just A Lucky So And So | 1945/11 | 61.995 | 667.407 | false | true | false | | 6.629 | 14 |
| 2.218.446 | I'm Just A Lucky So-And-So | 1945/11 | 319.754 | 667.407 | false | true | false | | 32.049 | 34 |
| 4.279.021 | I'm Prayin' Humble | | 628.333 | 667.407 | false | true | false | | 59.028 | 8 |
| 466.736 | I'm Slappin' Seventh Avenue | 1938/05 | 61.635 | 667.407 | false | true | false | | 6.602 | 11 |
| 480.824 | I'm Slappin' Seventh Avenue (With The Sole Of My Shoe) | 1938/04 | 62.615 | 667.407 | false | true | false | | 6.682 | 16 |
| 5.866.700 | I'm True To You | 1944/06 | 962.459 | 667.407 | false | true | false | | 87.744 | 8 |
| 2.091.018 | I'm True To You (2 Takes) | | 297.139 | 667.407 | false | true | false | | 30.239 | 6 |
| 4.320.076 | I've Got A Right To Sing The Blues | | 632.901 | 667.407 | false | true | false | | 59.497 | 7 |
| 469.825 | I've Got To Be A Rug Cutter | 1937/03 | 61.869 | 667.407 | false | true | false | | 6.620 | 15 |
| 479.722 | I've Got To Be A Rug Cutter (2 Takes) | 1937/03 | 62.536 | 667.407 | false | true | false | | 6.679 | 1 |
| 465.704 | I've Got To Be A Rug-Cutter | 1937/03 | 61.570 | 667.407 | false | true | false | | 6.597 | 15 |
| 5.053.972 | If Dreams Come True | 1938/05 | 818.560 | 667.407 | false | true | false | | 74.568 | 52 |
| 5.053.805 | If Dreams Come True | 1938/05 | 818.549 | 667.407 | false | true | false | | 74.568 | 46 |
| 1.476.204 | If I Could Be With You | | 194.826 | 667.407 | true | true | false | | 21.255 | 2 |
| 5.201.212 | If I Had You | 1960 | 845.474 | 667.407 | true | true | false | | 76.561 | 6 |
| 480.386 | If I Thought You Cared | 1938/01 | 62.584 | 667.407 | false | true | false | | 6.681 | 9 |
| 466.771 | If You Were In My Place | 1938/05 | 61.637 | 667.407 | false | true | false | | 6.602 | 13 |
| 466.000 | If You Were In My Place | 1938/02 | 61.586 | 667.407 | false | true | false | | 6.599 | 3 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 469.902 | If You Were In My Place | 1938/02 | 61.873 | 667.407 | false | true | false | | 6.620 | 19 |
| 5.054.021 | If You Were In My Place | 1938/03 | 818.563 | 667.407 | false | true | false | | 74.568 | 31 |
| 480.507 | If You Were In My Place (What Would You Do) (2 Takes) | | 62.592 | 667.407 | false | true | false | | 6.681 | 17 |
| 480.145 | If You're Ever In My Arms Again | 1937/06 | 62.566 | 667.407 | false | true | false | | 6.680 | 10 |
| 358.337 | In A Jam | 1936/07 | 47.494 | 667.407 | false | true | false | | 5.019 | 29 |
| 479.546 | In A Jam | 1936/07 | 62.521 | 667.407 | false | true | false | | 6.678 | 12 |
| 467.538 | In A Little Red Cottage | 1939/04 | 61.698 | 667.407 | false | true | false | | 6.607 | 9 |
| 5.201.139 | In A Little Spanish Town | 1960 | 845.465 | 667.407 | true | true | false | | 76.561 | 11 |
| 3.107.876 | In A Mellotone | 1940/09 | 452.838 | 667.407 | false | true | false | | 43.595 | 11 |
| 467.750 | In A Mellotone | 1940/09 | 61.710 | 667.407 | false | true | false | | 6.608 | 9 |
| 460.667 | In A Mellotone | 1940/09 | 61.209 | 667.407 | false | true | false | | 6.575 | 4 |
| 1.002.028 | In A Mellotone | 1956/08 | 129.386 | 667.407 | false | true | false | | 14.013 | 2 |
| 4.406.784 | In A Mellotone | 1940/09 | 646.978 | 667.407 | false | true | false | | 61.508 | 8 |
| 2.603.585 | In A Mellotone | 1940/10 | 377.811 | 667.407 | false | true | false | | 37.154 | 19 |
| 466.211 | In A Mizz | 1939/06 | 61.599 | 667.407 | false | true | false | | 6.600 | 2 |
| 470.017 | In A Mizz | 1939/06 | 61.879 | 667.407 | false | true | false | | 6.620 | 25 |
| 2.218.173 | In A Sentimental Mood | 1945/05 | 319.740 | 667.407 | false | true | false | | 32.049 | 20 |
| 462.349 | In A Sentimental Mood | 1935/04 | 61.327 | 667.407 | false | true | false | | 6.581 | 19 |
| 358.914 | In A Sentimental Mood | 1935/04 | 47.533 | 667.407 | false | true | false | | 5.021 | 20 |
| 4.291.314 | In A Sentimental Mood | 1935/04 | 629.836 | 667.407 | false | true | false | | 59.181 | 5 |
| 465.171 | In A Sentimental Mood | 1935/04 | 61.534 | 667.407 | false | true | false | | 6.595 | 4 |
| 466.718 | In A Sentimental Mood | 1938/05 | 61.634 | 667.407 | false | true | false | | 6.602 | 10 |
| 6.149.962 | In My Solitude | | 1.050.414 | 667.407 | true | true | false | | 97.952 | 2 |
| 472.106 | In The Shade Of The Old Apple Tree | | 62.005 | 667.407 | false | true | false | | 6.630 | 8 |
| 359.900 | In The Shade Of The Old Apple Tree | 1945/05 | 47.599 | 667.407 | false | true | false | | 5.024 | 13 |
| 468.169 | In The Shade Of The Old Apple Tree | 1945/05 | 61.733 | 667.407 | false | true | false | | 6.610 | 2 |
| 471.163 | Indiana | 1945/06 | 61.956 | 667.407 | false | true | false | | 6.626 | 13 |
| 462.331 | Indigo Echoes | 1935/03 | 61.326 | 667.407 | false | true | false | | 6.581 | 18 |
| 479.359 | Isn't Love The Strangest Thing | 1936/02 | 62.510 | 667.407 | false | true | false | | 6.678 | 1 |
| 469.695 | Isn't Love The Strangest Thing | 1936/01 | 61.862 | 667.407 | false | true | false | | 6.620 | 8 |
| 471.584 | It Don't Mean A Thing (If It Ain't Got That Swing) | | 61.979 | 667.407 | false | true | false | | 6.628 | 14 |
| 359.936 | It Don't Mean A Thing (If It Ain't Got That Swing) | | 47.601 | 667.407 | false | true | false | | 5.024 | 15 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|------------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 471.961 | It Don't Mean A Thing (If It Ain't Got That Swing) | | 61.999 | 667.407 | false | true | false | | 6.630 | 2 |
| 469.789 | It Was A Sad Night In Harlem | 1936/07 | 61.867 | 667.407 | false | true | false | | 6.620 | 13 |
| 479.493 | It Was A Sad Night In Harlem | 1936/07 | 62.518 | 667.407 | false | true | false | | 6.678 | 9 |
| 469.844 | It's Swell Of You | 1937/04 | 61.870 | 667.407 | false | true | false | | 6.620 | 16 |
| 465.761 | It's Swell Of You (2 Takes) | | 61.573 | 667.407 | false | true | false | | 6.598 | 2 |
| 5.054.077 | It's The Dreamer In Me | 1938/05 | 818.566 | 667.407 | false | true | false | | 74.568 | 53 |
| 5.968.585 | Jack The Bear | 1940/02-10 | 983.319 | 667.407 | false | true | false | | 90.489 | 2 |
| 470.868 | Jack The Bear | 1943/12 | 61.941 | 667.407 | false | true | false | | 6.625 | 9 |
| 460.538 | Jack The Bear | 1940/03 | 61.202 | 667.407 | false | true | false | | 6.574 | 9 |
| 2.603.293 | Jack The Bear | 1940 | 377.793 | 667.407 | false | true | false | | 37.154 | 1 |
| 4.126.200 | Jack The Bear | 1940/03 | 605.303 | 667.407 | false | true | false | | 56.639 | 6 |
| 481.036 | Jack The Bear | 1940/03 | 62.629 | 667.407 | false | true | false | | 6.683 | 1 |
| 2.043.946 | Jackass Blues | 1926/05 | 285.035 | 667.407 | false | true | false | | 29.438 | 3 |
| 4.303.387 | Jackass Blues | 1926/05 | 631.191 | 667.407 | false | true | false | | 59.328 | 13 |
| 689.366 | Jackass Blues | 1926/04 | 88.598 | 667.407 | false | true | false | | 9.539 | 14 |
| 4.303.129 | Jackass Blues | 1926/05 | 631.173 | 667.407 | false | true | false | | 59.327 | 11 |
| 479.947 | Jazz A La Carte | 1937/04 | 62.553 | 667.407 | false | true | true | | 6.679 | 18 |
| 358.529 | Jazz Potpourri | 1938/09 | 47.506 | 667.407 | false | true | false | | 5.020 | 9 |
| 2.798.644 | Jeepers Creepers | 1959/01 | 407.116 | 667.407 | true | true | false | | 39.856 | 12 |
| 466.700 | Jig Walk | 1938/05 | 61.633 | 667.407 | false | true | false | | 6.602 | 9 |
| 467.242 | John Hardy's Wife | 1941/02 | 61.681 | 667.407 | false | true | false | | 6.606 | 8 |
| 5.968.723 | John Hardy's Wife | 1940-42 | 983.331 | 667.407 | false | true | false | | 90.492 | 1 |
| 471.407 | Johnny Come Lately | 1942/06 | 61.970 | 667.407 | false | true | false | | 6.628 | 5 |
| 465.893 | Jubilesta | 1937/09 | 61.580 | 667.407 | false | true | false | | 6.598 | 9 |
| 480.215 | Jubilesta | 1937/09 | 62.572 | 667.407 | false | true | false | | 6.680 | 16 |
| 5.866.645 | Jug Blues | 1946/02 | 962.453 | 667.407 | false | true | true | | 87.744 | 19 |
| 467.349 | Jump For Joy | 1941/07 | 61.687 | 667.407 | false | true | false | | 6.606 | 14 |
| 460.846 | Jump For Joy (2 Takes) | | 61.222 | 667.407 | false | true | false | | 6.576 | 7 |
