

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.341.492 | (My) Lost Horizon | | 338.912 | 83.403 | false | true | false | | 33.660 | 3 |
| 118.231 | 12:55 Express | 1944-45 | 16.129 | 83.403 | true | true | false | | 1.725 | 11 |
| 3.353.030 | A Bushel And A Peck | 1950/09 | 487.868 | 83.403 | true | true | false | | 46.262 | 28 |
| 3.351.512 | A Chocolate Sundae On A Saturday Night | 1947/06 | 487.748 | 83.403 | true | true | false | | 46.261 | 7 |
| 3.359.200 | A Fellow Needs A Girl | 1959/12 | 488.119 | 83.403 | true | true | false | | 46.266 | 48 |
| 3.358.006 | A Foggy Day | 1957/10 | 488.059 | 83.403 | true | true | false | | 46.265 | 53 |
| 3.361.695 | A Fool Such As I | 1963/11 | 488.243 | 83.403 | true | true | false | | 46.268 | 15 |
| 3.354.604 | A Full Time Job | 1952/10 | 487.939 | 83.403 | true | true | false | | 46.263 | 52 |
| 2.501.440 | A Full Time Job | 1952/10 | 363.040 | 83.403 | false | true | false | | 35.817 | 4 |
| 3.984.262 | A Full Time Job | 1952/10 | 581.019 | 83.403 | false | true | false | | 52.843 | 38 |
| 3.354.103 | A Guy Is A Guy | 1952/02 | 487.919 | 83.403 | true | true | false | | 46.263 | 32 |
| 3.359.409 | A Hundred Years From Today | 1959/12 | 488.126 | 83.403 | true | true | false | | 46.266 | 55 |
| 118.259 | A Kiss To Remember | 1944-45 | 16.130 | 83.403 | true | true | false | | 1.725 | 12 |
| 3.354.115 | A Little Kiss Goodnight | 1952/02 | 487.920 | 83.403 | true | true | false | | 46.263 | 33 |
| 3.352.940 | A Load Of Hay | 1950/08 | 487.858 | 83.403 | true | true | false | | 46.262 | 18 |
| 3.358.933 | A Perfect Understanding | 1959/02 | 488.107 | 83.403 | true | true | false | | 46.266 | 36 |
| 3.358.956 | A Perfect Understanding Alternate Take | 1959/02 | 488.108 | 83.403 | true | true | false | | 46.266 | 37 |
| 7.019.547 | A Purple Cow | | 1.330.116 | 83.403 | true | true | false | | 122.109 | 4 |
| 3.355.005 | A Purple Cow | 1953/05 | 487.954 | 83.403 | true | true | false | | 46.264 | 15 |
| 3.358.317 | A Very Precious Love | 1957/11 | 488.074 | 83.403 | true | true | false | | 46.266 | 3 |
| 3.363.247 | A Whisper Away | 1965/05 | 488.300 | 83.403 | true | true | false | | 46.268 | 72 |
| 3.355.129 | A Woman's Touch | 1953/07 | 487.960 | 83.403 | true | true | false | | 46.264 | 21 |
| 3.359.969 | A Wonderful Guy | 1960/02 | 488.146 | 83.403 | true | true | false | | 46.267 | 16 |
| 3.361.089 | Abide With Me | 1962/07 | 488.211 | 83.403 | true | true | false | | 46.267 | 81 |
| 4.525.092 | Again | | 664.784 | 83.403 | true | true | false | | 62.963 | 70 |
| 3.352.060 | Again | 1949/03 | 487.795 | 83.403 | true | true | false | | 46.261 | 54 |
| 3.354.862 | Ain't We Got Fun | 1953/02 | 487.949 | 83.403 | true | true | false | | 46.264 | 10 |
| 3.354.022 | Ain't We Got Fun | 1951/11 | 487.915 | 83.403 | true | true | false | | 46.263 | 28 |
| 3.354.959 | Ain't We Got Fun (Remake) | 1953/02 | 487.952 | 83.403 | true | true | false | | 46.264 | 13 |
| 3.363.590 | All Alone | 1967/06 | 488.315 | 83.403 | true | true | false | | 46.268 | 87 |
| 3.360.429 | All I Do Is Dram Of You | 1961/05 | 488.166 | 83.403 | true | true | false | | 46.267 | 36 |
| 3.363.199 | Another Go Around | 1965/05 | 488.298 | 83.403 | true | true | false | | 46.268 | 70 |
| 3.363.223 | Another Go Around Alternate Take | 1965/05 | 488.299 | 83.403 | true | true | false | | 46.268 | 71 |
| 3.355.417 | Anyone Can Fall In Love | 1954/05 | 487.972 | 83.403 | true | true | false | | 46.264 | 33 |
| 3.361.198 | Anything You Can Do | 1962/10 | 488.221 | 83.403 | true | true | false | | 46.267 | 91 |
| 3.358.868 | Anyway The Wind Blows | 1959/01 | 488.103 | 83.403 | true | true | false | | 46.266 | 32 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--------------------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 4.131.714 | Anyway The Wind Blows | | 606.172 | 83.403 | true | true | false | | 56.814 | 2 |
| 3.358.884 | Anyway The Wind Blows Alternate Take | 1959/01 | 488.104 | 83.403 | true | true | false | | 46.266 | 33 |
| 3.354.363 | April In Paris | 1952/06 | 487.929 | 83.403 | true | true | false | | 46.263 | 42 |
| 3.363.576 | Are You Lonesome Tonight | 1967/06 | 488.314 | 83.403 | true | true | false | | 46.268 | 86 |
| 3.360.676 | As A Child | 1961/05 | 488.174 | 83.403 | true | true | false | | 46.267 | 44 |
| 3.361.523 | As Long As He Need Me | 1963/10 | 488.238 | 83.403 | true | true | false | | 46.268 | 10 |
| 3.353.706 | Ask Me | 1951/05 | 487.902 | 83.403 | true | true | false | | 46.263 | 15 |
| 3.362.610 | At Last | 1964/09 | 488.276 | 83.403 | true | true | false | | 46.268 | 48 |
| 4.659.335 | At Last | | 685.267 | 83.403 | true | true | false | | 64.416 | 2 |
| 3.356.248 | At Sundown | 1954-55 | 487.993 | 83.403 | true | true | false | | 46.264 | 54 |
| 3.352.216 | At The Cafe Rendezvous | 1949/05 | 487.803 | 83.403 | true | true | false | | 46.261 | 62 |
| 3.363.324 | Au Revoir Is Goodbye With A Smile | 1965/06 | 488.303 | 83.403 | true | true | false | | 46.268 | 75 |
| 3.356.829 | Autumn Leaves | 1956/09 | 488.016 | 83.403 | true | true | false | | 46.265 | 10 |
| 3.353.763 | Baby Doll | 1951/09 | 487.905 | 83.403 | true | true | false | | 46.263 | 18 |
| 3.362.003 | Be A Child At Christmas Time | 1964/06 | 488.254 | 83.403 | true | true | false | | 46.268 | 26 |
| 3.363.127 | Be Mine Tonight | 1964/11 | 488.295 | 83.403 | true | true | false | | 46.268 | 67 |
| 3.354.692 | Be My Little Baby Bumble Bee | 1953/01 | 487.944 | 83.403 | true | true | false | | 46.264 | 5 |
| 3.358.900 | Be Prepared | 1959/01 | 488.105 | 83.403 | true | true | false | | 46.266 | 34 |
| 3.358.915 | Be Prepared Alternate Take | 1959/01 | 488.106 | 83.403 | true | true | false | | 46.266 | 35 |
| 3.361.186 | Be Still And Know | 1962/07 | 488.220 | 83.403 | true | true | false | | 46.267 | 90 |
| 3.363.017 | Be True To Me | 1964/11 | 488.291 | 83.403 | true | true | false | | 46.268 | 63 |
| 3.354.618 | Beautiful Music To Love By | 1952/10 | 487.940 | 83.403 | true | true | false | | 46.264 | 1 |
| 7.019.555 | Beautiful Music To Love By | | 1.330.118 | 83.403 | true | true | false | | 122.109 | 3 |
| 3.352.654 | Before I Loved You | 1950/03 | 487.837 | 83.403 | true | true | false | | 46.261 | 96 |
| 3.352.196 | Bewitched, Bothered And Bewildered | 1949/05 | 487.802 | 83.403 | true | true | false | | 46.261 | 61 |
| 3.352.078 | Blame My Absent Minded Heart | 1949/04 | 487.797 | 83.403 | true | true | false | | 46.261 | 56 |
| 3.361.156 | Bless This House | 1962/07 | 488.218 | 83.403 | true | true | false | | 46.267 | 88 |
| 3.358.345 | Blues In The Night | 1957/11 | 488.075 | 83.403 | true | true | false | | 46.266 | 4 |
| 3.360.299 | Bright And Shiny | 1960/12 | 488.160 | 83.403 | true | true | false | | 46.267 | 30 |
| 3.356.940 | But Beautiful | 1956/09 | 488.020 | 83.403 | true | true | false | | 46.265 | 14 |
| 3.356.986 | But Not For Me | 1956/09 | 488.022 | 83.403 | true | true | false | | 46.265 | 16 |
| 3.354.931 | By The Light Of The Silv'ry Moon | 1953/02 | 487.951 | 83.403 | true | true | false | | 46.264 | 12 |
| 3.361.435 | Can't Help Falling In Love | 1963/10 | 488.236 | 83.403 | true | true | false | | 46.268 | 8 |
| 3.352.346 | Canadian Capers | 1949/07 | 487.812 | 83.403 | true | true | false | | 46.261 | 71 |
| 3.354.668 | Candy Lips | 1952/12 | 487.943 | 83.403 | true | true | false | | 46.264 | 4 |
| 3.363.491 | Caprice | 1966/11 | 488.309 | 83.403 | true | true | false | | 46.268 | 81 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-------------------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.363.151 | Catch The Bouquet | 1965/05 | 488.296 | 83.403 | true | true | false | | 46.268 | 68 |
| 3.363.175 | Catch The Bouquet Alternate Take | 1965/05 | 488.297 | 83.403 | true | true | false | | 46.268 | 69 |
| 3.357.814 | Cheek To Cheek | 1957/10 | 488.049 | 83.403 | true | true | false | | 46.265 | 43 |
| 4.900.567 | Choo Choo Train | | 724.490 | 83.403 | true | true | false | | 67.495 | 16 |
| 3.355.158 | Choo Choo Train | 1953/07 | 487.961 | 83.403 | true | true | false | | 46.264 | 22 |
| 7.019.551 | Choo, Choo Train | | 1.330.117 | 83.403 | true | true | false | | 122.109 | 5 |
| 3.362.154 | Christmas Present | 1964/06 | 488.259 | 83.403 | true | true | false | | 46.268 | 31 |
| 3.353.001 | Christmas Story | 1950/09 | 487.866 | 83.403 | true | true | false | | 46.262 | 26 |
| 3.360.172 | Clap Yo' Hands | 1960/12 | 488.154 | 83.403 | true | true | false | | 46.267 | 24 |
