

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Adami, J.C. | | false | true | false | |
| Andersen, J. | | false | true | false | |
| Bernardini, A. | | false | true | false | |
| Bernardini, J.F. | | false | true | true | |
| Bernarosch, D. | | false | true | false | |
| Bonnini, A. | | false | true | false | |
| Bouffartigues, H. | | false | true | false | |
| Cameron, Etta | | false | true | false | |
| Chabenat, G. | | false | true | false | |
| Ferrari, E. | | false | true | false | |
| Galliano, R. | | false | true | false | |
| Gizavo, R. | | false | true | false | |
| Gospel Voices Of Joy | | false | true | false | |
| I Muvrini | | true | true | false | |
| Kaersa, M. | | false | true | false | |
| Lazenec, A. | | false | true | false | |
| Le Rouzic, B. | | false | true | false | |
| Lopez, R. | | false | true | false | |
| Mosalini, J.J. | | false | true | false | |
| Samba, Moktar | | false | true | false | |
| Vadella, M. | | false | true | false | |
| Vera, S. | | false | true | false | |