| 2.009.043 | Jumpin' Punkins | 1941/09 | 276.939 | 667.407 | false | true | false | | 28.840 | 1 |
| 467.260 | Jumpin' Punkins | 1941/02 | 61.682 | 667.407 | false | true | false | | 6.606 | 9 |
| 359.788 | Jumpin' Punkins | 1941/09 | 47.593 | 667.407 | false | true | false | | 5.024 | 7 |
| 467.665 | Just A Settin' And A Rockin' | 1941/06 | 61.705 | 667.407 | false | true | false | | 6.608 | 4 |
| 460.737 | Just A-Settin' And A-Rockin' | 1941/06 | 61.216 | 667.407 | false | true | false | | 6.576 | 1 |
| 4.406.852 | Just A-Sittin' And A-Rockin' | 1941/06 | 646.982 | 667.407 | false | true | false | | 61.508 | 12 |
| 2.986.567 | Just Another Dream | 1939/06 | 435.914 | 667.407 | false | true | false | | 42.219 | 7 |
| 5.955.009 | Just Blues | | 980.439 | 667.407 | false | true | false | | 89.864 | 3 |
| 689.161 | Just Blues | 1931/04 | 88.582 | 667.407 | false | true | false | | 9.538 | 12 |
| 4.303.783 | Keep A Song In Your Soul | 1930/12 | 631.218 | 667.407 | false | true | false | | 59.328 | 40 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 466.338 | Killin' Myself | 1939/10 | 61.608 | 667.407 | false | true | false | | 6.600 | 11 |
| 470.087 | Killing Myself | 1939/10 | 61.883 | 667.407 | false | true | false | | 6.620 | 29 |
| 690.490 | King Porter Stomp | 1957/11 | 88.670 | 667.407 | false | true | false | | 9.544 | 9 |
| 359.050 | Kissin' My Baby Goodnight | 1936/02 | 47.541 | 667.407 | false | true | false | | 5.021 | 28 |
| 469.734 | Kissin' My Baby Goodnight | 1936/02 | 61.864 | 667.407 | false | true | false | | 6.620 | 10 |
| 479.440 | Kissin' My Baby Goodnight | 1936/02 | 62.515 | 667.407 | false | true | false | | 6.678 | 6 |
| 4.291.217 | Kissin' My Baby Goodnight | 1936/02 | 629.830 | 667.407 | false | true | false | | 59.180 | 11 |
| 2.218.039 | Kissing Bug | 1945/04 | 319.733 | 667.407 | false | true | false | | 32.049 | 13 |
| 471.521 | Kissing Bug | 1945/04 | 61.976 | 667.407 | false | true | true | | 6.628 | 11 |
| 5.968.678 | Ko-Ko | | 983.325 | 667.407 | false | true | false | | 90.490 | 2 |
| 2.603.325 | Ko-Ko | 1940/10 | 377.795 | 667.407 | false | true | false | | 37.154 | 3 |
| 2.603.309 | Ko-Ko | 1940 | 377.794 | 667.407 | false | true | false | | 37.154 | 2 |
| 481.153 | Ko-Ko | 1940/03 | 62.636 | 667.407 | false | true | false | | 6.683 | 8 |
| 470.183 | Ko-Ko | 1940/11 | 61.889 | 667.407 | false | true | false | | 6.621 | 3 |
| 460.556 | Ko-Ko (2 Takes) | | 61.203 | 667.407 | false | true | false | | 6.574 | 10 |
| 466.839 | La De Doody Do | 1938/06 | 61.641 | 667.407 | false | true | false | | 6.603 | 3 |
| 466.058 | La De Doody Do | 1938/06 | 61.589 | 667.407 | false | true | false | | 6.599 | 6 |
| 480.958 | La De Doody Doo | 1938/06 | 62.623 | 667.407 | false | true | false | | 6.682 | 24 |
| 466.178 | Lady In Blue | 1939/03 | 61.597 | 667.407 | false | true | false | | 6.599 | 14 |
| 5.719.641 | Laughin' Trombone | | 931.514 | 667.407 | false | true | false | | 83.937 | 4 |
| 3.727.892 | Laughing At Life | 1930/11 | 537.589 | 667.407 | false | true | false | | 48.853 | 9 |
| 1.856.953 | Lazy Man's Shuffle | 1936/12 | 249.520 | 667.407 | false | true | true | | 26.873 | 2 |
| 479.598 | Lazy Man's Shuffle (2 Takes) | | 62.525 | 667.407 | false | true | true | | 6.678 | 16 |
| 1.475.918 | Lazy Man's Shuffle (2 Takes) | | 194.802 | 667.407 | true | true | true | | 21.252 | 4 |
| 467.995 | Let The Zoomers Drool | 1945/06 | 61.724 | 667.407 | false | true | false | | 6.609 | 7 |
| 2.798.583 | Let's Call The Wole Thing Off | 1959/01 | 407.107 | 667.407 | true | true | false | | 39.856 | 3 |
| 2.798.609 | Let's Do It | 1959/01 | 407.111 | 667.407 | true | true | false | | 39.856 | 7 |
| 462.194 | Let's Have A Jubilee | 1935/01 | 61.317 | 667.407 | false | true | false | | 6.581 | 9 |
| 464.820 | Let's Have A Jubilee | 1935/01 | 61.509 | 667.407 | false | true | false | | 6.593 | 5 |
| 4.224.974 | Linden Blues | 1948/07 | 620.051 | 667.407 | false | true | false | | 58.423 | 21 |
| 2.120.742 | Linden Blues | 1948/07 | 303.172 | 667.407 | false | true | false | | 30.690 | 5 |
| 470.574 | Linger Awhile | 1940/11 | 61.922 | 667.407 | false | true | false | | 6.623 | 9 |
| 4.129.321 | Linger Awhile | 1940/11 | 605.705 | 667.407 | false | true | false | | 56.719 | 12 |
| 359.338 | Little Posey | 1939/10 | 47.558 | 667.407 | false | true | false | | 5.022 | 14 |
| 2.798.568 | Little Sir Echo | 1959/01 | 407.105 | 667.407 | true | true | false | | 39.856 | 1 |
| 4.286.036 | Little White Lies / Louisiana / Dinah / Indiana | 1958 | 629.151 | 667.407 | false | true | false | | 59.118 | 2 |
| 4.278.945 | Liza | | 628.330 | 667.407 | false | true | false | | 59.028 | 5 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 471.892 | Long, Strong And Consecutive | 1945/11 | 61.996 | 667.407 | false | true | false | | 6.629 | 15 |
| 2.218.464 | Long, Strong And Consecutive | 1945/11 | 319.755 | 667.407 | false | true | false | | 32.049 | 35 |
| 1.889.861 | Look Out | 1946/01 | 254.691 | 667.407 | false | true | false | | 27.199 | 8 |
| 2.400.239 | Look Out | 1946/01 | 348.479 | 667.407 | false | true | false | | 34.524 | 10 |
| 466.786 | Lost In Meditation | 1938/07 | 61.638 | 667.407 | false | true | false | | 6.602 | 14 |
| 480.470 | Lost In Meditation | 1938/02 | 62.590 | 667.407 | false | true | false | | 6.681 | 15 |
| 5.054.040 | Lost In Meditation / Have A Heart | 1938/05 | 818.564 | 667.407 | false | true | false | | 74.568 | 47 |
| 465.980 | Lost In Mesitation | 1938/02 | 61.585 | 667.407 | false | true | false | | 6.599 | 2 |
| 1.476.127 | Love Do I | 1966/06 | 194.818 | 667.407 | true | true | true | | 21.254 | 3 |
| 1.475.950 | Love In My Heart | 1937/07 | 194.805 | 667.407 | true | true | false | | 21.252 | 7 |
| 469.714 | Love Is Like A Cigarette | 1936/02 | 61.863 | 667.407 | false | true | false | | 6.620 | 9 |
| 479.421 | Love Is Like A Cigarette | 1936/02 | 62.514 | 667.407 | false | true | false | | 6.678 | 5 |
| 359.827 | Love Like This Can't Last | 1941/09 | 47.595 | 667.407 | false | true | false | | 5.024 | 9 |
| 1.856.972 | Love's In My Heart | 1937/07 | 249.522 | 667.407 | false | true | false | | 26.873 | 4 |
| 5.110.744 | Low Cotton | 1939/06 | 827.786 | 667.407 | false | true | true | | 74.886 | 105 |
| 689.794 | Low Down On The Bayou | 1931 | 88.627 | 667.407 | false | true | false | | 9.541 | 9 |
| 689.192 | Low Down On The Bayou | 1931/07 | 88.584 | 667.407 | false | true | false | | 9.538 | 14 |
| 2.690.804 | Low Down On The Bayou | 1931 | 391.508 | 667.407 | false | true | false | | 38.473 | 10 |
| 359.880 | Main Stem | 1943/11 | 47.598 | 667.407 | false | true | false | | 5.024 | 12 |
| 467.648 | Main Stem | 1942/06 | 61.704 | 667.407 | false | true | false | | 6.608 | 3 |
| 2.830.645 | March Of The Hoodlums | 1929/11 | 412.146 | 667.407 | false | true | false | | 40.286 | 15 |
| 4.278.996 | March Of The Toys | | 628.332 | 667.407 | false | true | false | | 59.028 | 7 |
| 462.228 | Margie | 1935/03 | 61.319 | 667.407 | false | true | false | | 6.581 | 11 |
| 467.134 | Me And You | 1940/03 | 61.675 | 667.407 | false | true | false | | 6.606 | 2 |
| 481.419 | Me And You | 1940/03 | 62.652 | 667.407 | false | true | false | | 6.684 | 13 |
| 1.476.055 | Medley: These Foolish Things, Willow Weep For Me, Over The Rainbow | | 194.813 | 667.407 | true | true | false | | 21.253 | 3 |
| 689.556 | Melinda's Wedding Day | 1931/07 | 88.611 | 667.407 | false | true | false | | 9.540 | 9 |
| 4.300.887 | Memories Of You | 1939/06 | 630.972 | 667.407 | false | true | false | | 59.305 | 6 |
| 658.031 | Memories Of You | 1939/06 | 85.007 | 667.407 | false | true | false | | 9.137 | 15 |
| 5.719.649 | Memphis Blues | | 931.515 | 667.407 | false | true | false | | 83.937 | 1 |
| 4.129.348 | Menelik | 1941/07 | 605.708 | 667.407 | false | true | true | | 56.719 | 15 |
| 4.365.574 | Menelik | 199/03 | 639.264 | 667.407 | false | false | true | | 60.015 | 9 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---------------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 470.614 | Menelik (The Lion Of Judah) | | 61.927 | 667.407 | false | true | true | | 6.623 | 14 |