| 3.361.006 | Close Your Eyes | 1961/12 | 488.196 | 83.403 | true | true | false | | 46.267 | 66 |
| 3.360.921 | Close Your Eyes | 1961/11 | 488.183 | 83.403 | true | true | false | | 46.267 | 53 |
| 3.357.642 | Close Your Eyes | 1957/08 | 488.043 | 83.403 | true | true | false | | 46.265 | 37 |
| 4.659.338 | Come To Baby, Do | | 685.268 | 83.403 | true | true | false | | 64.416 | 3 |
| 3.362.790 | Come To Me Baby | 1964/09 | 488.283 | 83.403 | true | true | false | | 46.268 | 55 |
| 4.525.039 | Confess | | 664.764 | 83.403 | false | true | false | | 62.963 | 50 |
| 3.351.761 | Confess | 1947/11 | 487.760 | 83.403 | true | true | false | | 46.261 | 19 |
| 3.360.943 | Control Yourself | 1961/11 | 488.187 | 83.403 | true | true | false | | 46.267 | 57 |
| 3.352.895 | Crazy Rhythm | 1950/07 | 487.852 | 83.403 | true | true | false | | 46.262 | 12 |
| 3.352.436 | Crocodile Tears | 1949/10 | 487.820 | 83.403 | true | true | false | | 46.261 | 79 |
| 3.353.653 | Cuddle Up A Little Closer | 1951/04 | 487.899 | 83.403 | true | true | false | | 46.263 | 12 |
| 3.358.804 | Cuttin' Capers | 1958/11 | 488.099 | 83.403 | true | true | false | | 46.266 | 28 |
| 3.359.683 | Daffa Down Dilly | 1960/01 | 488.136 | 83.403 | true | true | false | | 46.267 | 6 |
| 3.359.708 | Daffa Down Dilly Alternate Take | 1960/01 | 488.137 | 83.403 | true | true | false | | 46.267 | 7 |
| 3.363.044 | Dansero | 1964/11 | 488.292 | 83.403 | true | true | false | | 46.268 | 64 |
| 3.352.778 | Darn That Dream | 1950/05 | 487.844 | 83.403 | true | true | false | | 46.262 | 4 |
| 3.352.995 | David's Psalm | 1950/09 | 487.865 | 83.403 | true | true | false | | 46.262 | 25 |
| 3.356.914 | Day By Day | 1956/09 | 488.019 | 83.403 | true | true | false | | 46.265 | 13 |
| 3.360.999 | Day Dreaming | 1961/12 | 488.195 | 83.403 | true | true | false | | 46.267 | 65 |
| 3.359.024 | Deck The Halls With Boughs Of Holly | 1959/06 | 488.111 | 83.403 | true | true | false | | 46.266 | 40 |
| 3.352.866 | Do Do Do | 1950/07 | 487.850 | 83.403 | true | true | false | | 46.262 | 10 |
| 3.352.880 | Do Do Do Alternate Take | 1950/07 | 487.851 | 83.403 | true | true | false | | 46.262 | 11 |
| 3.363.270 | Do Not Disturb | 1965/06 | 488.301 | 83.403 | true | true | false | | 46.268 | 73 |
| 3.363.297 | Do Not Disturb Alternate Take | 1965/06 | 488.302 | 83.403 | true | true | false | | 46.268 | 74 |
| 3.362.432 | Do Re Mi | 1964/07 | 488.270 | 83.403 | true | true | false | | 46.268 | 42 |
| 4.671.604 | Doin' What Comes Naturally | | 687.757 | 83.403 | true | true | false | | 64.592 | 16 |
| 3.361.208 | Doin' What Comes Naturally | 1962/10 | 488.223 | 83.403 | true | true | false | | 46.267 | 93 |
| 3.353.845 | Domino | 1951/10 | 487.908 | 83.403 | true | true | false | | 46.263 | 21 |
| 3.352.018 | Don't Gamble With Romance | 1948/12 | 487.787 | 83.403 | true | true | false | | 46.261 | 46 |
| 3.356.793 | Don't Take Your Love From Me | 1956/09 | 488.014 | 83.403 | true | true | false | | 46.265 | 8 |
| 4.536.798 | Doris Chats And Sings: Posses Me | | 666.230 | 83.403 | true | true | false | | 63.063 | 52 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 4.536.800 | Doris Concludes | | 666.231 | 83.403 | true | true | false | | 63.063 | 53 |
| 4.536.814 | Doris Day Introduces Movie Dialogue Segments 1 | | 666.237 | 83.403 | true | true | false | | 63.063 | 59 |
| 4.536.816 | Doris Day Introduces Movie Dialogue Segments 2 | | 666.238 | 83.403 | true | true | false | | 63.063 | 60 |
| 4.536.818 | Doris Day Introduces Movie Dialogue Segments 3 | | 666.239 | 83.403 | true | true | false | | 63.063 | 61 |
| 4.536.790 | Doris Introduces Rock's Singing Voice: Inspiration | | 666.227 | 83.403 | true | true | false | | 63.063 | 49 |
| 4.536.792 | Doris Introduces Roly Poly | | 666.228 | 83.403 | true | true | false | | 63.063 | 50 |
| 3.357.549 | Dream A Little Dream Of Me | 1957/08 | 488.039 | 83.403 | true | true | false | | 46.265 | 33 |
| 3.358.174 | Easy To Love | 1957/11 | 488.068 | 83.403 | true | true | false | | 46.265 | 62 |
| 3.352.576 | Enjoy Yourself | 1950/01 | 487.830 | 83.403 | true | true | false | | 46.261 | 89 |
| 3.353.604 | Every Little Moment | 1951/04 | 487.897 | 83.403 | true | true | false | | 46.263 | 10 |
| 3.363.375 | Every Now And Then | 1966/01 | 488.305 | 83.403 | true | true | false | | 46.268 | 77 |
| 5.802.851 | Everybody Loves A Lover | | 947.216 | 83.403 | true | true | false | | 86.392 | 2 |
| 3.358.369 | Everybody Loves A Lover | 1958/05 | 488.076 | 83.403 | true | true | false | | 46.266 | 5 |
| 3.318.034 | Everybody Loves A Lover | | 483.184 | 83.403 | true | true | false | | 46.106 | 13 |
| 3.358.383 | Everybody Loves A Lover Alternate Take | 1958/05 | 488.077 | 83.403 | true | true | false | | 46.266 | 6 |
| 3.355.838 | Everybody Loves My Baby | 1954-55 | 487.985 | 83.403 | true | true | false | | 46.264 | 46 |
| 3.352.050 | Everywhere You Go | 1949/03 | 487.794 | 83.403 | true | true | false | | 46.261 | 53 |
| 3.363.615 | Faded Summer Love | 1967/06 | 488.317 | 83.403 | true | true | false | | 46.268 | 89 |
| 3.359.608 | Falling | 1960/01 | 488.133 | 83.403 | true | true | false | | 46.267 | 3 |
| 3.361.029 | Falling In Love Again | 1961/12 | 488.199 | 83.403 | true | true | false | | 46.267 | 69 |
| 2.061.801 | Fine And Dandy | | 289.630 | 83.403 | true | true | false | | 29.761 | 7 |
| 3.353.317 | Fine And Dandy | 1950/12 | 487.884 | 83.403 | true | true | false | | 46.262 | 44 |
| 3.358.619 | Fit As A Fiddle | 1958/11 | 488.091 | 83.403 | true | true | false | | 46.266 | 20 |
| 118.086 | Flip Lid | 1944-45 | 16.124 | 83.403 | true | true | false | | 1.725 | 6 |
| 3.362.941 | Fly Me to The Moon | 1964/11 | 488.288 | 83.403 | true | true | false | | 46.268 | 60 |
| 3.356.368 | Foolishly Yours | 1955/03 | 487.996 | 83.403 | true | true | false | | 46.264 | 57 |
| 3.360.969 | Fools Rush In | 1961/12 | 488.191 | 83.403 | true | true | false | | 46.267 | 61 |
| 3.360.927 | Fools Rush In | 1961/11 | 488.184 | 83.403 | true | true | false | | 46.267 | 54 |
| 3.363.639 | For All We Know | 1967/06 | 488.319 | 83.403 | true | true | false | | 46.268 | 91 |
| 3.353.149 | From This Moment On | 1950/10 | 487.874 | 83.403 | true | true | false | | 46.262 | 34 |
| 3.361.722 | Funny | 1963/11 | 488.244 | 83.403 | true | true | false | | 46.268 | 16 |
| 3.354.134 | Gently Johnny | 1952/02 | 487.921 | 83.403 | true | true | false | | 46.263 | 34 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.358.744 | Get Out And Get Under The Moon | 1958/11 | 488.096 | 83.403 | true | true | false | | 46.266 | 25 |
| 3.362.182 | Getting To Know You | 1964/07 | 488.260 | 83.403 | true | true | false | | 46.268 | 32 |
| 3.362.325 | Give A Little Whistle | 1964/07 | 488.265 | 83.403 | true | true | false | | 46.268 | 37 |
| 3.360.976 | Give Me Time | 1961/12 | 488.192 | 83.403 | true | true | false | | 46.267 | 62 |
| 3.356.757 | Gone With The Wind | 1956/09 | 488.012 | 83.403 | true | true | false | | 46.265 | 6 |
| 3.353.746 | Got Him Off My Hands | 1951/08 | 487.904 | 83.403 | true | true | false | | 46.263 | 17 |
| 3.360.312 | Gotta Feelin' | 1960/12 | 488.161 | 83.403 | true | true | false | | 46.267 | 31 |
| 3.360.128 | Happy Talk | 1960/12 | 488.151 | 83.403 | true | true | false | | 46.267 | 21 |
| 3.361.832 | Have Yourself A Merry Little Christmas | 1964/06 | 488.248 | 83.403 | true | true | false | | 46.268 | 20 |
| 3.359.002 | He's So Married | 1959/02 | 488.110 | 83.403 | true | true | false | | 46.266 | 39 |
| 3.352.934 | He's Such A Gentleman | 1950/08 | 487.857 | 83.403 | true | true | false | | 46.262 | 17 |
| 3.359.094 | Heart Full Of Love | 1959/11 | 488.115 | 83.403 | true | true | false | | 46.266 | 44 |
| 3.356.886 | Hello, My Lover, Goodbye | 1956/09 | 488.018 | 83.403 | true | true | false | | 46.265 | 12 |
| 3.352.360 | Here Comes Santa Claus | 1949/07 | 487.813 | 83.403 | true | true | false | | 46.261 | 72 |
| 3.352.796 | Here In My Arms | 1950/07 | 487.845 | 83.403 | true | true | false | | 46.262 | 5 |
| 3.352.810 | Here In My Arms Alternate Take | 1950/07 | 487.846 | 83.403 | true | true | false | | 46.262 | 6 |
| 3.359.733 | Here We Go Again | 1960/01 | 488.138 | 83.403 | true | true | false | | 46.267 | 8 |
| 3.362.451 | High Hopes | 1964/07 | 488.271 | 83.403 | true | true | false | | 46.268 | 43 |
| 3.351.988 | His Fraternity Pin | 1948/11 | 487.781 | 83.403 | true | true | false | | 46.261 | 40 |
| 3.351.992 | His Fraternity Pin Alternate Take | 1948/11 | 487.782 | 83.403 | true | true | false | | 46.261 | 41 |
