

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|------------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 6.765.121 | An die Nachgeborenen I | | 1.236.682 | 689.425 | true | true | false | | 113.191 | 10 |
| 6.765.180 | An die Nachgeborenen II | | 1.236.692 | 689.425 | true | true | false | | 113.191 | 11 |
| 6.765.088 | Beefy Heart | | 1.236.676 | 689.425 | true | true | false | | 113.191 | 3 |
| 5.957.493 | Black Dog | 2010/02 | 980.851 | 689.425 | true | true | false | | 90.054 | 12 |
| 6.765.150 | Buried Alive | | 1.236.687 | 689.425 | true | true | false | | 113.191 | 2 |
| 5.957.419 | Can't Get You Out Of My Head | 2010/02 | 980.838 | 689.425 | true | true | false | | 90.054 | 13 |
| 6.765.093 | Careful With The Spirits | | 1.236.677 | 689.425 | true | true | false | | 113.191 | 17 |
| 5.957.452 | Crimson Medley | 2010/02 | 980.844 | 689.425 | true | true | false | | 90.054 | 7 |
| 5.957.424 | Cultural Value | 2010/02 | 980.839 | 689.425 | true | true | false | | 90.054 | 1 |
| 6.765.103 | Dark Side Suite | | 1.236.679 | 689.425 | true | true | false | | 113.191 | 21 |
| 6.765.145 | Das Einheitsfrontlied | | 1.236.686 | 689.425 | true | true | false | | 113.191 | 9 |
| 6.765.071 | Das Einheitsfrontlied | | 1.236.673 | 689.425 | true | true | false | | 113.191 | 7 |
| 6.765.162 | Das Einheitsfrontlied | | 1.236.689 | 689.425 | true | true | false | | 113.191 | 4 |
| 6.765.156 | Das Einheitsfrontlied | | 1.236.688 | 689.425 | true | true | false | | 113.191 | 12 |
| 6.765.139 | Das Wirtshaus | | 1.236.685 | 689.425 | true | true | false | | 113.191 | 18 |
| 6.765.174 | Der Leiermann | | 1.236.691 | 689.425 | true | true | false | | 113.191 | 19 |
| 6.765.098 | Eisler's Beauty | | 1.236.678 | 689.425 | true | true | false | | 113.191 | 22 |
| 5.957.486 | Fire | 2010/02 | 980.850 | 689.425 | true | true | false | | 90.054 | 11 |
| 5.957.500 | Helter Skelter | 2010/02 | 980.852 | 689.425 | true | true | false | | 90.054 | 4 |
| 6.765.133 | Lake Of Fire | | 1.236.684 | 689.425 | true | true | false | | 113.191 | 14 |
| 5.957.464 | Left Behind | 2010/02 | 980.846 | 689.425 | true | true | false | | 90.054 | 10 |
| 6.765.077 | Lied einer deutschen Mutter | | 1.236.674 | 689.425 | true | true | false | | 113.191 | 6 |
| 6.765.168 | Lost Keys | | 1.236.690 | 689.425 | true | true | false | | 113.191 | 15 |
| 6.765.127 | Meeres Stille | | 1.236.683 | 689.425 | true | true | false | | 113.191 | 20 |
| 6.765.059 | Mutter Beimlein | | 1.236.671 | 689.425 | true | true | false | | 113.191 | 8 |
| 5.957.439 | Nice Lines, Man | 2010/02 | 980.842 | 689.425 | true | true | false | | 90.054 | 8 |
| 5.957.458 | Oh Well | 2010/02 | 980.845 | 689.425 | true | true | false | | 90.054 | 2 |
| 6.765.109 | Our Prayer | | 1.236.680 | 689.425 | true | true | false | | 113.191 | 1 |
| 6.765.065 | Panzerschlacht | | 1.236.672 | 689.425 | true | true | false | | 113.191 | 5 |
| 6.765.115 | Rosetta Stoned | | 1.236.681 | 689.425 | true | true | false | | 113.191 | 16 |
| 5.957.476 | Stairway To Heaven | 2010/02 | 980.848 | 689.425 | true | true | false | | 90.054 | 15 |
| 5.957.444 | Sweet Neo Schrott | 2010/02 | 980.843 | 689.425 | true | true | false | | 90.054 | 6 |
| 5.957.481 | That's Right | 2010/02 | 980.849 | 689.425 | true | true | false | | 90.054 | 3 |
| 5.957.434 | The Brand New | 2010/02 | 980.841 | 689.425 | true | true | false | | 90.054 | 5 |
| 5.957.429 | Thick Description | 2010/02 | 980.840 | 689.425 | true | true | false | | 90.054 | 9 |
| 6.765.083 | Thunderstruck | | 1.236.675 | 689.425 | true | true | false | | 113.191 | 23 |
| 6.765.053 | Und endlich | | 1.236.670 | 689.425 | true | true | false | | 113.191 | 13 |
| 5.957.469 | When You Think Of Me | 2010/02 | 980.847 | 689.425 | true | true | false | | 90.054 | 14 |