| 460.888 | Menelik - The Lion Of Judah | 1941/07 | 61.226 | 667.407 | false | true | true | | 6.576 | 11 |
| 358.290 | Merry-Go-Round | 1935/04 | 47.491 | 667.407 | false | true | false | | 5.019 | 26 |
| 462.382 | Merry-Go-Round | 1935/04 | 61.329 | 667.407 | false | true | false | | 6.581 | 21 |
| 4.291.231 | Merry-Go-Round | 1935/04 | 629.831 | 667.407 | false | true | false | | 59.180 | 12 |
| 466.438 | Mexicali Rose | 1937/03 | 61.616 | 667.407 | false | true | false | | 6.601 | 4 |
| 466.107 | Mighty Like The Blues (2 Takes) | | 61.592 | 667.407 | false | true | false | | 6.599 | 9 |
| 2.690.830 | Milenberg Joys | 1931 | 391.510 | 667.407 | false | true | false | | 38.473 | 12 |
| 689.825 | Milenberg Joys | 1931 | 88.629 | 667.407 | false | true | false | | 9.541 | 11 |
| 689.492 | Moan You Moaners | 1931/04 | 88.607 | 667.407 | false | true | false | | 9.540 | 5 |
| 4.129.310 | Mobile Bay | 1940/11 | 605.704 | 667.407 | false | true | true | | 56.719 | 11 |
| 2.144.320 | Mobile Bay | 1940/11 | 307.788 | 667.407 | true | true | true | | 31.093 | 42 |
| 2.952.129 | Mobile Bay | 1950 | 431.293 | 667.407 | false | true | false | | 41.850 | 1 |
| 470.582 | Mobile Bay (Blues) | | 61.923 | 667.407 | false | true | true | | 6.623 | 10 |
| 5.110.739 | Montmartre | 1939/06 | 827.785 | 667.407 | false | true | true | | 74.886 | 104 |
| 6.149.972 | Mood Indigo | | 1.050.417 | 667.407 | true | true | false | | 97.952 | 4 |
| 481.697 | Mood Indigo | 1940/02 | 62.667 | 667.407 | false | true | false | | 6.686 | 6 |
| 1.054.486 | Mood Indigo | 1945/05 | 136.162 | 667.407 | false | true | false | | 14.763 | 9 |
| 4.290.936 | Mood Indigo | 1940/02 | 629.807 | 667.407 | false | true | false | | 59.178 | 9 |
| 5.053.767 | Mood Indigo | 1938/03 | 818.547 | 667.407 | false | true | false | | 74.568 | 32 |
| 2.218.154 | Mood Indigo | 1945/05 | 319.739 | 667.407 | false | true | false | | 32.049 | 19 |
| 470.144 | Mood Indigo | 1940/02 | 61.886 | 667.407 | false | true | false | | 6.620 | 32 |
| 470.222 | Mood Indigo | 1940/11 | 61.892 | 667.407 | false | true | false | | 6.621 | 6 |
| 5.968.964 | Mood Indigo | 1940/02 | 983.346 | 667.407 | false | true | false | | 90.496 | 1 |
| 470.988 | Mood Indigo | 1945/04 | 61.947 | 667.407 | false | true | false | | 6.626 | 4 |
| 458.931 | Mood Indigo | 1945/05 | 61.094 | 667.407 | false | true | false | | 6.565 | 12 |
| 5.968.929 | Mood Indigo | 1945/05 | 983.344 | 667.407 | false | true | false | | 90.495 | 4 |
| 465.260 | Mood Indigo | 1940/02 | 61.539 | 667.407 | false | true | false | | 6.595 | 9 |
| 2.217.997 | Mood To Be Woo'd | 1945/01 | 319.731 | 667.407 | false | true | false | | 32.049 | 11 |
| 471.501 | Mood To Be Wooed | 1945/01 | 61.975 | 667.407 | false | true | false | | 6.628 | 10 |
| 3.232.641 | Moods | 1934/08 | 469.539 | 667.407 | false | true | false | | 45.003 | 22 |
| 1.266.341 | Moods (Primitive) | | 164.524 | 667.407 | false | true | false | | 17.841 | 29 |
| 467.042 | Moon Mist | 1941/12 | 61.670 | 667.407 | false | true | false | | 6.605 | 7 |
| 5.968.784 | Moon Mist | 1942/01 | 983.335 | 667.407 | false | true | false | | 90.493 | 3 |
| 3.107.976 | Moon Mist | 1942/01 | 452.844 | 667.407 | false | true | false | | 43.595 | 17 |
| 470.748 | Moon Mist | 1943/12 | 61.935 | 667.407 | false | true | false | | 6.625 | 3 |
| 471.087 | Moon Mist | 1945/04 | 61.952 | 667.407 | false | true | false | | 6.626 | 9 |
| 471.355 | Moon Mist | 1942/01 | 61.967 | 667.407 | false | true | false | | 6.628 | 2 |
| 470.928 | Moon Mist | 1945/04 | 61.944 | 667.407 | false | true | false | | 6.626 | 1 |
| 460.864 | Moon Over Cuba | 1941/07 | 61.223 | 667.407 | false | true | false | | 6.576 | 8 |
| 5.968.830 | Moon Over Cuba (Luna De Cuba) | 1941/06 | 983.338 | 667.407 | false | true | false | | 90.494 | 4 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 462.242 | Moonlight Fiesta (2 Takes) | | 61.320 | 667.407 | false | true | false | | 6.581 | 12 |
| 480.121 | Moonlight Fiesta (2 Takes) | | 62.564 | 667.407 | false | true | false | | 6.680 | 8 |
| 2.603.342 | Morning Glory | 1940/10 | 377.796 | 667.407 | false | true | false | | 37.154 | 4 |
| 460.574 | Morning Glory | 1940/03 | 61.204 | 667.407 | false | true | true | | 6.574 | 11 |
| 5.968.707 | Morning Glory | 1940-42 | 983.330 | 667.407 | false | true | false | | 90.492 | 4 |
| 458.771 | Morning Glory | 1940/03 | 61.083 | 667.407 | false | true | false | | 6.565 | 1 |
| 466.586 | Mr. Five By Five | 1942/12 | 61.624 | 667.407 | false | true | false | | 6.601 | 12 |
| 4.224.933 | Muskrat Ramble | 1948/07 | 620.048 | 667.407 | false | true | false | | 58.423 | 18 |
| 2.120.703 | Muskrat Ramble | 1948/07 | 303.169 | 667.407 | false | true | false | | 30.690 | 2 |
| 1.266.311 | My Blue Heaven | | 164.522 | 667.407 | false | true | false | | 17.841 | 27 |
| 3.232.597 | My Blue Heaven | 1934/08 | 469.536 | 667.407 | false | true | false | | 45.003 | 19 |
| 5.435.880 | My Blue Heaven | 1950 | 885.422 | 667.407 | false | true | false | | 79.708 | 7 |
| 4.303.814 | My Gal Sal | 1931/02 | 631.220 | 667.407 | false | true | false | | 59.328 | 42 |
| 460.613 | My Greatest Mistake | 1940/07 | 61.206 | 667.407 | false | true | false | | 6.575 | 1 |
| 689.734 | My Pretty Girl | 1931/02 | 88.623 | 667.407 | false | true | false | | 9.541 | 5 |
| 470.606 | My Sunday Gal | 1940/11 | 61.926 | 667.407 | false | true | false | | 6.623 | 13 |
| 4.129.302 | My Sunday Gal | 1940/11 | 605.703 | 667.407 | false | true | false | | 56.719 | 10 |
| 689.541 | My Sweet Tooth Says 'I Wanna' | 1931/07 | 88.610 | 667.407 | false | true | false | | 9.540 | 8 |
| 1.476.256 | Nagasaki | | 194.833 | 667.407 | true | true | false | | 21.255 | 9 |
| 2.603.423 | Never No Lament | 1940/10 | 377.801 | 667.407 | false | true | false | | 37.154 | 9 |
| 4.612.568 | Never No Lament | 1940/05 | 677.112 | 667.407 | false | true | false | | 63.822 | 3 |
| 3.107.844 | Never No Lament | 1940/05 | 452.836 | 667.407 | false | true | false | | 43.595 | 9 |
| 470.352 | Never No Lament | 1940/11 | 61.902 | 667.407 | false | true | false | | 6.622 | 1 |
| 4.290.902 | New East St.Louis Toodle-O | 1937/03 | 629.805 | 667.407 | false | true | false | | 59.178 | 7 |
| 4.291.413 | New East St.Louis Toodle-Oo | 1937/05 | 629.843 | 667.407 | false | true | false | | 59.181 | 12 |
| 4.303.934 | New King Porter Stomp | 1932/12 | 631.228 | 667.407 | false | true | false | | 59.328 | 50 |
| 470.947 | New World 'A Comin' | 1945/04 | 61.945 | 667.407 | false | true | false | | 6.626 | 2 |
| 4.338.395 | Night And Day | 1947/12 | 635.516 | 667.407 | false | true | false | | 59.721 | 11 |
| 1.208.049 | Night And Day | 1947/12 | 157.118 | 667.407 | false | true | false | | 17.062 | 10 |
| 4.290.863 | No Greater Love | 1938/02 | 629.802 | 667.407 | false | true | false | | 59.178 | 4 |
| 3.977.476 | No Home Blues | 1950/08 | 579.953 | 667.407 | false | true | false | | 52.742 | 7 |
| 470.967 | Nobody Knows The Trouble I've Seen | 1945/04 | 61.946 | 667.407 | false | true | false | | 6.626 | 3 |
| 4.286.088 | Now That You're Gone / Willow Weep For Me / Blue Again | 1958 | 629.154 | 667.407 | false | true | false | | 59.118 | 5 |
| 689.394 | Off To Buffalo | 1926/10 | 88.600 | 667.407 | false | true | false | | 9.539 | 16 |
| 469.751 | Oh Babe, Maybe Someday | 1936/02 | 61.865 | 667.407 | false | true | false | | 6.620 | 11 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 5.053.822 | Oh Babe, Maybe Someday | 1938/03 | 818.550 | 667.407 | false | true | false | | 74.568 | 35 |
| 4.303.611 | Oh Baby | 1928/04 | 631.206 | 667.407 | false | true | false | | 59.328 | 28 |
| 689.524 | Oh! It Looks Like Rain | 1931/07 | 88.609 | 667.407 | false | true | false | | 9.540 | 7 |
| 466.666 | Oh, Baba, Maybe Someday | 1938/05 | 61.631 | 667.407 | false | true | false | | 6.602 | 7 |
| 479.455 | Oh, Babe! Maybe Someday | 1936/02 | 62.516 | 667.407 | false | true | false | | 6.678 | 7 |
| 2.361.795 | Okay For Baby | 1958/06 | 342.093 | 667.407 | false | true | false | | 33.935 | 4 |
| 3.232.658 | Ol' Man River | 1934/08 | 469.540 | 667.407 | false | true | false | | 45.003 | 23 |
| 1.266.358 | Ol' Man River | | 164.525 | 667.407 | false | true | false | | 17.841 | 30 |