| 3.355.566 | Hold Me In Your Arms | 1954/09 | 487.978 | 83.403 | true | true | false | | 46.264 | 39 |
| 3.352.697 | Hoop Dee Doo | 1950/03 | 487.840 | 83.403 | true | true | false | | 46.261 | 99 |
| 3.358.290 | Hooray For Hollywood | 1957/11 | 488.073 | 83.403 | true | true | false | | 46.266 | 2 |
| 3.363.099 | How Intensive | 1964/11 | 488.294 | 83.403 | true | true | false | | 46.268 | 66 |
| 3.352.041 | How It Lies, How It Lies, How It Lies | 1949/03 | 487.792 | 83.403 | true | true | false | | 46.261 | 51 |
| 4.737.100 | How Lovely Cooks The Meat | 1952/02 | 700.049 | 83.403 | false | true | false | | 65.673 | 26 |
| 3.354.070 | How Lovely Cooks The Meet | 1952/02 | 487.917 | 83.403 | true | true | false | | 46.263 | 30 |
| 3.353.167 | I Am Loved | 1950/10 | 487.875 | 83.403 | true | true | false | | 46.262 | 35 |
| 3.360.524 | I Believe In Dreams | 1961/05 | 488.169 | 83.403 | true | true | false | | 46.267 | 39 |
| 3.355.189 | I Can Do Without You | 1953/08 | 487.963 | 83.403 | true | true | false | | 46.264 | 24 |
| 118.289 | I Can't Believe That You're In Love With Me | 1944-45 | 16.131 | 83.403 | true | true | false | | 1.725 | 13 |
| 3.352.716 | I Can't Get Over A Boy Like You | 1950/05 | 487.841 | 83.403 | true | true | false | | 46.262 | 1 |
| 118.055 | I Can't Help It | 1944-45 | 16.123 | 83.403 | true | true | false | | 1.725 | 5 |

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|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.352.325 | I Didn't Know What Time It Was | 1949/06 | 487.809 | 83.403 | true | true | false | | 46.261 | 68 |
| 3.352.683 | I Didn't Slip, I Wasn't Pushed, I Fell | 1950/03 | 487.839 | 83.403 | true | true | false | | 46.261 | 98 |
| 3.352.483 | I Don't Wanna Be Kissed By Anyone But You | 1949/11 | 487.824 | 83.403 | true | true | false | | 46.261 | 83 |
| 4.659.344 | I Don't Want To Talk Without You | | 685.270 | 83.403 | true | true | false | | 64.416 | 5 |
| 3.358.551 | I Enjoy Being A Girl | 1958/11 | 488.088 | 83.403 | true | true | false | | 46.266 | 17 |
| 3.358.767 | I Feel Like A Feather In The Breeze | 1958/11 | 488.097 | 83.403 | true | true | false | | 46.266 | 26 |
| 3.361.216 | I Got Lost In His Arms | 1962/10 | 488.225 | 83.403 | true | true | false | | 46.267 | 95 |
| 3.361.224 | I Got The Sun In The Morning | 1962/10 | 488.227 | 83.403 | true | true | false | | 46.267 | 97 |
| 3.360.097 | I Got The Sun In the Morning | 1960/02 | 488.150 | 83.403 | true | true | false | | 46.267 | 20 |
| 4.659.341 | I Had The Craziest Dream | | 685.269 | 83.403 | true | true | false | | 64.416 | 4 |
| 3.362.754 | I Had The Craziest Dream / I Don't Want To Walk Without You | 1964/09 | 488.282 | 83.403 | true | true | false | | 46.268 | 54 |
| 3.357.009 | I Hadn't Anyone Till You | 1956/09 | 488.023 | 83.403 | true | true | false | | 46.265 | 17 |
| 3.360.763 | I Have Dreamed | 1961/05 | 488.177 | 83.403 | true | true | false | | 46.267 | 47 |
| 3.354.434 | I Know A Place | 1952/09 | 487.932 | 83.403 | true | true | false | | 46.263 | 45 |
| 3.352.904 | I Know That You Know | 1950/07 | 487.853 | 83.403 | true | true | false | | 46.262 | 13 |
| 3.359.819 | I Love Paris | 1960/02 | 488.141 | 83.403 | true | true | false | | 46.267 | 11 |
| 3.352.947 | I Love The Way You Say Goodnight | 1950/08 | 487.859 | 83.403 | true | true | false | | 46.262 | 19 |
| 3.353.307 | I Love The Way You Say Goodnight | 1950/12 | 487.883 | 83.403 | true | true | false | | 46.262 | 43 |
| 2.061.870 | I May Be Wrong | | 289.649 | 83.403 | true | true | false | | 29.761 | 26 |
| 3.352.588 | I May Be Wrong | 1950/01 | 487.831 | 83.403 | true | true | false | | 46.261 | 90 |
| 3.361.085 | I Need Thee Every Hour | 1962/07 | 488.210 | 83.403 | true | true | false | | 46.267 | 80 |
| 3.352.838 | I Only Have Eyes For You | 1950/07 | 487.848 | 83.403 | true | true | false | | 46.262 | 8 |
| 3.352.852 | I Only Have Eyes For You Alternate Take | 1950/07 | 487.849 | 83.403 | true | true | false | | 46.262 | 9 |
| 3.356.858 | I Remember You | 1956/09 | 488.017 | 83.403 | true | true | false | | 46.265 | 11 |
| 4.659.354 | I Remember You | | 685.273 | 83.403 | true | true | false | | 64.416 | 8 |
| 3.362.510 | I Remember You | 1964/09 | 488.273 | 83.403 | true | true | false | | 46.268 | 45 |
| 3.352.554 | I Said My Pajamas | 1950/01 | 487.828 | 83.403 | true | true | false | | 46.261 | 87 |
| 3.352.565 | I Said My Pajamas Alternate Take | 1950/01 | 487.829 | 83.403 | true | true | false | | 46.261 | 88 |
| 3.357.518 | I See Your Face Before Me | 1957/08 | 488.038 | 83.403 | true | true | false | | 46.265 | 32 |
| 3.355.379 | I Speak To The Stars | 1954/02 | 487.970 | 83.403 | true | true | false | | 46.264 | 31 |
| 3.355.315 | I Speak To The Stars | 1953/12 | 487.967 | 83.403 | true | true | false | | 46.264 | 28 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|-----------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.352.920 | I Want To Be Happy | 1950/07 | 487.855 | 83.403 | true | true | false | | 46.262 | 15 |
| 3.360.210 | I Want To Be Happy | 1960/12 | 488.156 | 83.403 | true | true | false | | 46.267 | 26 |
| 3.352.927 | I Want To Be Happy Alternate Take | 1950/07 | 487.856 | 83.403 | true | true | false | | 46.262 | 16 |
| 3.352.669 | I Went A Wooing | 1950/03 | 487.838 | 83.403 | true | true | false | | 46.261 | 97 |
| 3.354.002 | I Wish I Had A Girl | 1951/11 | 487.914 | 83.403 | true | true | false | | 46.263 | 27 |
| 3.352.758 | I'll Be Around | 1950/05 | 487.843 | 83.403 | true | true | false | | 46.262 | 3 |
| 3.362.123 | I'll Be Home For Christmas | 1964/06 | 488.258 | 83.403 | true | true | false | | 46.268 | 30 |
| 4.528.552 | I'll Be Home For Christmas | | 665.456 | 83.403 | true | true | false | | 63.010 | 7 |
| 5.187.968 | I'll Be Home For Christmas | | 841.866 | 83.403 | true | true | false | | 75.762 | 11 |
| 4.574.165 | I'll Be Home For Christmas | | 671.982 | 83.403 | true | true | false | | 63.369 | 5 |
| 3.360.368 | I'll Buy That Dream | 1961/05 | 488.164 | 83.403 | true | true | false | | 46.267 | 34 |
| 3.354.761 | I'll Forget You | 1953/01 | 487.946 | 83.403 | true | true | false | | 46.264 | 7 |
| 3.352.470 | I'll Never Slip Around Again | 1949/10 | 487.823 | 83.403 | true | true | false | | 46.261 | 82 |
| 3.362.628 | I'll Never Smile Again | 1964/09 | 488.277 | 83.403 | true | true | false | | 46.268 | 49 |
| 4.659.347 | I'll Never Smile Again | | 685.271 | 83.403 | true | true | false | | 64.416 | 6 |
| 3.356.147 | I'll Never Stop Loving You | 1954-55 | 487.991 | 83.403 | true | true | false | | 46.264 | 52 |
| 3.356.394 | I'll Never Stop Loving You | 1955/04 | 487.997 | 83.403 | true | true | false | | 46.264 | 58 |
| 3.357.923 | I'll Remember April | 1957/10 | 488.055 | 83.403 | true | true | false | | 46.265 | 49 |
| 3.353.982 | I'll See You In My Dreams | 1951/11 | 487.913 | 83.403 | true | true | false | | 46.263 | 26 |
| 3.352.007 | I'll String Along With You | 1948/12 | 487.785 | 83.403 | true | true | false | | 46.261 | 44 |
| 3.356.570 | I'm A Big Girl Now | 1955/11 | 488.005 | 83.403 | true | true | false | | 46.264 | 66 |
| 3.361.228 | I'm An Indian Too | 1962/10 | 488.228 | 83.403 | true | true | false | | 46.267 | 98 |
| 3.352.023 | I'm Beginning To Miss You | 1948/12 | 487.788 | 83.403 | true | true | false | | 46.261 | 47 |
| 3.362.718 | I'm Beginning To See The Light | 1964/09 | 488.281 | 83.403 | true | true | false | | 46.268 | 53 |
| 4.659.349 | I'm Beginning To See The Light | | 685.272 | 83.403 | true | true | false | | 64.416 | 7 |
| 2.061.885 | I'm Beginning To See The Light | | 289.653 | 83.403 | true | true | false | | 29.761 | 30 |
| 3.352.331 | I'm Confessin' | 1949/06 | 487.810 | 83.403 | true | true | false | | 46.261 | 69 |
| 3.353.580 | I'm Forever Blowing Bubbles | 1951/04 | 487.896 | 83.403 | true | true | false | | 46.263 | 9 |
| 3.354.503 | I'm Gonna Ring The Bell Tonight | 1952/09 | 487.934 | 83.403 | true | true | false | | 46.263 | 47 |
| 3.351.960 | I'm In Love | 1948/07 | 487.773 | 83.403 | true | true | false | | 46.261 | 32 |
| 118.319 | I'm Making Believe | 1944-45 | 16.132 | 83.403 | true | true | false | | 1.725 | 14 |
| 3.357.202 | I'm Not At All In Love | 1957/06 | 488.032 | 83.403 | true | true | false | | 46.265 | 26 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.358.785 | I'm Sitting On Top Of The World | 1958/11 | 488.098 | 83.403 | true | true | false | | 46.266 | 27 |
| 3.351.476 | I'm Still Sitting Under The Apple Tree | 1947/06 | 487.746 | 83.403 | true | true | false | | 46.261 | 5 |
