

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-------------------------|------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 6.695.348 | A Woman Has Her Way | | 1.220.343 | 748.153 | false | true | false | | 112.662 | 6 |
| 6.695.493 | Burn One Down | | 1.220.349 | 748.153 | false | true | false | | 112.662 | 9 |
| 6.695.372 | Buying Time | | 1.220.344 | 748.153 | false | true | false | | 112.662 | 4 |
| 6.695.541 | Something To Cry About | | 1.220.351 | 748.153 | false | true | false | | 112.662 | 3 |
| 6.695.468 | The Good Old Days | | 1.220.348 | 748.153 | false | true | false | | 112.662 | 8 |
| 6.695.444 | The Hard Way | | 1.220.347 | 748.153 | false | true | false | | 112.662 | 2 |
| 6.695.517 | There Never Was A Train | | 1.220.350 | 748.153 | false | true | false | | 112.662 | 7 |
| 6.695.420 | Wake Up Yesterday | | 1.220.346 | 748.153 | false | true | false | | 112.662 | 10 |
| 6.695.322 | We Tell Ourselves | | 1.220.342 | 748.153 | false | true | false | | 112.662 | 1 |
| 6.695.396 | When My Ship Comes In | | 1.220.345 | 748.153 | false | true | false | | 112.662 | 5 |