| 4.303.644 | Old Black Joe Blues | 1928/11 | 631.209 | 667.407 | false | true | false | | 59.328 | 31 |
| 468.131 | Old King Dooji | 1945/06 | 61.731 | 667.407 | false | true | false | | 6.609 | 14 |
| 359.259 | Old King Dooji | 1938/12 | 47.553 | 667.407 | false | true | false | | 5.022 | 9 |
| 479.914 | Old Plantation (2 Takes) | | 62.549 | 667.407 | false | true | false | | 6.679 | 14 |
| 465.799 | Old Plantation (2 Takes) | | 61.575 | 667.407 | false | true | false | | 6.598 | 4 |
| 4.224.984 | Old Woman Blues | 1948/07 | 620.052 | 667.407 | false | true | false | | 58.423 | 22 |
| 2.120.751 | Old Woman Blues | 1948/07 | 303.173 | 667.407 | false | true | true | | 30.690 | 6 |
| 5.054.129 | On The Sunny Side Of The Street | 1938/04 | 818.569 | 667.407 | false | true | false | | 74.568 | 39 |
| 359.656 | One, Two, Button Your Shoe | 1937/03 | 47.586 | 667.407 | false | true | false | | 5.023 | 26 |
| 2.361.880 | Organ Grinder's Swing | 1958/07 | 342.097 | 667.407 | false | true | false | | 33.935 | 8 |
| 5.435.899 | Organ Grinder's Swing | 1950 | 885.424 | 667.407 | false | true | false | | 79.708 | 9 |
| 4.286.056 | Original Dixieland One Step / I've Found A New Baby / China Boy / South Rampart Street Parade | 1958 | 629.152 | 667.407 | false | true | false | | 59.118 | 3 |
| 2.361.836 | Parade Of The Milk Bottle Caps | 1958/06 | 342.095 | 667.407 | false | true | false | | 33.935 | 6 |
| 5.866.654 | Pawnee | 1945/07 | 962.454 | 667.407 | false | true | true | | 87.744 | 14 |
| 5.201.171 | Peg O' My Heart | 1960 | 845.469 | 667.407 | true | true | false | | 76.561 | 9 |
| 466.397 | Pennies From Heaven | 1937/03 | 61.614 | 667.407 | false | true | false | | 6.601 | 2 |
| 468.016 | Perdido | 1945/05 | 61.725 | 667.407 | false | true | false | | 6.609 | 8 |
| 1.055.094 | Perdido | 1941/12 | 136.195 | 667.407 | false | true | false | | 14.764 | 14 |
| 4.126.251 | Perdido | 1942/01 | 605.306 | 667.407 | false | true | false | | 56.639 | 9 |
| 5.435.977 | Perdido | 1950 | 885.435 | 667.407 | false | true | false | | 79.708 | 10 |
| 466.547 | Perdido | 1942/12 | 61.622 | 667.407 | false | true | false | | 6.601 | 10 |
| 467.100 | Perdido | 1941/12 | 61.673 | 667.407 | false | true | false | | 6.605 | 10 |
| 467.701 | Perdido | 1942/01 | 61.707 | 667.407 | false | true | false | | 6.608 | 6 |
| 460.981 | Perdido | 1942/01 | 61.234 | 667.407 | false | true | false | | 6.577 | 7 |
| 5.968.909 | Perdido | 1942/01 | 983.343 | 667.407 | false | true | false | | 90.495 | 3 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.603.687 | Pitter Panther Patter | 1940/10 | 377.818 | 667.407 | false | true | false | | 37.154 | 26 |
| 1.476.218 | Please Don't Talk About Me When I'm Gone | | 194.828 | 667.407 | true | true | false | | 21.255 | 4 |
| 466.802 | Please Forgive Me | 1938/08 | 61.639 | 667.407 | false | true | false | | 6.603 | 1 |
| 460.896 | Poor Bubber | 1941/07 | 61.227 | 667.407 | false | true | true | | 6.576 | 12 |
| 470.598 | Poor Bubber | 1941/07 | 61.925 | 667.407 | false | true | true | | 6.623 | 12 |
| 4.129.357 | Poor Bubber | 1941/07 | 605.709 | 667.407 | false | true | true | | 56.719 | 16 |
| 464.968 | Porto Rican Chaos | 1935/01 | 61.521 | 667.407 | false | true | false | | 6.594 | 4 |
| 462.212 | Porto Rican Chaos | 1935/01 | 61.318 | 667.407 | false | true | false | | 6.581 | 10 |
| 358.557 | Portrait Of The Lion | 1939/03 | 47.508 | 667.407 | false | true | false | | 5.020 | 11 |
| 5.053.844 | Prelude In C Sharp Minor | 1938/03 | 818.552 | 667.407 | false | true | false | | 74.568 | 36 |
| 359.993 | Prelude To A Kiss | 1945/05 | 47.604 | 667.407 | false | true | false | | 5.024 | 18 |
| 358.487 | Prelude To A Kiss | 1938/08 | 47.503 | 667.407 | false | true | false | | 5.020 | 6 |
| 4.290.885 | Prelude To A Kiss | 1938/08 | 629.804 | 667.407 | false | true | false | | 59.178 | 6 |
| 472.034 | Prelude To A Kiss | | 62.002 | 667.407 | false | true | false | | 6.630 | 5 |
| 466.076 | Prelude To A Kiss | 1938/08 | 61.590 | 667.407 | false | true | false | | 6.599 | 7 |
| 2.218.097 | Prelude To A Kiss | 1945/05 | 319.736 | 667.407 | false | true | false | | 32.049 | 16 |
| 5.201.130 | Prelude To A Kiss | 1960 | 845.464 | 667.407 | true | true | false | | 76.561 | 4 |
| 471.604 | Prelude To A Kiss | 1945/05 | 61.980 | 667.407 | false | true | false | | 6.628 | 15 |
| 480.349 | Prologue To Black And Tan Fantasy | 1938/01 | 62.581 | 667.407 | false | true | false | | 6.681 | 6 |
| 470.196 | Pussy Willow | 1940/11 | 61.890 | 667.407 | false | true | false | | 6.621 | 4 |
| 359.115 | Pussy Willow | 1939/03 | 47.545 | 667.407 | false | true | false | | 5.022 | 1 |
| 359.192 | Pyramid | 1938/06 | 47.549 | 667.407 | false | true | false | | 5.022 | 5 |
| 4.290.829 | Pyramid | 1938/06 | 629.800 | 667.407 | false | true | false | | 59.178 | 2 |
| 480.875 | Pyramid (2 Takes) | 1938/06 | 62.618 | 667.407 | false | true | false | | 6.682 | 19 |
| 2.361.921 | Quaker City Jazz | 1958/07 | 342.099 | 667.407 | false | true | false | | 33.935 | 10 |
| 689.901 | Radio Rhythm | 1931/07 | 88.634 | 667.407 | false | true | false | | 9.542 | 2 |
| 5.954.996 | Radio Rhythm | | 980.438 | 667.407 | false | true | false | | 89.864 | 2 |
| 467.008 | Raincheck | 1941/12 | 61.668 | 667.407 | false | true | false | | 6.605 | 5 |
| 458.824 | Raincheck | 1941/12 | 61.088 | 667.407 | false | true | false | | 6.565 | 6 |
| 461.015 | Raincheck | 1941/12 | 61.236 | 667.407 | false | true | false | | 6.577 | 9 |
| 1.055.014 | Raincheck | 1941/12 | 136.190 | 667.407 | false | true | false | | 14.764 | 9 |
| 4.303.702 | Raisin' The Roof | 1929/04 | 631.213 | 667.407 | false | true | false | | 59.328 | 35 |
| 1.476.210 | Rasputin | | 194.827 | 667.407 | true | true | true | | 21.255 | 3 |
| 1.476.196 | Red Ribbon | | 194.825 | 667.407 | true | true | false | | 21.255 | 1 |
| 358.983 | Reminisclin' In Tempo (Part 1) | | 47.537 | 667.407 | false | true | false | | 5.021 | 24 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|----------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 358.999 | Reminisce In Tempo (Part 2) | | 47.538 | 667.407 | false | true | false | | 5.021 | 25 |
| 359.015 | Reminisce In Tempo (Part 3) | | 47.539 | 667.407 | false | true | false | | 5.021 | 26 |
| 359.031 | Reminisce In Tempo (Part 4) | | 47.540 | 667.407 | false | true | false | | 5.021 | 27 |
| 4.290.918 | Reminiscing In Tempo | 1935/09 | 629.806 | 667.407 | false | true | false | | 59.178 | 8 |
| 462.315 | Reminiscing In Tempo Part I-IV | 1935/09 | 61.324 | 667.407 | false | true | false | | 6.581 | 16 |
| 4.320.064 | Rex' Time | | 632.900 | 667.407 | false | true | true | | 59.497 | 6 |
| 1.475.910 | Rexatious | 1936/12 | 194.801 | 667.407 | true | true | true | | 21.252 | 3 |
| 479.589 | Rexatious | 1936/12 | 62.524 | 667.407 | false | true | true | | 6.678 | 15 |
| 1.856.944 | Rexatious | 1936/12 | 249.519 | 667.407 | false | true | true | | 26.873 | 1 |
| 1.851.139 | Rexercice | 1945/01 | 248.502 | 667.407 | false | true | true | | 26.807 | 8 |
| 5.866.533 | Rexercice | 1945/01 | 962.440 | 667.407 | false | true | true | | 87.744 | 13 |
| 5.053.695 | Ridin' On A Blue Note | 1938/05 | 818.543 | 667.407 | false | true | false | | 74.568 | 45 |
| 358.421 | Ridin' On A Bluenote | 1938/02 | 47.499 | 667.407 | false | true | false | | 5.020 | 2 |
| 465.962 | Riding On A Blue Note | 1938/02 | 61.584 | 667.407 | false | true | false | | 6.599 | 1 |
| 480.452 | Riding On A Blue Note (2 Takes) | | 62.589 | 667.407 | false | true | false | | 6.681 | 14 |
| 359.973 | Ring Dem Bells | 1945/05 | 47.603 | 667.407 | false | true | false | | 5.024 | 17 |
| 472.058 | Ring Dem Bells | | 62.003 | 667.407 | false | true | false | | 6.630 | 6 |
| 470.829 | Ring Dem Bells | 1943/12 | 61.939 | 667.407 | false | true | false | | 6.625 | 7 |
| 3.108.029 | Rockabye River | 1946/07 | 452.847 | 667.407 | false | true | false | | 43.595 | 20 |
| 5.054.058 | Rockin' In Rhythm | 1938/03 | 818.565 | 667.407 | false | true | false | | 74.568 | 37 |
| 359.693 | Rockin' In Rhythm | 1937/03 | 47.588 | 667.407 | false | true | false | | 5.024 | 2 |