| 3.352.737 | I've Forgotten You | 1950/05 | 487.842 | 83.403 | true | true | false | | 46.262 | 2 |
| 3.357.847 | I've Got My Love To Keep Me Warm | 1957/10 | 488.051 | 83.403 | true | true | false | | 46.265 | 45 |
| 118.350 | I've Got My Love To Keep Me Warm | 1944-45 | 16.133 | 83.403 | true | true | false | | 1.725 | 15 |
| 3.356.586 | I've Gotta Sing Away These Blues | 1955/11 | 488.006 | 83.403 | true | true | false | | 46.264 | 67 |
| 3.359.910 | I've Grown Accustomed To His Face | 1960/02 | 488.144 | 83.403 | true | true | false | | 46.267 | 14 |
| 3.353.009 | I've Never Been In Love Before | 1950/09 | 487.867 | 83.403 | true | true | false | | 46.262 | 27 |
| 3.351.850 | I'Ve Only Myself To Blame | 1947/12 | 487.767 | 83.403 | true | true | false | | 46.261 | 26 |
| 3.361.128 | If I Can Help Somebody | 1962/07 | 488.216 | 83.403 | true | true | false | | 46.267 | 86 |
| 3.352.045 | If I Could Be With You One Hour Tonight | 1949/03 | 487.793 | 83.403 | true | true | false | | 46.261 | 52 |
| 3.355.498 | If I Give My Heart To You | 1954/07 | 487.975 | 83.403 | true | true | false | | 46.264 | 36 |
| 3.363.559 | If I Had My Life To Live Over / Let Me Call You Sweetheart | 1967/05 | 488.313 | 83.403 | true | true | false | | 46.268 | 85 |
| 3.353.093 | If I Were A Bell | 1950/09 | 487.871 | 83.403 | true | true | false | | 46.262 | 31 |
| 3.353.818 | If That Doesn't Do It | 1951/10 | 487.907 | 83.403 | true | true | false | | 46.263 | 20 |
| 3.354.796 | If You Were The Only Girl In The World | 1953/01 | 487.947 | 83.403 | true | true | false | | 46.264 | 8 |
| 3.351.998 | If You Will Marry Me | 1948/12 | 487.783 | 83.403 | true | true | false | | 46.261 | 42 |
| 3.358.100 | IHad The Craziest Dream | 1957/11 | 488.065 | 83.403 | true | true | false | | 46.265 | 59 |
| 3.351.821 | Imagination | 1947/12 | 487.765 | 83.403 | true | true | false | | 46.261 | 24 |
| 3.353.327 | In A Shanty In Old Shanty Town | 1950/12 | 487.885 | 83.403 | true | true | false | | 46.262 | 45 |
| 3.361.021 | In Love In Vain | 1961/12 | 488.198 | 83.403 | true | true | false | | 46.267 | 68 |
| 3.361.101 | In The Garden | 1962/07 | 488.214 | 83.403 | true | true | false | | 46.267 | 84 |
| 3.360.646 | In The Secret Place | 1961/05 | 488.173 | 83.403 | true | true | false | | 46.267 | 43 |
| 3.357.970 | In The Still Of The Night | 1957/10 | 488.057 | 83.403 | true | true | false | | 46.265 | 51 |
| 4.536.805 | Inspiration | | 666.233 | 83.403 | true | true | false | | 63.063 | 55 |
| 3.359.033 | Inspiration | 1959/07 | 488.112 | 83.403 | true | true | false | | 46.266 | 41 |
| 5.802.854 | Instant Love | | 947.217 | 83.403 | true | true | false | | 86.392 | 1 |
| 3.358.410 | Instant Love | 1958/05 | 488.079 | 83.403 | true | true | false | | 46.266 | 8 |
| 4.536.785 | Introduction | | 666.225 | 83.403 | true | true | false | | 63.063 | 47 |
| 117.964 | Invitation To The Blues | 1944-45 | 16.120 | 83.403 | true | true | false | | 1.725 | 2 |
| 3.355.633 | It All Depends On You | 1954-55 | 487.981 | 83.403 | true | true | false | | 46.264 | 42 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---------------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 4.659.360 | It Could Happen To You | | 685.275 | 83.403 | true | true | false | | 64.416 | 10 |
| 3.362.581 | It Could Happen To You | 1964/09 | 488.275 | 83.403 | true | true | false | | 46.268 | 47 |
| 3.353.900 | It Had To Be You | 1951/11 | 487.910 | 83.403 | true | true | false | | 46.263 | 23 |
| 3.358.979 | It Happened To Jane | 1959/02 | 488.109 | 83.403 | true | true | false | | 46.266 | 38 |
| 3.357.900 | It Might As Well Be Spring | 1957/10 | 488.054 | 83.403 | true | true | false | | 46.265 | 48 |
| 3.351.436 | It Takes Time | 1947/02 | 487.742 | 83.403 | true | true | false | | 46.261 | 1 |
| 3.352.236 | It's A Great Feeling | 1949/05 | 487.804 | 83.403 | true | true | false | | 46.261 | 63 |
| 3.353.131 | It's A Lovely Day Today | 1950/09 | 487.873 | 83.403 | true | true | false | | 46.262 | 33 |
| 3.351.904 | It's A Quiet Town | 1947/12 | 487.770 | 83.403 | true | true | false | | 46.261 | 29 |
| 3.362.663 | It's Been A Long, Long Time | 1964/09 | 488.279 | 83.403 | true | true | false | | 46.268 | 51 |
| 4.659.363 | It's Been A Long, Long Time | | 685.276 | 83.403 | true | true | false | | 64.416 | 11 |
| 3.352.257 | It's Better To Conceal Than Reveal | 1949/05 | 487.805 | 83.403 | true | true | false | | 46.261 | 64 |
| 3.357.877 | It's Easy To Remember | 1957/10 | 488.053 | 83.403 | true | true | false | | 46.265 | 47 |
| 3.354.272 | It's Magic | 1952/06 | 487.926 | 83.403 | true | true | false | | 46.263 | 39 |
| 4.525.049 | It's Magic | | 664.768 | 83.403 | true | true | false | | 62.963 | 54 |
| 3.351.654 | It's Magic | 1947/11 | 487.755 | 83.403 | true | true | false | | 46.261 | 14 |
| 3.351.683 | It's Magic Alternate Take | 1947/11 | 487.756 | 83.403 | true | true | false | | 46.261 | 15 |
| 3.352.382 | It's On The Top Of My Tongue | 1949/07 | 487.815 | 83.403 | true | true | false | | 46.261 | 74 |
| 3.353.387 | It's So Laughable | 1951/02 | 487.888 | 83.403 | true | true | false | | 46.263 | 1 |
| 3.351.835 | It's The Sentimental Thing To Do | 1947/12 | 487.766 | 83.403 | true | true | false | | 46.261 | 25 |
| 3.351.963 | It's You Or No One | 1948/07 | 487.774 | 83.403 | true | true | false | | 46.261 | 33 |
| 3.351.966 | It's You Or No One Alternate Take | 1948/07 | 487.775 | 83.403 | true | true | false | | 46.261 | 34 |
| 3.355.446 | Jimmy Unknown | 1954/05 | 487.973 | 83.403 | true | true | false | | 46.264 | 34 |
| 3.356.691 | Julie | 1956/08 | 488.010 | 83.403 | true | true | false | | 46.265 | 4 |
| 117.996 | Just A Gigolo | 1944-45 | 16.121 | 83.403 | true | true | false | | 1.725 | 3 |
| 3.351.495 | Just An Old Love Of Mine | 1947/06 | 487.747 | 83.403 | true | true | false | | 46.261 | 6 |
| 3.355.083 | Just Blew In From The Windy City | 1953/07 | 487.958 | 83.403 | true | true | false | | 46.264 | 19 |
| 3.351.712 | Just Imagine | 1947/11 | 487.757 | 83.403 | true | true | false | | 46.261 | 16 |
| 3.354.897 | Just One Girl | 1953/02 | 487.950 | 83.403 | true | true | false | | 46.264 | 11 |
| 3.353.279 | Just One Of Those Things | 1950/12 | 487.881 | 83.403 | true | true | false | | 46.262 | 41 |
| 3.355.386 | Kay Muleta | 1954/04 | 487.971 | 83.403 | true | true | false | | 46.264 | 32 |
| 3.360.324 | Keep Smilin', Keep Laughin', Be Happy | 1960/12 | 488.162 | 83.403 | true | true | false | | 46.267 | 32 |
| 3.354.728 | King Chanticleer | 1953/01 | 487.945 | 83.403 | true | true | false | | 46.264 | 6 |
| 3.355.033 | Kiss Me Again, Stranger | 1953/05 | 487.955 | 83.403 | true | true | false | | 46.264 | 16 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.353.726 | Kiss Me Goodbye, Love | 1951/05 | 487.903 | 83.403 | true | true | false | | 46.263 | 16 |
| 3.358.464 | Kissin' My Honey | 1958/08 | 488.083 | 83.403 | true | true | false | | 46.266 | 12 |
| 3.352.320 | Land Of Love | 1949/06 | 487.808 | 83.403 | true | true | false | | 46.261 | 67 |
| 117.935 | Leap Frog | 1944-45 | 16.119 | 83.403 | true | true | false | | 1.725 | 1 |
| 3.356.493 | Let It Ring | 1955/09 | 488.001 | 83.403 | true | true | false | | 46.264 | 62 |
| 3.362.063 | Let It Snow! Let It Snow! Let It Snow! | 1964/06 | 488.256 | 83.403 | true | true | false | | 46.268 | 28 |
| 5.187.921 | Let It Snow! Let It Snow! Let It Snow! | | 841.851 | 83.403 | true | true | false | | 75.762 | 4 |
| 5.582.052 | Let It Snow, Let It Snow | | 909.441 | 83.403 | true | true | false | | 79.636 | 10 |
| 3.360.792 | Let No Walls Divide | 1961/05 | 488.178 | 83.403 | true | true | false | | 46.267 | 48 |
| 3.360.585 | Let No Walls Divide | 1961/05 | 488.171 | 83.403 | true | true | false | | 46.267 | 41 |
| 3.361.268 | Let The Little Girl Limbo | 1963/04 | 488.231 | 83.403 | true | true | false | | 46.268 | 3 |
| 3.361.235 | Let The Little Girl Limbo | 1963/04 | 488.229 | 83.403 | true | true | false | | 46.268 | 1 |
| 3.361.253 | Let The Little Girl Limbo Alternate Take | 1963/04 | 488.230 | 83.403 | true | true | false | | 46.268 | 2 |
| 3.357.863 | Let's Face The Music And Dance | 1957/10 | 488.052 | 83.403 | true | true | false | | 46.265 | 46 |
| 3.358.572 | Let's Fly Away | 1958/11 | 488.089 | 83.403 | true | true | false | | 46.266 | 18 |
| 3.358.646 | Let's Take A Walk Around the Block | 1958/11 | 488.092 | 83.403 | true | true | false | | 46.266 | 21 |
