

| <b>Interpret/Beteiligter</b> | <b>Funktion</b> | <b>Hauptinterpret</b> | <b>Interpret</b> | <b>Urheber</b> | <b>Instrument</b> |
|------------------------------|-----------------|-----------------------|------------------|----------------|-------------------|
| Anders, Klaus                |                 | false                 | true             | false          |                   |
| Anonym                       |                 | false                 | false            | true           |                   |
| Blötz, Ferdinand             | Arr             | false                 | false            | true           |                   |
| Blötz, Ferdinand             |                 | false                 | true             | false          |                   |
| Blötz, Kirsten               |                 | false                 | true             | false          |                   |
| New Orleans Quarter          |                 | true                  | true             | false          |                   |
| Pohl, Renate                 |                 | false                 | true             | false          |                   |
| Susemihl, Norbert            |                 | false                 | true             | false          |                   |
| Susemihl, Norbert            | Arr             | false                 | false            | true           |                   |