| 467.523 | Rockin' In Rhythm | 1939/04 | 61.697 | 667.407 | false | true | false | | 6.607 | 8 |
| 470.418 | Rockin' In Rhythm | 1940/11 | 61.907 | 667.407 | false | true | false | | 6.622 | 6 |
| 467.849 | Rocks In My Bed | 1941/09 | 61.716 | 667.407 | false | true | false | | 6.608 | 15 |
| 4.406.884 | Rocks In My Bed | 1941/09 | 646.984 | 667.407 | false | true | false | | 61.508 | 14 |
| 1.335.096 | Rocky Road | 1930/11 | 174.670 | 667.407 | false | true | false | | 18.951 | 7 |
| 689.479 | Roll On Mississippi, Roll On | 1931/04 | 88.606 | 667.407 | false | true | false | | 9.540 | 4 |
| 358.372 | Rose Of The Rio Grande | 1938/04 | 47.496 | 667.407 | false | true | false | | 5.019 | 31 |
| 469.960 | Rose Of The Rio Grande | 1938/06 | 61.876 | 667.407 | false | true | false | | 6.620 | 22 |
| 480.859 | Rose Of The Rio Grande (2 Takes) | 1938/06 | 62.617 | 667.407 | false | true | false | | 6.682 | 18 |
| 5.053.731 | Rose Room | 1938/05 | 818.545 | 667.407 | false | true | false | | 74.568 | 51 |
| 159.767 | Rose Room (Theme) | | 21.572 | 667.407 | false | true | false | | 2.310 | 3 |
| 690.357 | Round About Midnight | 1957/11 | 88.663 | 667.407 | false | true | false | | 9.544 | 2 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-----------------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 481.121 | Royal Garden Blues | 1940/09 | 62.634 | 667.407 | false | true | false | | 6.683 | 6 |
| 481.368 | Rumpus In Richmond | 1940/07 | 62.649 | 667.407 | false | true | false | | 6.684 | 10 |
| 2.603.553 | Rumpus In Richmond | 1940/10 | 377.809 | 667.407 | false | true | false | | 37.154 | 17 |
| 470.313 | Rumpus In Richmond | 1940/11 | 61.899 | 667.407 | false | true | false | | 6.621 | 13 |
| 467.799 | Rumpus In Richmond | 1940/07 | 61.713 | 667.407 | false | true | false | | 6.608 | 12 |
| 1.850.001 | Saint James Infirmary | 1940/12 | 248.371 | 667.407 | false | true | false | | 26.797 | 2 |
| 1.476.243 | San | | 194.831 | 667.407 | true | true | false | | 21.255 | 7 |
| 464.887 | San Juan Hill | 1939/03 | 61.516 | 667.407 | false | true | true | | 6.593 | 12 |
| 1.475.976 | San Julian Hill | 1939/03 | 194.808 | 667.407 | true | true | false | | 21.252 | 10 |
| 6.306.723 | Save It Pretty Mama | 1940/09 | 1.087.557 | 667.407 | false | true | false | | 103.891 | 7 |
| 5.737.613 | Save It Pretty Mama | 1940/09 | 934.990 | 667.407 | false | true | false | | 84.319 | 4 |
| 2.166.518 | Save It, Pretty Mama | 1940/09 | 311.272 | 667.407 | false | true | false | | 31.365 | 10 |
| 248.511 | Save It, Pretty Mama | 1940/09 | 33.337 | 667.407 | false | true | false | | 3.500 | 7 |
| 4.277.453 | Save It, Pretty Mama | 1940/09 | 628.159 | 667.407 | false | true | false | | 59.013 | 12 |
| 2.165.975 | Save It, Pretty Mama | 1940/09 | 311.165 | 667.407 | false | true | false | | 31.360 | 27 |
| 464.985 | Scattin' At The Cotton Club | 1936/12 | 61.522 | 667.407 | false | true | false | | 6.594 | 5 |
| 479.665 | Scattin' At The Cotton Club | 1936/12 | 62.531 | 667.407 | false | true | false | | 6.678 | 22 |
| 479.704 | Scattin' At The Kit Kat (2 Takes) | | 62.535 | 667.407 | false | true | false | | 6.678 | 26 |
| 465.686 | Scattin' At The Kit-Kat | 1937/03 | 61.569 | 667.407 | false | true | false | | 6.597 | 14 |
| 3.977.482 | Send For The Doctor | 1950/08 | 579.954 | 667.407 | false | true | false | | 52.742 | 8 |
| 3.107.992 | Sentimental Lady | 1942/07 | 452.845 | 667.407 | false | true | false | | 43.595 | 18 |
| 2.603.569 | Sepia Panorama | 1940/10 | 377.810 | 667.407 | false | true | false | | 37.154 | 18 |
| 470.404 | Sepia Panorama | 1940/11 | 61.906 | 667.407 | false | true | false | | 6.622 | 5 |
| 467.832 | Sepia Panorama | 1940/07 | 61.715 | 667.407 | false | true | false | | 6.608 | 14 |
| 470.170 | Sepia Panorama | 1940/11 | 61.888 | 667.407 | false | true | false | | 6.621 | 2 |
| 460.629 | Sepia Panorama (2 Takes) | | 61.207 | 667.407 | false | true | false | | 6.575 | 2 |
| 467.507 | Serenade To Sweden | 1939/04 | 61.696 | 667.407 | false | true | false | | 6.607 | 7 |
| 359.323 | Serenade To Sweden | 1939/06 | 47.557 | 667.407 | false | true | false | | 5.022 | 13 |
| 5.866.663 | Shady Side Of The Street | 1945/07 | 962.455 | 667.407 | false | true | false | | 87.744 | 17 |
| 471.463 | Sherman Shuffle | 1942/07 | 61.973 | 667.407 | false | true | false | | 6.628 | 8 |
| 1.849.991 | Shine | 1940/12 | 248.370 | 667.407 | false | true | false | | 26.797 | 1 |
| 469.770 | Shoe Shine Boy | 1936/07 | 61.866 | 667.407 | false | true | false | | 6.620 | 12 |
| 479.474 | Shoe Shine Boy | 1936/07 | 62.517 | 667.407 | false | true | false | | 6.678 | 8 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.798.597 | Show Me The Way To Go Home | 1959/01 | 407.109 | 667.407 | true | true | false | | 39.856 | 5 |
| 358.950 | Showboat Shuffle | 1935/08 | 47.535 | 667.407 | false | true | false | | 5.021 | 22 |
| 462.365 | Showboat Shuffle | 1935/04 | 61.328 | 667.407 | false | true | false | | 6.581 | 20 |
| 2.798.629 | Side By Side | 1959/01 | 407.114 | 667.407 | true | true | false | | 39.856 | 10 |
| 470.326 | Sidewalks Of New York | 1940/11 | 61.900 | 667.407 | false | true | false | | 6.621 | 14 |
| 4.303.889 | Singin' The Blues | 1931/10 | 631.225 | 667.407 | false | true | false | | 59.328 | 47 |
| 689.508 | Singin' The Blues | 1931/04 | 88.608 | 667.407 | false | true | false | | 9.540 | 6 |
| 689.178 | Singin' The Blues Till My Daddy Comes Home | 1931/04 | 88.583 | 667.407 | false | true | false | | 9.538 | 13 |
| 2.044.018 | Six Or Seven Times | 1929/09 | 285.041 | 667.407 | false | true | false | | 29.438 | 9 |
| 185.729 | Six Or Seven Times | 1929/09 | 25.051 | 667.407 | false | true | false | | 2.679 | 7 |
| 2.089.376 | Six Or Seven Times | 1929 | 296.772 | 667.407 | false | true | false | | 30.209 | 2 |
| 466.020 | Skrontch | 1938/02 | 61.587 | 667.407 | false | true | false | | 6.599 | 4 |
| 480.528 | Skrontch (2 Takes) | | 62.593 | 667.407 | false | true | false | | 6.681 | 18 |
| 2.361.815 | Skyliner | 1958/06 | 342.094 | 667.407 | false | true | false | | 33.935 | 5 |
| 470.391 | Slap Happy | 1940/11 | 61.905 | 667.407 | false | true | false | | 6.622 | 4 |
| 358.455 | Slap Happy | 1938/12 | 47.501 | 667.407 | false | true | false | | 5.020 | 4 |
| 466.164 | Slap Happy | 1938/12 | 61.596 | 667.407 | false | true | false | | 6.599 | 13 |
| 467.937 | Slip Of The Lip | 1943/05 | 61.721 | 667.407 | false | true | false | | 6.609 | 4 |
| 460.595 | So Far So Good | 1940/03 | 61.205 | 667.407 | false | true | false | | 6.574 | 12 |
| 479.922 | Solace | 1937/04 | 62.550 | 667.407 | false | true | false | | 6.679 | 15 |
| 471.125 | Solid Old Man | 1945/06 | 61.954 | 667.407 | false | true | false | | 6.626 | 11 |
| 5.110.649 | Solid Old Man | 1939/04 | 827.772 | 667.407 | false | true | true | | 74.886 | 108 |
| 2.986.599 | Solid Rock | 1940/02 | 435.918 | 667.407 | false | true | true | | 42.219 | 11 |
| 5.866.602 | Solid Rock | 1940/07 | 962.448 | 667.407 | false | true | true | | 87.744 | 4 |
| 5.053.927 | Solitude | 1938/05 | 818.557 | 667.407 | false | true | false | | 74.568 | 43 |
| 2.218.277 | Solitude | 1945/05 | 319.745 | 667.407 | false | true | false | | 32.049 | 25 |
| 470.126 | Solitude | 1940/02 | 61.885 | 667.407 | false | true | false | | 6.620 | 31 |
| 470.590 | Some Saturday | 1941/07 | 61.924 | 667.407 | false | true | true | | 6.623 | 11 |
| 4.129.330 | Some Saturday | 1941/07 | 605.706 | 667.407 | false | true | true | | 56.719 | 13 |
| 460.872 | Some Saturday | 1941/07 | 61.224 | 667.407 | false | true | true | | 6.576 | 9 |
| 4.303.767 | Somebody Loves Me | 1930/10 | 631.217 | 667.407 | false | true | false | | 59.328 | 39 |
| 5.201.219 | Somebody Stole My Gal | 1960 | 845.475 | 667.407 | true | true | false | | 76.561 | 1 |
| 689.720 | Somebody Stole My Gal | 1931 | 88.622 | 667.407 | false | true | false | | 9.541 | 4 |
| 2.690.723 | Somebody Stole My Gal | 1931/03 | 391.502 | 667.407 | false | true | false | | 38.473 | 4 |