| 3.352.103 | Let's Take An Old-Fashioned Walk | 1949/05 | 487.798 | 83.403 | true | true | false | | 46.261 | 57 |
| 3.352.132 | Let's Take An Old-Fashioned Walk Alternate Take | 1949/05 | 487.799 | 83.403 | true | true | false | | 46.261 | 58 |
| 3.354.645 | Let's Walk That-A-Way | 1952/12 | 487.942 | 83.403 | true | true | false | | 46.264 | 3 |
| 3.363.547 | Life Is Just A Bowl Of Cherries | 1967/05 | 488.312 | 83.403 | true | true | false | | 46.268 | 84 |
| 3.361.068 | Little Blue Girl | 1962 | 488.207 | 83.403 | true | true | false | | 46.267 | 77 |
| 3.356.554 | Live It Up | 1955/11 | 488.004 | 83.403 | true | true | false | | 46.264 | 65 |
| 3.361.393 | Lollipops And Roses | 1963/10 | 488.235 | 83.403 | true | true | false | | 46.268 | 7 |
| 3.353.687 | Lonesome And Sorry | 1951/05 | 487.901 | 83.403 | true | true | false | | 46.263 | 14 |
| 3.360.616 | Look All Around | 1961/05 | 488.172 | 83.403 | true | true | false | | 46.267 | 42 |
| 3.361.565 | Losing You | 1963/10 | 488.239 | 83.403 | true | true | false | | 46.268 | 11 |
| 3.355.283 | Lost In Loveliness | 1953/12 | 487.966 | 83.403 | true | true | false | | 46.264 | 27 |
| 118.114 | Lou's Blues | 1944-45 | 16.125 | 83.403 | true | true | false | | 1.725 | 7 |
| 3.360.897 | Love Come Back | 1961/11 | 488.182 | 83.403 | true | true | false | | 46.267 | 52 |
| 3.361.638 | Love Him | 1963/11 | 488.241 | 83.403 | true | true | false | | 46.268 | 13 |
| 3.356.725 | Love in A Home | 1956/08 | 488.011 | 83.403 | true | true | false | | 46.265 | 5 |
| 3.358.020 | Love Is Here To Stay | 1957/11 | 488.060 | 83.403 | true | true | false | | 46.265 | 54 |
| 3.358.839 | Love Me In The Daytime | 1959/01 | 488.101 | 83.403 | true | true | false | | 46.266 | 30 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---------------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.358.854 | Love Me In The Daytime Alternate Take | 1959/01 | 488.102 | 83.403 | true | true | false | | 46.266 | 31 |
| 3.356.298 | Love Me Or Leave Me | 1954-55 | 487.994 | 83.403 | true | true | false | | 46.264 | 55 |
| 3.351.775 | Love Somebody | 1947/11 | 487.761 | 83.403 | true | true | false | | 46.261 | 20 |
| 4.525.021 | Love Somebody | | 664.758 | 83.403 | true | true | false | | 62.963 | 44 |
| 3.353.628 | Love Ya | 1951/04 | 487.898 | 83.403 | true | true | false | | 46.263 | 11 |
| 3.355.251 | Love You Dearly | 1953/12 | 487.965 | 83.403 | true | true | false | | 46.264 | 26 |
| 3.356.415 | Love's Little Island | 1955/09 | 487.998 | 83.403 | true | true | false | | 46.264 | 59 |
| 3.356.441 | Love's Little Island Alternate Take | 1955/09 | 487.999 | 83.403 | true | true | false | | 46.264 | 60 |
| 118.142 | Lover's Leap | 1944-45 | 16.126 | 83.403 | true | true | false | | 1.725 | 8 |
| 3.353.297 | Lullaby Of Broadway | 1950/12 | 487.882 | 83.403 | true | true | false | | 46.262 | 42 |
| 3.353.341 | Lullaby On Broadway | 1950/12 | 487.886 | 83.403 | true | true | false | | 46.262 | 46 |
| 3.354.589 | Ma Says, Pa Says | 1952/10 | 487.938 | 83.403 | true | true | false | | 46.263 | 51 |
| 2.501.426 | Ma Says, Pa Says | 1952/10 | 363.039 | 83.403 | false | true | false | | 35.817 | 3 |
| 3.984.246 | Ma Says, Pa Says | 1952/10 | 581.018 | 83.403 | false | true | false | | 52.843 | 37 |
| 3.354.210 | Make It Soon | 1952/06 | 487.924 | 83.403 | true | true | false | | 46.263 | 37 |
| 3.360.235 | Make Someone Happy | 1960/12 | 488.157 | 83.403 | true | true | false | | 46.267 | 27 |
| 3.358.695 | Makin' Whoopee | 1958/11 | 488.094 | 83.403 | true | true | false | | 46.266 | 23 |
| 3.358.670 | Makin' Whoopee | 1958/11 | 488.093 | 83.403 | true | true | false | | 46.266 | 22 |
| 3.353.872 | Makin' Whoopee | 1951/11 | 487.909 | 83.403 | true | true | false | | 46.263 | 22 |
| 3.352.539 | Mama, What'll I Do | 1949/11 | 487.827 | 83.403 | true | true | false | | 46.261 | 86 |
| 118.025 | Man With A Horn | 1944-45 | 16.122 | 83.403 | true | true | false | | 1.725 | 4 |
| 3.352.649 | Marriage Ties | 1950/02 | 487.836 | 83.403 | true | true | false | | 46.261 | 95 |
| 3.358.822 | Me Too | 1958/11 | 488.100 | 83.403 | true | true | false | | 46.266 | 29 |
| 3.355.787 | Mean To Me | 1954-55 | 487.984 | 83.403 | true | true | false | | 46.264 | 45 |
| 3.362.884 | Meditation | 1964/11 | 488.286 | 83.403 | true | true | false | | 46.268 | 58 |
| 3.354.572 | Mister Tap Toe | 1952/10 | 487.937 | 83.403 | true | true | false | | 46.263 | 50 |
| 3.359.270 | Mood Indigo | 1959/12 | 488.121 | 83.403 | true | true | false | | 46.266 | 50 |
| 3.357.781 | Moonglow | 1957/08 | 488.048 | 83.403 | true | true | false | | 46.265 | 42 |
| 3.353.523 | Moonlight Bay | 1951/04 | 487.894 | 83.403 | true | true | false | | 46.263 | 7 |
| 3.361.750 | Moonlight Lover | 1963/11 | 488.245 | 83.403 | true | true | false | | 46.268 | 17 |
| 3.361.220 | Moonshine Lullaby | 1962/10 | 488.226 | 83.403 | true | true | false | | 46.267 | 96 |
| 3.361.349 | More | 1963/10 | 488.234 | 83.403 | true | true | false | | 46.268 | 6 |
| 3.361.289 | Move Over Darling | 1963/08 | 488.232 | 83.403 | true | true | false | | 46.268 | 4 |
| 5.802.843 | Move Over Darling | | 947.214 | 83.403 | true | true | false | | 86.391 | 1 |
| 3.353.928 | My Buddy | 1951/11 | 487.911 | 83.403 | true | true | false | | 46.263 | 24 |
| 3.351.970 | My Darling, My Darling | 1948/10 | 487.776 | 83.403 | true | true | false | | 46.261 | 35 |
| 3.351.973 | My Darling, My Darling Alternate Take | 1948/10 | 487.777 | 83.403 | true | true | false | | 46.261 | 36 |
| 3.351.943 | My Dream Is Yours | 1947/12 | 487.772 | 83.403 | true | true | false | | 46.261 | 31 |
| 3.359.342 | My Kinda Love | 1959/12 | 488.123 | 83.403 | true | true | false | | 46.266 | 52 |
| 3.353.549 | My Life's Desire | 1951/04 | 487.895 | 83.403 | true | true | false | | 46.263 | 8 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.354.242 | My Love And Devotion | 1952/06 | 487.925 | 83.403 | true | true | false | | 46.263 | 38 |
| 3.361.013 | My One And Only Love | 1961/12 | 488.197 | 83.403 | true | true | false | | 46.267 | 67 |
| 3.361.059 | My Romance | 1962 | 488.205 | 83.403 | true | true | false | | 46.267 | 75 |
| 3.360.462 | My Ship | 1961/05 | 488.167 | 83.403 | true | true | false | | 46.267 | 37 |
| 3.351.454 | My Young And Foolish Heart | 1947/02 | 487.744 | 83.403 | true | true | false | | 46.261 | 3 |
| 3.361.081 | Nearer My God To Thee | 1962/07 | 488.209 | 83.403 | true | true | false | | 46.267 | 79 |
| 3.356.198 | Never Look Back | 1954-55 | 487.992 | 83.403 | true | true | false | | 46.264 | 53 |
| 3.357.829 | Nice Work If You Can Get It | 1957/10 | 488.050 | 83.403 | true | true | false | | 46.265 | 44 |
| 3.358.264 | Night And Day | 1957/11 | 488.072 | 83.403 | true | true | false | | 46.266 | 1 |
| 3.361.667 | Night Life | 1963/11 | 488.242 | 83.403 | true | true | false | | 46.268 | 14 |
| 3.359.172 | No | 1959/11 | 488.118 | 83.403 | true | true | false | | 46.266 | 47 |
| 3.351.793 | No Moon At All | 1947/11 | 487.763 | 83.403 | true | true | false | | 46.261 | 22 |
| 3.354.393 | No Two People | 1952/08 | 487.930 | 83.403 | true | true | false | | 46.263 | 43 |
| 3.353.185 | Nobody's Chasing Me | 1950/10 | 487.876 | 83.403 | true | true | false | | 46.262 | 36 |
| 3.360.953 | Nobody's Heart | 1961/11 | 488.189 | 83.403 | true | true | false | | 46.267 | 59 |
| 3.360.991 | Nobody's Heart | 1961/12 | 488.194 | 83.403 | true | true | false | | 46.267 | 64 |
| 3.354.045 | Nobody's Sweetheart | 1951/11 | 487.916 | 83.403 | true | true | false | | 46.263 | 29 |
| 3.359.502 | Not Only Should You Love Him | 1959/12 | 488.129 | 83.403 | true | true | false | | 46.266 | 58 |
| 3.357.070 | Nothing In The World | 1956/10 | 488.026 | 83.403 | true | true | false | | 46.265 | 20 |
| 3.352.069 | Now That I Need You | 1949/03 | 487.796 | 83.403 | true | true | false | | 46.261 | 55 |
| 3.352.912 | Oh Me! Oh My! | 1950/07 | 487.854 | 83.403 | true | true | false | | 46.262 | 14 |
| 3.360.336 | Oh What A Beautiful Dream | 1961/05 | 488.163 | 83.403 | true | true | false | | 46.267 | 33 |
| 3.359.146 | Oh! What A Lover You'll Be | 1959/11 | 488.117 | 83.403 | true | true | false | | 46.266 | 46 |
| 3.358.148 | Oh, But I Do | 1957/11 | 488.067 | 83.403 | true | true | false | | 46.265 | 61 |
| 3.363.626 | Oh, How I Miss You Tonight | 1967/06 | 488.318 | 83.403 | true | true | false | | 46.268 | 90 |
| 3.359.880 | Ohio | 1960/02 | 488.143 | 83.403 | true | true | false | | 46.267 | 13 |
| 3.352.370 | Ol' Saint Nicholas | 1949/07 | 487.814 | 83.403 | true | true | false | | 46.261 | 73 |
