

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|------------------------------|-----------------|-----------------------|------------------|----------------|-------------------|
| Brokinshaw, Jack | | false | true | false | |
| Brokinshaw, Jack | | false | true | false | Vib |
| Brown, L. | | false | true | false | |
| Clark, Charles | | false | true | false | Ges |
| Coffey, Dennis | | false | true | false | Git |
| Coffey, Dennis | | false | true | false | Sitar |
| Cunningham, Larry | | false | true | false | Ges |
| Floaters, The | | true | true | false | |
| Goodman, Kenny | | false | true | false | Git |
| Hutson, Guy | | false | true | false | Bass |
| Ingram, A. | | false | false | true | |
| Ingram, Brimstone | | false | true | false | Kl |
| Marbury, Buster | | false | true | false | Schlz |
| Mitchell, Brandy J. | | false | true | false | Ges |
| Mitchell, J. | | false | false | true | |
| Mitchell, Paul | | false | true | false | Ges |
| Mitchell, Ralph | | false | true | false | Ges |
| Nazero, Larry | | false | true | false | A-Sax |
| Nazero, Larry | | false | true | false | Fl |
| Schunk, Gary | | false | true | false | Syn |
| Schunk, Gary | | false | true | false | Klar |
| Willis, Marvin | | false | true | false | |