| 2.152.499 | Somebody's Been Lovin' My Baby | 1926/11 | 308.996 | 667.407 | false | true | false | | 31.193 | 11 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-----------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 471.390 | Someone | 1942/02 | 61.969 | 667.407 | false | true | false | | 6.628 | 4 |
| 359.276 | Something To Live For | 1939/03 | 47.554 | 667.407 | false | true | false | | 5.022 | 10 |
| 358.589 | Sophisticated Lady | 1940/02 | 47.510 | 667.407 | false | true | false | | 5.020 | 13 |
| 5.968.895 | Sophisticated Lady | 1945/05 | 983.342 | 667.407 | false | true | false | | 90.495 | 2 |
| 458.951 | Sophisticated Lady | 1945/05 | 61.095 | 667.407 | false | true | false | | 6.565 | 13 |
| 2.603.743 | Sophisticated Lady | 1940/10 | 377.821 | 667.407 | false | true | false | | 37.154 | 30 |
| 2.603.725 | Sophisticated Lady | 1940/10 | 377.820 | 667.407 | false | true | false | | 37.154 | 29 |
| 2.218.213 | Sophisticated Lady | 1945/05 | 319.742 | 667.407 | false | true | false | | 32.049 | 22 |
| 470.431 | Sophisticated Lady | 1940/11 | 61.908 | 667.407 | false | true | false | | 6.622 | 7 |
| 359.675 | Sophisticated Lady | 1937/03 | 47.587 | 667.407 | false | true | false | | 5.024 | 1 |
| 1.476.148 | Sour-Mash Strut | 1966/06 | 194.820 | 667.407 | true | true | false | | 21.254 | 5 |
| 6.149.974 | South Rampart Street Parade | | 1.050.419 | 667.407 | true | true | false | | 97.953 | 2 |
| 480.132 | Sponge Cake And Spinach | 1937/06 | 62.565 | 667.407 | false | true | false | | 6.680 | 9 |
| 2.007.566 | St. Louis Blues | 1958 | 276.781 | 667.407 | false | true | false | | 28.834 | 8 |
| 1.476.138 | St. Louis Blues | 1966/06 | 194.819 | 667.407 | true | true | false | | 21.254 | 4 |
| 688.754 | Star Dust | 1931/03 | 88.553 | 667.407 | false | true | false | | 9.536 | 14 |
| 689.692 | Star Dust | 1931 | 88.620 | 667.407 | false | true | false | | 9.541 | 2 |
| 2.830.630 | Star Dust | 1931 | 412.145 | 667.407 | false | true | false | | 40.286 | 14 |
| 2.690.694 | Stardust | 1931/03 | 391.500 | 667.407 | false | true | false | | 38.473 | 2 |
| 470.483 | Stardust | 1940/11 | 61.912 | 667.407 | false | true | false | | 6.622 | 11 |
| 689.380 | Static Strut | 1926/04 | 88.599 | 667.407 | false | true | false | | 9.539 | 15 |
| 359.172 | Stepping Into Swing Society | 1938/01 | 47.548 | 667.407 | false | true | false | | 5.022 | 4 |
| 480.331 | Stepping Into Swing Society | 1938/01 | 62.580 | 667.407 | false | true | false | | 6.681 | 5 |
| 5.054.096 | Stepping Into Swing Society | 1938/03 | 818.567 | 667.407 | false | true | false | | 74.568 | 30 |
| 1.475.893 | Stingaree | 1934/12 | 194.799 | 667.407 | true | true | true | | 21.252 | 1 |
| 5.866.551 | Stingaree | 1934/12 | 962.442 | 667.407 | true | false | false | | 87.744 | 1 |
| 466.936 | Stomp Caprice | 1941/12 | 61.664 | 667.407 | false | true | false | | 6.605 | 1 |
| 1.054.938 | Stomp Caprice | 1941/12 | 136.186 | 667.407 | false | true | false | | 14.764 | 5 |
| 2.166.526 | Stompy Jones | 1940/09 | 311.273 | 667.407 | false | true | false | | 31.365 | 11 |
| 5.737.597 | Stompy Jones | 1940/09 | 934.988 | 667.407 | false | true | false | | 84.319 | 3 |
| 2.165.983 | Stompy Jones | 1940/09 | 311.166 | 667.407 | false | true | false | | 31.360 | 28 |
| 248.503 | Stompy Jones | 1940/09 | 33.336 | 667.407 | false | true | false | | 3.500 | 6 |
| 470.261 | Stompy Jones | 1940/11 | 61.895 | 667.407 | false | true | false | | 6.621 | 9 |
| 6.306.729 | Stompy Jones | 1940/09 | 1.087.558 | 667.407 | false | true | false | | 103.891 | 6 |
| 5.969.001 | Stormy Weather | 1940/02 | 983.348 | 667.407 | false | true | false | | 90.496 | 2 |
| 470.106 | Stormy Weather | 1940/02 | 61.884 | 667.407 | false | true | false | | 6.620 | 30 |
| 358.621 | Stormy Weather | 1940/02 | 47.512 | 667.407 | false | true | false | | 5.020 | 15 |
| 2.218.333 | Strange Feeling | 1945/07 | 319.748 | 667.407 | false | true | false | | 32.049 | 28 |
| 689.571 | Strangers | 1932/03 | 88.612 | 667.407 | false | true | false | | 9.540 | 10 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.062.594 | Strayhorn Original | 1945/01 | 289.799 | 667.407 | false | true | false | | 29.767 | 14 |
| 1.476.189 | Strike Up The Band | 1966/06 | 194.824 | 667.407 | true | true | false | | 21.254 | 9 |
| 358.543 | Subtle Lament | 1939/03 | 47.507 | 667.407 | false | true | false | | 5.020 | 10 |
| 4.129.339 | Subtle Slough | 1941/07 | 605.707 | 667.407 | false | true | false | | 56.719 | 14 |
| 460.880 | Subtle Slough | 1941/07 | 61.225 | 667.407 | false | true | false | | 6.576 | 10 |
| 470.634 | Subtle Slough (Just Squeeze Me But Don't Tease Me) | | 61.929 | 667.407 | false | true | false | | 6.623 | 16 |
| 4.303.905 | Sugar | 1931/10 | 631.226 | 667.407 | false | true | false | | 59.328 | 48 |
| 4.286.109 | Sugar / Liza / There'll Be Some Changes Made / Nobody's Sweetheart | 1958 | 629.155 | 667.407 | false | true | false | | 59.118 | 6 |
| 2.690.791 | Sugar Foot Stomp | 1931 | 391.507 | 667.407 | false | true | false | | 38.473 | 9 |
| 5.955.024 | Sugar Foot Stomp | | 980.440 | 667.407 | false | true | false | | 89.864 | 1 |
| 689.779 | Sugar Foot Stomp | 1931 | 88.626 | 667.407 | false | true | false | | 9.541 | 8 |
| 678.663 | Sugar Foot Stomp | 1931/04 | 87.303 | 667.407 | false | true | false | | 9.395 | 5 |
| 2.041.175 | Sugar Foot Stomp | 1931/08 | 284.449 | 667.407 | false | true | false | | 29.393 | 12 |
| 689.132 | Sugar Foot Stomp | 1931/04 | 88.580 | 667.407 | false | true | false | | 9.538 | 10 |
| 3.102.001 | Sugar Foot Stomp Take 1 | 1931/04 | 451.901 | 667.407 | false | true | false | | 43.505 | 5 |
| 3.102.015 | Sugar Foot Stomp Take 2 | 1931/04 | 451.902 | 667.407 | false | true | false | | 43.505 | 6 |
| 1.475.959 | Sugar Hill Shim Sham (2 Takes) | | 194.806 | 667.407 | true | true | false | | 21.252 | 8 |
| 480.172 | Sugar Hill Shim Sham (2 Takes) | | 62.569 | 667.407 | false | true | true | | 6.680 | 13 |
| 4.303.830 | Sugarfoot Stomp | 1931/03 | 631.221 | 667.407 | false | true | false | | 59.328 | 43 |
| 3.720.072 | Sugarfoot Stomp | 1931/04 | 536.590 | 667.407 | false | true | false | | 48.808 | 28 |
| 690.377 | Sugarfoot Stomp | 1957/11 | 88.664 | 667.407 | false | true | false | | 9.544 | 3 |
| 2.361.775 | Summit Ridge Drive | 1958/06 | 342.092 | 667.407 | false | true | false | | 33.935 | 3 |
| 5.866.671 | Swamp Mist | 1944/06 | 962.456 | 667.407 | false | true | true | | 87.744 | 10 |
| 2.091.036 | Swamp Mist (2 Takes) | | 297.141 | 667.407 | false | true | true | | 30.239 | 8 |
| 4.303.799 | Sweet And Hot | 1931/02 | 631.219 | 667.407 | false | true | false | | 59.328 | 41 |
| 5.435.958 | Sweethearts On Parade | 1950 | 885.433 | 667.407 | false | true | false | | 79.708 | 11 |
| 480.163 | Swing Baby Swing (2 Takes) | | 62.568 | 667.407 | false | true | false | | 6.680 | 12 |
| 480.806 | Swinging In Honolulu | 1938/04 | 62.614 | 667.407 | false | true | false | | 6.682 | 15 |
| 2.361.735 | Swinging In The Rockies | 1958/06 | 342.090 | 667.407 | false | true | false | | 33.935 | 1 |
| 469.920 | Swingtime In Honolulu | 1938/04 | 61.874 | 667.407 | false | true | false | | 6.620 | 20 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 479.838 | t's Swell Of You (2 Takes) | | 62.545 | 667.407 | false | true | false | | 6.679 | 10 |
| 466.122 | T.T. On Toast (2 Takes) | | 61.593 | 667.407 | false | true | false | | 6.599 | 10 |
| 5.866.620 | Tain't Like That | 1945/01 | 962.450 | 667.407 | false | true | true | | 87.744 | 11 |
| 689.585 | Take Me Away From The River | 1932/03 | 88.613 | 667.407 | false | true | false | | 9.540 | 11 |
| 1.890.523 | Take The 'A' Train | 1941/02 | 254.761 | 667.407 | false | true | false | | 27.203 | 15 |
| 467.883 | Take The A Train | 1943/05 | 61.718 | 667.407 | false | true | false | | 6.609 | 1 |
| 6.149.968 | Take The A Train | | 1.050.416 | 667.407 | true | true | false | | 97.952 | 1 |
| 470.728 | Take The A Train | 1943/12 | 61.934 | 667.407 | false | true | false | | 6.625 | 2 |
| 467.616 | Take The A Train | 1941/02 | 61.702 | 667.407 | false | true | false | | 6.608 | 1 |
| 6.730.487 | Take The A Train | | 1.228.837 | 667.407 | false | true | false | | 110.871 | 2 |
| 4.406.836 | Take The A-Train | 1941/01 | 646.981 | 667.407 | false | true | false | | 61.508 | 11 |