| 3.359.758 | On The Street Where You Live | 1960/02 | 488.139 | 83.403 | true | true | false | | 46.267 | 9 |
| 3.360.261 | On The Sunny Side Of The Street | 1960/12 | 488.158 | 83.403 | true | true | false | | 46.267 | 28 |
| 3.352.427 | On Your Windowsill | 1949/09 | 487.819 | 83.403 | true | true | false | | 46.261 | 78 |
| 3.357.260 | Once A Year Day | 1957/06 | 488.033 | 83.403 | true | true | false | | 46.265 | 27 |
| 3.361.803 | Oo-Wee Baby | 1964/06 | 488.247 | 83.403 | true | true | false | | 46.268 | 19 |
| 3.356.467 | Ooh! Bang! Jiggly! Jang! | 1955/09 | 488.000 | 83.403 | true | true | false | | 46.264 | 61 |
| 3.353.790 | Oops | 1951/09 | 487.906 | 83.403 | true | true | false | | 46.263 | 19 |
| 3.352.954 | Orange Colored Sky | 1950/08 | 487.860 | 83.403 | true | true | false | | 46.262 | 20 |
| 3.362.992 | Our Day Will Come | 1964/11 | 488.290 | 83.403 | true | true | false | | 46.268 | 62 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.361.041 | Over And Over Again | 1962 | 488.201 | 83.403 | true | true | false | | 46.267 | 71 |
| 3.358.125 | Over The Rainbow | 1957/11 | 488.066 | 83.403 | true | true | false | | 46.265 | 60 |
| 3.351.590 | Papa, Won't You Dance With Me | 1947/09 | 487.752 | 83.403 | true | true | false | | 46.261 | 11 |
| 118.379 | Paper Moon | 1944-45 | 16.134 | 83.403 | true | true | false | | 1.725 | 16 |
| 3.358.219 | Pennies From Heaven | 1957/11 | 488.070 | 83.403 | true | true | false | | 46.265 | 64 |
| 3.360.063 | People Will Say We're In Love | 1960/02 | 488.149 | 83.403 | true | true | false | | 46.267 | 19 |
| 3.362.967 | Perhaps, Perhaps, Perhaps | 1964/11 | 488.289 | 83.403 | true | true | false | | 46.268 | 61 |
| 5.301.224 | Perhaps, Perhaps, Perhaps | | 863.177 | 83.403 | true | true | false | | 78.387 | 7 |
| 3.360.554 | Periwinkle Blue | 1961/05 | 488.170 | 83.403 | true | true | false | | 46.267 | 40 |
| 3.351.445 | Pete | 1947/02 | 487.743 | 83.403 | true | true | false | | 46.261 | 2 |
| 3.711.937 | Pillow Talk | | 535.187 | 83.403 | true | true | false | | 48.751 | 10 |
| 3.359.053 | Pillow Talk | 1959/07 | 488.113 | 83.403 | true | true | false | | 46.266 | 42 |
| 4.536.787 | Pillow Talk (Film Version) | | 666.226 | 83.403 | true | true | false | | 63.063 | 48 |
| 4.536.802 | Pillow Talk (Short Version) | | 666.232 | 83.403 | true | true | false | | 63.063 | 54 |
| 4.536.776 | Pillow Talk (Shorter Version/End Title) | | 666.221 | 83.403 | true | true | false | | 63.063 | 43 |
| 4.536.811 | Pillow Talk (The Columbia Recordings) | | 666.236 | 83.403 | true | true | false | | 63.063 | 58 |
| 4.536.722 | Pillow Talk (Title Credits) | | 666.179 | 83.403 | true | true | false | | 63.063 | 1 |
| 3.359.588 | Please Don't Eat The Daisies | 1960/01 | 488.132 | 83.403 | true | true | false | | 46.267 | 2 |
| 3.353.260 | Please Don't Talk About Me When I'm Gone | 1950/12 | 487.880 | 83.403 | true | true | false | | 46.262 | 40 |
| 3.363.072 | Por Favor | 1964/11 | 488.293 | 83.403 | true | true | false | | 46.268 | 65 |
| 3.358.424 | Posess Me | 1958/05 | 488.080 | 83.403 | true | true | false | | 46.266 | 9 |
| 3.358.437 | Posess Me Alternate Take | 1958/05 | 488.081 | 83.403 | true | true | false | | 46.266 | 10 |
| 4.536.764 | Possess Me | | 666.210 | 83.403 | true | true | false | | 63.063 | 32 |
| 4.536.809 | Possess Me | | 666.235 | 83.403 | true | true | false | | 63.063 | 57 |
| 3.352.013 | Powder Your Face With Sunshine | 1948/12 | 487.786 | 83.403 | true | true | false | | 46.261 | 45 |
| 3.351.734 | Pretty Baby | 1947/11 | 487.758 | 83.403 | true | true | false | | 46.261 | 17 |
| 3.351.747 | Pretty Baby Alternate Take | 1947/12 | 487.759 | 83.403 | true | true | false | | 46.261 | 18 |
| 3.352.971 | Pumpernickel | 1950/09 | 487.862 | 83.403 | true | true | false | | 46.262 | 22 |
| 3.351.805 | Put 'Em In A Box, Tie 'Em With A Ribbon | 1947/11 | 487.764 | 83.403 | true | true | false | | 46.261 | 23 |
| 3.352.459 | Quicksilver | 1949/10 | 487.822 | 83.403 | true | true | false | | 46.261 | 81 |
| 3.362.855 | Quiet Nights Of Quiet Stars | 1964/11 | 488.285 | 83.403 | true | true | false | | 46.268 | 57 |
| 3.361.779 | Rainbow's End | 1964/05 | 488.246 | 83.403 | true | true | false | | 46.268 | 18 |
| 118.201 | Ready To Go Steady | 1944-45 | 16.128 | 83.403 | true | true | false | | 1.725 | 10 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.355.616 | Ready, Willing And Able | 1954/10 | 487.980 | 83.403 | true | true | false | | 46.264 | 41 |
| 3.360.932 | Remind Me | 1961/11 | 488.185 | 83.403 | true | true | false | | 46.267 | 55 |
| 3.357.143 | Rickety Rackety Rendezvous | 1957/01 | 488.030 | 83.403 | true | true | false | | 46.265 | 24 |
| 3.360.143 | Ridin' High | 1960/12 | 488.152 | 83.403 | true | true | false | | 46.267 | 22 |
| 4.536.807 | Roly Poly | | 666.234 | 83.403 | true | true | false | | 63.063 | 56 |
| 3.359.073 | Roly Poly | 1959/07 | 488.114 | 83.403 | true | true | false | | 46.266 | 43 |
| 4.536.795 | Roly Poly | | 666.229 | 83.403 | true | true | false | | 63.063 | 51 |
| 4.536.752 | Roly Poly | | 666.203 | 83.403 | false | true | false | | 63.063 | 25 |
| 3.358.034 | Run Away, Skidaddle Skidoo | 1957/11 | 488.061 | 83.403 | true | true | false | | 46.265 | 55 |
| 3.355.889 | Sam, The Old Accordion Man | 1954-55 | 487.986 | 83.403 | true | true | false | | 46.264 | 47 |
| 3.352.521 | Save A Little Sunbeam | 1949/11 | 487.826 | 83.403 | true | true | false | | 46.261 | 85 |
| 3.361.073 | Sawdust Spangles And Dreams | 1962 | 488.208 | 83.403 | true | true | false | | 46.267 | 78 |
| 3.351.611 | Say Something Nice About Me Baby | 1947/09 | 487.753 | 83.403 | true | true | false | | 46.261 | 12 |
| 3.351.631 | Say Something Nice About Me Baby Alternate Take | 1947/09 | 487.754 | 83.403 | true | true | false | | 46.261 | 13 |
| 3.361.141 | Scarlet Ribbons | 1962/07 | 488.217 | 83.403 | true | true | false | | 46.267 | 87 |
| 3.355.184 | Secret Love | 1953/08 | 487.962 | 83.403 | true | true | false | | 46.264 | 23 |
| 3.362.476 | Send Me No Flowers | 1964/09 | 488.272 | 83.403 | true | true | false | | 46.268 | 44 |
| 4.524.943 | Sentimental Journey | | 664.730 | 83.403 | true | true | false | | 62.963 | 16 |
| 1.894.221 | Sentimental Journey | 1946 | 255.329 | 83.403 | true | true | false | | 27.235 | 1 |
| 3.362.546 | Sentimental Journey | 1964/09 | 488.274 | 83.403 | true | true | false | | 46.268 | 46 |
| 1.856.117 | Sentimental Journey | | 249.363 | 83.403 | false | true | false | | 26.863 | 8 |
| 6.931.401 | Sentimental Journey | | 1.298.432 | 83.403 | true | true | false | | 119.243 | 53 |
| 4.659.367 | Sentimental Journey | | 685.277 | 83.403 | true | true | false | | 64.416 | 12 |
| 118.170 | Sentimental Journey | 1944-45 | 16.127 | 83.403 | true | true | false | | 1.725 | 9 |
| 4.659.357 | Serenade In Blue | | 685.274 | 83.403 | true | true | false | | 64.416 | 9 |
| 3.362.645 | Serenade In Blue | 1964/09 | 488.278 | 83.403 | true | true | false | | 46.268 | 50 |
| 3.357.437 | Seven And A Half Cents | 1957/06 | 488.036 | 83.403 | true | true | false | | 46.265 | 30 |
| 3.355.940 | Shaking The Blues Away | 1954-55 | 487.987 | 83.403 | true | true | false | | 46.264 | 48 |
| 3.353.674 | Shanghai | 1951/05 | 487.900 | 83.403 | true | true | false | | 46.263 | 13 |
| 3.360.872 | Should I Surrender | 1961/11 | 488.181 | 83.403 | true | true | false | | 46.267 | 51 |
| 3.359.999 | Show Time Part 1 | 1960/02 | 488.147 | 83.403 | true | true | false | | 46.267 | 17 |
| 3.360.031 | Show Time Part 2 | 1960/02 | 488.148 | 83.403 | true | true | false | | 46.267 | 18 |
| 3.353.111 | Silver Bells | 1950/09 | 487.872 | 83.403 | true | true | false | | 46.262 | 32 |
| 5.582.057 | Silver Bells | | 909.443 | 83.403 | true | true | false | | 79.636 | 28 |
| 3.361.946 | Silver Bells | 1964/06 | 488.252 | 83.403 | true | true | false | | 46.268 | 24 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--------------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.361.611 | Since I Fell For You | 1963/11 | 488.240 | 83.403 | true | true | false | | 46.268 | 12 |
| 3.360.185 | Singin' In The Rain | 1960/12 | 488.155 | 83.403 | true | true | false | | 46.267 | 25 |
| 3.362.212 | Sleepy Baby | 1964/07 | 488.261 | 83.403 | true | true | false | | 46.268 | 33 |
| 3.363.601 | Sleepy Lagoon | 1967/06 | 488.316 | 83.403 | true | true | false | | 46.268 | 88 |
| 3.362.825 | Slightly Out Of Tune | 1964/11 | 488.284 | 83.403 | true | true | false | | 46.268 | 56 |