| 4.126.217 | Take The A-Train | 1940/02 | 605.304 | 667.407 | false | true | false | | 56.639 | 7 |
| 1.335.109 | Talk To Me | 1930/11 | 174.671 | 667.407 | false | true | false | | 18.951 | 8 |
| 689.311 | Tampeekoe | 1926/03 | 88.594 | 667.407 | false | true | false | | 9.539 | 10 |
| 2.833 | Tapioca | 1940/02 | 600 | 667.407 | false | true | false | | 56 | 16 |
| 1.475.968 | Tea And Trumpets (2 Takes) | | 194.807 | 667.407 | true | true | false | | 21.252 | 9 |
| 480.181 | Tea And Trumpets (2 Takes) | | 62.570 | 667.407 | false | true | true | | 6.680 | 14 |
| 470.769 | Tea For Two | 1943/12 | 61.936 | 667.407 | false | true | false | | 6.625 | 4 |
| 159.800 | Tea For Two | 1945 | 21.575 | 667.407 | false | true | false | | 2.310 | 6 |
| 2.062.543 | Tea For Two | 1945/01 | 289.797 | 667.407 | false | true | false | | 29.767 | 12 |
| 1.476.249 | Tell Me | | 194.832 | 667.407 | true | true | true | | 21.255 | 8 |
| 2.218.408 | Tell Ya What I'm Gonna Do | 1945/10 | 319.752 | 667.407 | false | true | false | | 32.049 | 32 |
| 3.071 | That's How I Feel Today | 1929/09 | 666 | 667.407 | false | true | false | | 62 | 4 |
| 185.717 | That's How I Feel Today | 1929/09 | 25.050 | 667.407 | false | true | false | | 2.679 | 6 |
| 1.615.318 | That's How I Feel Today | 1929/09 | 214.180 | 667.407 | false | true | false | | 23.406 | 7 |
| 5.866.540 | That's Rhythm | 1946/02 | 962.441 | 667.407 | false | true | true | | 87.744 | 21 |
| 6.149.973 | That´s A-Plenty | | 1.050.418 | 667.407 | true | true | false | | 97.953 | 4 |
| 689.886 | The 'House Of David' Blues | 1931/07 | 88.633 | 667.407 | false | true | false | | 9.542 | 1 |
| 480.154 | The Back Room Romp (A Contrapuntal Stomp) (2 Takes) | | 62.567 | 667.407 | false | true | true | | 6.680 | 11 |
| 460.826 | The Brown Skin Gal | 1941/07 | 61.221 | 667.407 | false | true | false | | 6.576 | 6 |
| 4.406.868 | The Brown-Skin Gal | 1941/07 | 646.983 | 667.407 | false | true | false | | 61.508 | 13 |
| 5.968.845 | The C Jam Blues | 1942/01 | 983.339 | 667.407 | false | true | false | | 90.494 | 3 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 5.968.738 | The C Jam Blues | 1940-42 | 983.332 | 667.407 | false | true | false | | 90.492 | 3 |
| 4.279.046 | The Campbells Are Swinging | | 628.334 | 667.407 | false | true | false | | 59.028 | 9 |
| 467.734 | The Flaming Sword | 1940/10 | 61.709 | 667.407 | false | true | false | | 6.608 | 8 |
| 470.339 | The Flaming Sword | 1940/11 | 61.901 | 667.407 | false | true | false | | 6.621 | 15 |
| 6.129.628 | The Gal From Joe's | 1940/09 | 1.045.663 | 667.407 | false | true | false | | 96.307 | 8 |
| 358.471 | The Gal From Joe's | 1938/02 | 47.502 | 667.407 | false | true | false | | 5.020 | 5 |
| 1.054.882 | The Gal From Joe's | 1940/09 | 136.183 | 667.407 | false | true | false | | 14.764 | 2 |
| 5.053.642 | The Gal From Joe's | 1938/05 | 818.539 | 667.407 | false | true | false | | 74.568 | 44 |
| 480.486 | The Gal From Joe's (2 Takes) | | 62.591 | 667.407 | false | true | false | | 6.681 | 16 |
| 1.266.326 | The Ghost Of The Freaks | | 164.523 | 667.407 | false | true | false | | 17.841 | 28 |
| 467.294 | The Giddy Bug Gallop | 1941/06 | 61.684 | 667.407 | false | true | false | | 6.606 | 11 |
| 5.968.876 | The Giddybug Gallop | 1941/06 | 983.341 | 667.407 | false | true | false | | 90.494 | 1 |
| 3.107.924 | The Giddybug Gallop | 1941/06 | 452.841 | 667.407 | false | true | false | | 43.595 | 14 |
| 460.753 | The Giddybug Gallop | 1941/06 | 61.217 | 667.407 | false | true | false | | 6.576 | 2 |
| 359.769 | The Girl In My Dreams | 1941/09 | 47.592 | 667.407 | false | true | false | | 5.024 | 6 |
| 472.009 | The Kissing Bug | | 62.001 | 667.407 | false | true | true | | 6.630 | 4 |
| 479.894 | The Lady Who Couldn't Be Kissed | 1937/04 | 62.548 | 667.407 | false | true | false | | 6.679 | 13 |
| 465.818 | The Lady Who Couldn't Be Kissed | 1937/04 | 61.576 | 667.407 | false | true | false | | 6.598 | 5 |
| 5.866.691 | The Little Goose | 1944/06 | 962.458 | 667.407 | false | true | false | | 87.744 | 7 |
| 2.091.008 | The Little Goose (2 Takes) | | 297.138 | 667.407 | false | true | false | | 30.239 | 5 |
| 470.157 | The Mooche | 1940/11 | 61.887 | 667.407 | false | true | false | | 6.621 | 1 |
| 2.062.648 | The Mood To Be Wooped | 1945/01 | 289.802 | 667.407 | false | true | false | | 29.767 | 17 |
| 1.054.371 | The Mood To Be Wooped | 1945/01 | 136.157 | 667.407 | false | true | false | | 14.763 | 4 |
| 2.010.358 | The Mood To Be Wooped | 1945/04 | 277.161 | 667.407 | true | true | false | | 28.850 | 2 |
| 465.667 | The New Birmingham Breakdown | 1937/03 | 61.568 | 667.407 | false | true | false | | 6.597 | 13 |
| 479.688 | The New Birmingham Breakdown (2 Takes) | | 62.534 | 667.407 | false | true | false | | 6.678 | 25 |
| 465.223 | The New Black And Tan Fantasy | 1938/01 | 61.537 | 667.407 | false | true | false | | 6.595 | 7 |
| 480.367 | The New Black And Tan Fantasy | 1938/01 | 62.582 | 667.407 | false | true | false | | 6.681 | 7 |
| 465.206 | The New East St. Louis Toodle-Oo | 1937/03 | 61.536 | 667.407 | false | true | false | | 6.595 | 6 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 481.630 | The New East St. Louis Toodle-Oo | 1937/03 | 62.663 | 667.407 | false | true | false | | 6.686 | 2 |
| 465.723 | The New East St. Louis Toodle-Oo | 1937/03 | 61.571 | 667.407 | false | true | false | | 6.597 | 16 |
| 479.740 | The New East St. Louis Toodle-Oo (2 Takes) | | 62.537 | 667.407 | false | true | false | | 6.679 | 2 |
| 458.989 | The Perfume Suite | 1945/07 | 61.097 | 667.407 | false | true | false | | 6.565 | 15 |
| 6.129.663 | The Perfume Suite (01. Balcony Serenade, 02. Strange Feeling, 03. Dancers In Love, 04. Coloratura) | 1945/07 | 1.045.665 | 667.407 | false | true | false | | 96.307 | 1 |
| 468.188 | The Perfume Suite, Parts 1 And 2 | 1945/07 | 61.734 | 667.407 | false | true | false | | 6.610 | 3 |
| 466.272 | The Seargent Was Shy | 1939/08 | 61.603 | 667.407 | false | true | false | | 6.600 | 6 |
| 358.635 | The Sergeant Was Shy | 1939/08 | 47.513 | 667.407 | false | true | false | | 5.020 | 16 |
| 2.603.669 | The Sidewalks Of New York | 1940/10 | 377.816 | 667.407 | false | true | false | | 37.154 | 24 |
| 467.224 | The Sidewalks Of New York | 1940/12 | 61.680 | 667.407 | false | true | false | | 6.606 | 7 |
| 4.303.114 | The Stampede | 1926/05 | 631.172 | 667.407 | false | true | false | | 59.327 | 10 |
| 4.303.372 | The Stampede | 1926/05 | 631.190 | 667.407 | false | true | false | | 59.328 | 12 |
| 470.708 | The Star Spangled Banner | 1943/12 | 61.933 | 667.407 | false | true | false | | 6.625 | 1 |
| 480.941 | The Stevedore's Serenade | 1938/06 | 62.622 | 667.407 | false | true | false | | 6.682 | 23 |
| 466.820 | The Stevedore's Serenade | 1938/06 | 61.640 | 667.407 | false | true | false | | 6.603 | 2 |
| 690.395 | The Way She Walks | 1957/11 | 88.665 | 667.407 | false | true | true | | 9.544 | 4 |
| 2.218.482 | The Wonder Of You | 1945/11 | 319.756 | 667.407 | false | true | false | | 32.049 | 36 |
| 2.986.645 | The World Is Waiting For The Sunrise | 1940/12 | 435.923 | 667.407 | false | true | false | | 42.219 | 16 |
| 1.850.011 | The World Is Waiting For The Sunrise | 1940/12 | 248.372 | 667.407 | false | true | false | | 26.797 | 3 |
| 2.009.752 | The World Is Waiting For The Sunrise | 1940/12 | 277.087 | 667.407 | true | true | false | | 28.846 | 23 |
| 460.649 | There Shall Be No Night | 1940/09 | 61.208 | 667.407 | false | true | false | | 6.575 | 3 |
| 469.808 | There's A Lull In My Life | 1937/04 | 61.868 | 667.407 | false | true | false | | 6.620 | 14 |
| 465.742 | There's A Lull In My Life (2 Takes) | 1937/04 | 61.572 | 667.407 | false | true | false | | 6.598 | 1 |
| 479.819 | There's A Lull In My Life (2 Takes) | | 62.544 | 667.407 | false | true | false | | 6.679 | 9 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.062.711 | Things Ain't What They Use To Be | 1945/01 | 289.805 | 667.407 | false | true | false | | 29.767 | 20 |
| 466.455 | Things Ain't What They Used To Be | 1942/07 | 61.617 | 667.407 | false | true | false | | 6.601 | 5 |
| 2.218.388 | Things Ain't What They Used To Be | 1945/07 | 319.751 | 667.407 | false | true | false | | 32.049 | 31 |
| 4.406.916 | Things Ain't What They Used To Be | 1945/07 | 646.986 | 667.407 | false | true | false | | 61.508 | 16 |
| 459.009 | Things Ain't What They Used To Be | 1945/07 | 61.098 | 667.407 | false | true | false | | 6.565 | 16 |
| 2.798.623 | Thou Swell | 1959/01 | 407.113 | 667.407 | true | true | false | | 39.856 | 9 |
| 5.053.624 | Three Blind Mice | 1938/05 | 818.538 | 667.407 | false | true | false | | 74.568 | 38 |
| 5.201.195 | Three Little Words | 1960 | 845.472 | 667.407 | true | true | false | | 76.561 | 8 |
| 690.432 | Three Thieves | 1957/11 | 88.667 | 667.407 | false | true | true | | 9.544 | 6 |
| 5.866.584 | Three-Horn Parlay | 1945/07 | 962.446 | 667.407 | false | true | true | | 87.744 | 15 |
| 689.706 | Tiger Rag | 1931 | 88.621 | 667.407 | false | true | false | | 9.541 | 3 |
| 2.690.710 | Tiger Rag | 1931/03 | 391.501 | 667.407 | false | true | false | | 38.473 | 3 |
| 4.079.297 | Tillie's Twist | 1955/01 | 596.478 | 667.407 | false | true | false | | 55.194 | 19 |
| 6.131.053 | Tin Roof Blues | | 1.045.891 | 667.407 | true | false | false | | 95.362 | 1 |
| 2.798.576 | Together | 1959/01 | 407.106 | 667.407 | true | true | false | | 39.856 | 2 |
| 2.361.900 | Ton O'Rock Bump | 1958/07 | 342.098 | 667.407 | false | true | false | | 33.935 | 9 |
| 2.218.233 | Tonight I Shall Sleep (With A Smile On My Face) | 1945/05 | 319.743 | 667.407 | false | true | false | | 32.049 | 23 |
| 466.321 | Tootin' Through The Roof | 1939/10 | 61.607 | 667.407 | false | true | false | | 6.600 | 10 |
| 359.368 | Tootin' Through The Roof | 1939/10 | 47.560 | 667.407 | false | true | false | | 5.022 | 16 |
| 465.612 | Tough Truckin' | 1935/03 | 61.563 | 667.407 | false | true | false | | 6.597 | 8 |
| 462.323 | Tough Truckin' (2 Takes) | | 61.325 | 667.407 | false | true | false | | 6.581 | 17 |
| 469.676 | Truckin' | 1935/07 | 61.861 | 667.407 | false | true | false | | 6.620 | 7 |
| 462.280 | Truckin' | 1935/08 | 61.322 | 667.407 | false | true | false | | 6.581 | 14 |
| 479.510 | Trumpet In Spades | 1936/07 | 62.519 | 667.407 | false | true | false | | 6.678 | 10 |
| 1.475.933 | Trumpet In Spades | 1936/07 | 194.803 | 667.407 | true | true | false | | 21.252 | 5 |
| 4.278.841 | Tuxedo Junction | | 628.326 | 667.407 | false | true | false | | 59.028 | 1 |
| 658.040 | Twelfth Street Rag | 1939/06 | 85.008 | 667.407 | false | true | false | | 9.137 | 16 |
| 2.690.816 | Twelfth Street Rag | 1931 | 391.509 | 667.407 | false | true | false | | 38.473 | 11 |
| 5.953.657 | Twelfth Street Rag | | 980.100 | 667.407 | false | true | false | | 89.615 | 2 |
| 464.852 | Twist And Twerps | 1938/09 | 61.511 | 667.407 | false | true | true | | 6.593 | 7 |
| 4.303.950 | Underneath The Harlem Moon | 1932/12 | 631.229 | 667.407 | false | true | false | | 59.328 | 51 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.030.669 | Undertakers Blues | 1925/03 | 281.643 | 667.407 | false | true | false | | 29.202 | 6 |
| 359.066 | Uptown Downbeat | 1936/07 | 47.542 | 667.407 | false | true | false | | 5.021 | 29 |
| 479.580 | Uptown Downbeat | 1936/07 | 62.523 | 667.407 | false | true | false | | 6.678 | 14 |
| 4.320.042 | Walkin' My Baby Back Home | | 632.898 | 667.407 | false | true | false | | 59.497 | 4 |
| 4.303.734 | Wang Wang Blues | 1929/05 | 631.215 | 667.407 | false | true | false | | 59.328 | 37 |
| 3.107.892 | Warm Valley | 1940/09 | 452.839 | 667.407 | false | true | false | | 43.595 | 12 |
| 460.706 | Warm Valley | 1940/07 | 61.211 | 667.407 | false | true | false | | 6.575 | 6 |
| 2.603.617 | Warm Valley | 1940/10 | 377.813 | 667.407 | false | true | false | | 37.154 | 21 |
| 5.968.631 | Warm Valley | | 983.322 | 667.407 | false | true | false | | 90.490 | 1 |
| 481.137 | Warm Valley | 1940/10 | 62.635 | 667.407 | false | true | false | | 6.683 | 7 |
| 470.248 | Warm Valley | 1940/11 | 61.894 | 667.407 | false | true | false | | 6.621 | 8 |
| 2.986.591 | Watch The Birdie | 1940/02 | 435.917 | 667.407 | false | true | false | | 42.219 | 10 |
| 480.908 | Watermelon Man | 1938/06 | 62.620 | 667.407 | false | true | false | | 6.682 | 21 |
| 359.291 | Way Low | 1939/06 | 47.555 | 667.407 | false | true | false | | 5.022 | 11 |
| 471.143 | Way Low | 1945/06 | 61.955 | 667.407 | false | true | false | | 6.626 | 12 |
| 466.855 | Way Low | 1939/06 | 61.642 | 667.407 | false | true | false | | 6.603 | 4 |
| 5.719.657 | Weary Blues | | 931.516 | 667.407 | false | true | false | | 83.937 | 3 |
| 359.353 | Weely | 1939/10 | 47.559 | 667.407 | false | true | false | | 5.022 | 15 |
| 466.508 | What Am I Here For | 1942/12 | 61.620 | 667.407 | false | true | false | | 6.601 | 8 |
| 4.406.899 | What Am I Here For | 1942/02 | 646.985 | 667.407 | false | true | false | | 61.508 | 15 |
| 467.865 | What Am I Here For? | 1942/02 | 61.717 | 667.407 | false | true | false | | 6.608 | 16 |
| 461.034 | What Good Would I Do | 1941/12 | 61.237 | 667.407 | false | true | false | | 6.577 | 10 |
| 480.893 | When My Sugar Walks Down The Street | 1938/06 | 62.619 | 667.407 | false | true | false | | 6.682 | 20 |
| 469.980 | When My Sugar Walks Down The Street | 1938/06 | 61.877 | 667.407 | false | true | false | | 6.620 | 23 |
| 688.540 | When Spring Comes Peeping Through | 1926/05 | 88.535 | 667.407 | false | true | false | | 9.535 | 4 |
| 4.320.053 | When Your Lover Has Gone | | 632.899 | 667.407 | false | true | false | | 59.497 | 5 |
| 466.419 | Who's That Man/ All God's Chillun Got Rhythm | 1937/01 | 61.615 | 667.407 | false | true | false | | 6.601 | 3 |
| 2.062.569 | Wish You Were Waiting For Me | 1945/01 | 289.798 | 667.407 | false | true | false | | 29.767 | 13 |
| 4.129.294 | Without A Song | 1940/11 | 605.702 | 667.407 | false | true | false | | 56.719 | 9 |
| 470.625 | Without A Song | 1940/11 | 61.928 | 667.407 | false | true | false | | 6.623 | 15 |
| 6.149.975 | Wolverine Blues | | 1.050.420 | 667.407 | true | true | false | | 97.953 | 1 |
| 690.451 | Wrappin' It Up | 1957/11 | 88.668 | 667.407 | false | true | false | | 9.544 | 7 |
| 1.476.013 | Wrapping It Up | | 194.811 | 667.407 | true | true | false | | 21.253 | 1 |
| 479.529 | Yearning For Love | 1936/07 | 62.520 | 667.407 | false | true | false | | 6.678 | 11 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.029.648 | You Ain't Nothing To Me | 1925/01 | 281.481 | 667.407 | false | true | false | | 29.191 | 6 |
| 1.054.977 | You And I | 1941/12 | 136.188 | 667.407 | false | true | false | | 14.764 | 7 |
| 466.973 | You And I | 1941/12 | 61.666 | 667.407 | false | true | false | | 6.605 | 3 |
| 470.052 | You Can Count On Me | 1939/06 | 61.881 | 667.407 | false | true | false | | 6.620 | 27 |
| 466.872 | You Can Count On Me | 1939/06 | 61.643 | 667.407 | false | true | false | | 6.603 | 5 |
| 1.476.235 | You Can Depend On Me | | 194.830 | 667.407 | true | true | false | | 21.255 | 6 |
| 465.780 | You Can't Run Away From Love Tonight (2 Takes) | | 61.574 | 667.407 | false | true | false | | 6.598 | 3 |
| 479.857 | You Can't Run Away From Love Tonight (2 Takes) | | 62.546 | 667.407 | false | true | false | | 6.679 | 11 |
| 469.940 | You Gave Me The Gate | 1938/06 | 61.875 | 667.407 | false | true | false | | 6.620 | 21 |
| 480.788 | You Gave Me The Gate (And I'm Swingin') | 1938/06 | 62.613 | 667.407 | false | true | false | | 6.682 | 14 |
| 689.748 | You Rascal You | 1931 | 88.624 | 667.407 | false | true | false | | 9.541 | 6 |
| 470.300 | You Took Advantage Of Me | 1940/11 | 61.898 | 667.407 | false | true | false | | 6.621 | 12 |
| 2.028.243 | You're Driving Me Crazy | 1930/12 | 281.156 | 667.407 | false | true | false | | 29.167 | 13 |
| 460.520 | You, You Darlin' | 1940/03 | 61.201 | 667.407 | false | true | false | | 6.574 | 8 |
| 466.355 | Your Love Has Faded | 1939/10 | 61.609 | 667.407 | false | true | false | | 6.600 | 12 |
| 470.069 | Your Love Has Faded | 1939/10 | 61.882 | 667.407 | false | true | false | | 6.620 | 28 |
| 5.866.637 | Zaza | 1944/06 | 962.452 | 667.407 | false | true | true | | 87.744 | 9 |
| 2.091.027 | Zaza | 1944/06 | 297.140 | 667.407 | false | true | true | | 30.239 | 7 |