| 3.357.319 | Small Talk | 1957/06 | 488.034 | 83.403 | true | true | false | | 46.265 | 28 |
| 3.362.033 | Snowfall | 1964/06 | 488.255 | 83.403 | true | true | false | | 46.268 | 27 |
| 3.363.520 | Snuggled On Your Shoulder | 1967/05 | 488.310 | 83.403 | true | true | false | | 46.268 | 82 |
| 3.357.718 | Soft As The Starlight | 1957/08 | 488.046 | 83.403 | true | true | false | | 46.265 | 40 |
| 4.131.710 | Soft As The Starlight | | 606.171 | 83.403 | true | true | false | | 56.814 | 1 |
| 3.361.479 | Softly As I Leave You | 1963/10 | 488.237 | 83.403 | true | true | false | | 46.268 | 9 |
| 3.353.240 | Somebody Loves Me | 1950/12 | 487.879 | 83.403 | true | true | false | | 46.262 | 39 |
| 3.356.605 | Somebody Somewhere | 1956/02 | 488.007 | 83.403 | true | true | false | | 46.265 | 1 |
| 3.360.707 | Someday I'll Find You | 1961/05 | 488.175 | 83.403 | true | true | false | | 46.267 | 45 |
| 3.355.475 | Someone Else's Roses | 1954/05 | 487.974 | 83.403 | true | true | false | | 46.264 | 35 |
| 3.351.924 | Someone Like You | 1947/12 | 487.771 | 83.403 | true | true | false | | 46.261 | 30 |
| 3.353.410 | Something Wonderful | 1951/02 | 487.889 | 83.403 | true | true | false | | 46.263 | 2 |
| 3.359.467 | Something Wonderful | 1959/12 | 488.128 | 83.403 | true | true | false | | 46.266 | 57 |
| 3.352.313 | Sometimes, I'm Happy | 1949/06 | 487.807 | 83.403 | true | true | false | | 46.261 | 66 |
| 3.357.992 | Soon | 1957/10 | 488.058 | 83.403 | true | true | false | | 46.265 | 52 |
| 3.363.454 | Sorry | 1966/11 | 488.308 | 83.403 | true | true | false | | 46.268 | 80 |
| 3.352.643 | Spesh'lly You | 1950/02 | 487.835 | 83.403 | true | true | false | | 46.261 | 94 |
| 3.357.662 | Stars Fell On Alabama | 1957/08 | 488.044 | 83.403 | true | true | false | | 46.265 | 38 |
| 3.355.737 | Stay On The Right Side, Sister | 1954-55 | 487.983 | 83.403 | true | true | false | | 46.264 | 44 |
| 3.360.157 | Stay With The Happy People | 1960/12 | 488.153 | 83.403 | true | true | false | | 46.267 | 23 |
| 3.358.513 | Steppin' Out With My Baby | 1958/11 | 488.086 | 83.403 | true | true | false | | 46.266 | 15 |
| 3.363.533 | Street Of Dreams | 1967/05 | 488.311 | 83.403 | true | true | false | | 46.268 | 83 |
| 3.354.086 | Sugar Bush | 1952/02 | 487.918 | 83.403 | true | true | false | | 46.263 | 31 |
| 4.737.116 | Sugarbush | 1952/02 | 700.050 | 83.403 | false | true | false | | 65.673 | 27 |
| 3.362.913 | Summer Has Gone | 1964/11 | 488.287 | 83.403 | true | true | false | | 46.268 | 59 |
| 3.362.372 | Swining On A Star | 1964/07 | 488.267 | 83.403 | true | true | false | | 46.268 | 39 |
| 3.351.787 | Tacos, Enchiladas And Beans | 1947/11 | 487.762 | 83.403 | true | true | false | | 46.261 | 21 |
| 3.354.179 | Take Me In Your Arms | 1952/06 | 487.923 | 83.403 | true | true | false | | 46.263 | 36 |
| 3.352.824 | Tea For Two | 1950/07 | 487.847 | 83.403 | true | true | false | | 46.262 | 7 |
| 4.670.909 | Tea For Two | | 687.637 | 83.403 | true | true | false | | 64.584 | 29 |
| 5.802.847 | Teacher's Pet | | 947.215 | 83.403 | true | true | false | | 86.391 | 2 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.358.048 | Teacher's Pit | 1957/11 | 488.062 | 83.403 | true | true | false | | 46.265 | 56 |
| 3.353.473 | Tell Me | 1951/04 | 487.892 | 83.403 | true | true | false | | 46.263 | 5 |
| 3.351.465 | Tell ME, Dream Face | 1947/02 | 487.745 | 83.403 | true | true | false | | 46.261 | 4 |
| 3.355.989 | Ten Cents A Dance | 1954-55 | 487.988 | 83.403 | true | true | false | | 46.264 | 49 |
| 3.356.096 | Ten Cents A Dance Alternate Take | 1954-55 | 487.990 | 83.403 | true | true | false | | 46.264 | 51 |
| 3.356.040 | Ten Cents Medley | 1954-55 | 487.989 | 83.403 | true | true | false | | 46.264 | 50 |
| 3.353.203 | Ten Thousand Four Hundred Thirty-Two Sheep | 1950/10 | 487.877 | 83.403 | true | true | false | | 46.262 | 37 |
| 3.351.976 | That Certain Party | 1948/10 | 487.778 | 83.403 | true | true | false | | 46.261 | 37 |
| 3.351.984 | That Certain Party 2nd Alternate Take | 1948/10 | 487.780 | 83.403 | true | true | false | | 46.261 | 39 |
| 3.351.980 | That Certain Party Alternate Take | 1948/10 | 487.779 | 83.403 | true | true | false | | 46.261 | 38 |
| 3.358.197 | That Old Black Magic | 1957/11 | 488.069 | 83.403 | true | true | false | | 46.265 | 63 |
| 3.352.026 | That Old Feeling | 1948/12 | 487.789 | 83.403 | true | true | false | | 46.261 | 48 |
| 3.351.548 | That's The Way He Does It | 1947/09 | 487.750 | 83.403 | true | true | false | | 46.261 | 9 |
| 3.354.468 | That's What Makes Paris Parr | 1952/09 | 487.933 | 83.403 | true | true | false | | 46.263 | 46 |
| 3.353.074 | The Best Thing For You | 1950/09 | 487.870 | 83.403 | true | true | false | | 46.262 | 30 |
| 3.355.057 | The Black Hills Of Dakota | 1953/07 | 487.956 | 83.403 | true | true | false | | 46.264 | 17 |
| 3.355.375 | The Blue Bells Of Broadway | 1954/02 | 487.969 | 83.403 | true | true | false | | 46.264 | 30 |
| 3.359.633 | The Blue Train | 1960/01 | 488.134 | 83.403 | true | true | false | | 46.267 | 4 |
| 3.359.658 | The Blue Train Alternate Take | 1960/01 | 488.135 | 83.403 | true | true | false | | 46.267 | 5 |
| 3.354.333 | The Cherries | 1952/06 | 487.928 | 83.403 | true | true | false | | 46.263 | 41 |
| 3.362.415 | The Children's Marching Song | 1964/07 | 488.269 | 83.403 | true | true | false | | 46.268 | 41 |
| 3.361.889 | The Christmas Song | 1964/06 | 488.250 | 83.403 | true | true | false | | 46.268 | 22 |
| 3.362.093 | The Christmas Waltz | 1964/06 | 488.257 | 83.403 | true | true | false | | 46.268 | 29 |
| 3.361.035 | The Circus In On Parade | 1962 | 488.200 | 83.403 | true | true | false | | 46.267 | 70 |
| 3.352.960 | The Comb And Paper Polka | 1950/08 | 487.861 | 83.403 | true | true | false | | 46.262 | 21 |
| 3.355.208 | The Deadwood Stage | 1953/08 | 487.964 | 83.403 | true | true | false | | 46.264 | 25 |
| 3.359.432 | The Everlasting Arms | 1959/12 | 488.127 | 83.403 | true | true | false | | 46.266 | 56 |
| 3.352.988 | The Everlasting Arms | 1950/09 | 487.864 | 83.403 | true | true | false | | 46.262 | 24 |
| 4.571.101 | The Everlasting Arms | | 671.432 | 83.403 | true | true | false | | 63.332 | 2 |
| 3.352.405 | The Festival Of Roses | 1949/09 | 487.817 | 83.403 | true | true | false | | 46.261 | 76 |
| 3.352.447 | The Game Of Broken Hearts | 1949/10 | 487.821 | 83.403 | true | true | false | | 46.261 | 80 |
| 3.363.400 | The Glass Bottom Boat | 1966/01 | 488.306 | 83.403 | true | true | false | | 46.268 | 78 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.363.424 | The Glass Bottom Boat Alternate Take | 1966/01 | 488.307 | 83.403 | true | true | false | | 46.268 | 79 |
| 3.356.810 | The Gypsy In My Soul | 1956/09 | 488.015 | 83.403 | true | true | false | | 46.265 | 9 |
| 3.362.349 | The Inch Worm | 1964/07 | 488.266 | 83.403 | true | true | false | | 46.268 | 38 |
| 3.358.476 | The Jane From Maine | 1958/11 | 488.084 | 83.403 | true | true | false | | 46.266 | 13 |
| 3.358.494 | The Jane From Maine Alternate Take | 1958/11 | 488.085 | 83.403 | true | true | false | | 46.266 | 14 |
| 3.358.530 | The Lady's In Love With You | 1958/11 | 488.087 | 83.403 | true | true | false | | 46.266 | 16 |
| 3.357.749 | The Lamp Is Low | 1957/08 | 488.047 | 83.403 | true | true | false | | 46.265 | 41 |
| 3.352.338 | The Last Mile Home | 1949/06 | 487.811 | 83.403 | true | true | false | | 46.261 | 70 |
| 3.362.396 | The Lilac Tree | 1964/07 | 488.268 | 83.403 | true | true | false | | 46.268 | 40 |
| 3.361.093 | The Lord's Prayer | 1962/07 | 488.212 | 83.403 | true | true | false | | 46.267 | 82 |
| 3.357.104 | The Man Who Invented Love | 1957/01 | 488.028 | 83.403 | true | true | false | | 46.265 | 22 |
| 4.659.332 | The More I See You | | 685.266 | 83.403 | true | true | false | | 64.416 | 1 |
| 3.362.684 | The More I See You | 1964/09 | 488.280 | 83.403 | true | true | false | | 46.268 | 52 |
| 3.361.055 | The Most Beautiful Girl In The World | 1962 | 488.204 | 83.403 | true | true | false | | 46.267 | 74 |
| 3.361.063 | The Most Beautiful Girl In The World (Reprise) | 1962 | 488.206 | 83.403 | true | true | false | | 46.267 | 76 |
| 3.357.687 | The Night We Called It A Day | 1957/08 | 488.045 | 83.403 | true | true | false | | 46.265 | 39 |
| 3.353.956 | The One I Love Belongs To Somebody Else | 1951/11 | 487.912 | 83.403 | true | true | false | | 46.263 | 25 |
| 3.357.051 | The Party's Over | 1956/10 | 488.025 | 83.403 | true | true | false | | 46.265 | 19 |
| 3.361.114 | The Prodigal Son | 1962/07 | 488.215 | 83.403 | true | true | false | | 46.267 | 85 |
| 3.352.392 | The River Seine | 1949/09 | 487.816 | 83.403 | true | true | false | | 46.261 | 75 |
| 3.354.537 | The Second Star To The Right | 1952/10 | 487.935 | 83.403 | true | true | false | | 46.263 | 48 |
| 7.019.564 | The Second Star To The Right (From "Peter Pan") | | 1.330.120 | 83.403 | true | true | false | | 122.109 | 7 |
| 3.356.775 | The Song Is You | 1956/09 | 488.013 | 83.403 | true | true | false | | 46.265 | 7 |
| 3.359.120 | The Sound Of Music | 1959/11 | 488.116 | 83.403 | true | true | false | | 46.266 | 45 |
| 3.359.848 | The Surrey With The Fringe On Top | 1960/02 | 488.142 | 83.403 | true | true | false | | 46.267 | 12 |
| 3.352.417 | The Three Rivers | 1949/09 | 487.818 | 83.403 | true | true | false | | 46.261 | 77 |
| 3.358.396 | The Tunnel Of Love | 1958/05 | 488.078 | 83.403 | true | true | false | | 46.266 | 7 |
| 3.358.450 | The Tunnel Of Love | 1958/08 | 488.082 | 83.403 | true | true | false | | 46.266 | 11 |
| 3.352.600 | The Very Thought Of You | 1950/01 | 487.832 | 83.403 | true | true | false | | 46.261 | 91 |
| 3.358.242 | The Way You Look Tonight | 1957/11 | 488.071 | 83.403 | true | true | false | | 46.265 | 65 |
| 3.357.378 | There Once Was A Man | 1957/06 | 488.035 | 83.403 | true | true | false | | 46.265 | 29 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|----------------------------------|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.363.349 | There They Are | 1966/01 | 488.304 | 83.403 | true | true | false | | 46.268 | 76 |
| 3.356.963 | There Will Never Be Another You | 1956/09 | 488.021 | 83.403 | true | true | false | | 46.265 | 15 |
| 3.355.514 | There's A Rising Moon | 1954/09 | 487.976 | 83.403 | true | true | false | | 46.264 | 37 |
| 4.671.600 | They Say It's Wonderful | | 687.756 | 83.403 | false | true | false | | 64.592 | 15 |
| 3.361.203 | They Say It's Wonderful | 1962/10 | 488.222 | 83.403 | true | true | false | | 46.267 | 92 |
| 3.359.941 | They Say It's Wonderful | 1960/02 | 488.145 | 83.403 | true | true | false | | 46.267 | 15 |
| 3.361.050 | This Can't Be Love | 1962 | 488.203 | 83.403 | true | true | false | | 46.267 | 73 |
| 3.355.099 | This Too Shall Pass Away | 1953/07 | 487.959 | 83.403 | true | true | false | | 46.264 | 20 |
| 7.019.559 | This Too Shall Pass Away | | 1.330.119 | 83.403 | true | true | false | | 122.109 | 6 |
| 3.351.864 | Thoughtless | 1947/12 | 487.768 | 83.403 | true | true | false | | 46.261 | 27 |
| 3.351.884 | Thoughtless Alternate Take | 1947/12 | 487.769 | 83.403 | true | true | false | | 46.261 | 28 |
| 3.357.947 | Three Coins In The Fountain | 1957/10 | 488.056 | 83.403 | true | true | false | | 46.265 | 50 |
| 3.357.162 | Through The Eyes Of Love | 1957/06 | 488.031 | 83.403 | true | true | false | | 46.265 | 25 |
| 3.355.593 | Til My Love Comes To Me | 1954/09 | 487.979 | 83.403 | true | true | false | | 46.264 | 40 |
| 3.353.498 | Till We Meet Again | 1951/04 | 487.893 | 83.403 | true | true | false | | 46.263 | 6 |
| 3.360.399 | Time To Say Goodnight | 1961/05 | 488.165 | 83.403 | true | true | false | | 46.267 | 35 |
| 3.355.070 | Tis Harry I'm Planning To Marry | 1953/07 | 487.957 | 83.403 | true | true | false | | 46.264 | 18 |
| 3.357.034 | Today Will Be Yesterday Tomorrow | 1956/10 | 488.024 | 83.403 | true | true | false | | 46.265 | 18 |
| 3.352.611 | Too Marvelous For Words | 1950/01 | 487.833 | 83.403 | true | true | false | | 46.261 | 92 |
| 3.361.860 | Toyland | 1964/06 | 488.249 | 83.403 | true | true | false | | 46.268 | 21 |
| 3.357.124 | Twelve O'Clock Tonight | 1957/01 | 488.029 | 83.403 | true | true | false | | 46.265 | 23 |
| 3.360.287 | Twinkle And Shine | 1960/12 | 488.159 | 83.403 | true | true | false | | 46.267 | 29 |
| 3.361.321 | Twinkle Lullaby | 1963/08 | 488.233 | 83.403 | true | true | false | | 46.268 | 5 |
| 3.356.348 | Two Hearts, Two Kisses | 1955/03 | 487.995 | 83.403 | true | true | false | | 46.264 | 56 |
| 3.357.486 | Under A Blanket Of Blue | 1957/08 | 488.037 | 83.403 | true | true | false | | 46.265 | 31 |
| 3.353.454 | Very Good Advice | 1951/02 | 487.891 | 83.403 | true | true | false | | 46.263 | 4 |
| 3.360.960 | Wait Till You See Him | 1961/12 | 488.190 | 83.403 | true | true | false | | 46.267 | 60 |
| 3.358.061 | Walk A Chalk Line | 1957/11 | 488.063 | 83.403 | true | true | false | | 46.265 | 57 |
| 3.361.096 | Walk With Him | 1962/07 | 488.213 | 83.403 | true | true | false | | 46.267 | 83 |
| 3.353.432 | We Kiss In A Shadow | 1951/02 | 487.890 | 83.403 | true | true | false | | 46.263 | 3 |
| 3.360.493 | We'll Love Again | 1961/05 | 488.168 | 83.403 | true | true | false | | 46.267 | 38 |
| 3.356.664 | We'll Love Again | 1956/02 | 488.009 | 83.403 | true | true | false | | 46.265 | 3 |
| 3.356.521 | Whad'ja Put In That Kiss | 1955/11 | 488.002 | 83.403 | true | true | false | | 46.264 | 63 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|--|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.357.088 | Whad'ja Put In That Kiss | 1956/10 | 488.027 | 83.403 | true | true | false | | 46.265 | 21 |
| 3.359.567 | What Does A Woman Do | 1960/01 | 488.131 | 83.403 | true | true | false | | 46.267 | 1 |
| 3.359.536 | What Does A Woman Do | 1959/12 | 488.130 | 83.403 | true | true | false | | 46.266 | 59 |
| 3.359.235 | What Every Girl Should Know | 1959/12 | 488.120 | 83.403 | true | true | false | | 46.266 | 49 |
| 3.355.347 | What Every Girl Should Know | 1953/12 | 487.968 | 83.403 | true | true | false | | 46.264 | 29 |
| 3.359.306 | What's The Use Of Wond'r'in' | 1959/12 | 488.122 | 83.403 | true | true | false | | 46.266 | 51 |
| 4.670.828 | Whatever Will Be Will Be | | 687.611 | 83.403 | true | true | false | | 64.584 | 3 |
| 3.788.724 | Whatever Will Be Will Be (Que Sera, Sera) | | 547.964 | 83.403 | true | true | false | | 49.875 | 19 |
| 5.802.859 | Whatever Will Be, Will Be | | 947.218 | 83.403 | true | true | false | | 86.393 | 2 |
| 2.622.500 | Whatever Will Be, Will Be | | 380.518 | 83.403 | true | true | false | | 37.548 | 4 |
| 3.362.273 | Whatever Will Be, Will Be | 1964/07 | 488.263 | 83.403 | true | true | false | | 46.268 | 35 |
| 2.114.902 | Whatever Will Be, Will Be | | 302.177 | 83.403 | true | true | false | | 30.638 | 6 |
| 5.400.908 | Whatever Will Be, Will Be (Que Sera, Sera) | | 879.672 | 83.403 | true | true | false | | 79.316 | 10 |
| 3.356.634 | Whatever Will Be, Will Be (Que Sera, Sera) | 1956/02 | 488.008 | 83.403 | true | true | false | | 46.265 | 2 |
| 3.354.302 | When I Fall In Love | 1952/06 | 487.927 | 83.403 | true | true | false | | 46.263 | 40 |
| 3.360.821 | When I Grow Too Old To Dream | 1961/05 | 488.179 | 83.403 | true | true | false | | 46.267 | 49 |
| 3.356.538 | When I'm Happy | 1955/11 | 488.003 | 83.403 | true | true | false | | 46.264 | 64 |
| 3.359.789 | When I'm Not Near The Boy I Love | 1960/02 | 488.140 | 83.403 | true | true | false | | 46.267 | 10 |
| 3.354.981 | When The Red, Red Robin Comes Bob, Bob, Bobbin' Along | 1953/02 | 487.953 | 83.403 | true | true | false | | 46.264 | 14 |
| 7.019.539 | When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along | | 1.330.114 | 83.403 | true | true | false | | 122.109 | 1 |
| 3.351.531 | When Tonight Is Just A Memory | 1947/06 | 487.749 | 83.403 | true | true | false | | 46.261 | 8 |
| 3.359.364 | When You're Smiling | 1959/12 | 488.124 | 83.403 | true | true | false | | 46.266 | 53 |
| 3.352.031 | When Your Love Has Gone | 1948/12 | 487.790 | 83.403 | true | true | false | | 46.261 | 49 |
| 3.361.976 | White Christmas | 1964/06 | 488.253 | 83.403 | true | true | false | | 46.268 | 25 |
| 3.360.983 | Who Are We To Say | 1961/12 | 488.193 | 83.403 | true | true | false | | 46.267 | 63 |
| 3.360.846 | Who Knows What Might Have Been | 1961/11 | 488.180 | 83.403 | true | true | false | | 46.267 | 50 |
| 3.354.155 | Who Who Who | 1952/02 | 487.922 | 83.403 | true | true | false | | 46.263 | 35 |
| 3.361.045 | Why Can't I? | 1962 | 488.202 | 83.403 | true | true | false | | 46.267 | 72 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.358.592 | Why Don't We Do This More Often | 1958/11 | 488.090 | 83.403 | true | true | false | | 46.266 | 19 |
| 3.351.569 | Why Should We Both Be Lonely | 1947/09 | 487.751 | 83.403 | true | true | false | | 46.261 | 10 |
| 3.361.918 | Winter Wonderland | 1964/06 | 488.251 | 83.403 | true | true | false | | 46.268 | 23 |
| 3.362.243 | With A Smile And A Song | 1964/07 | 488.262 | 83.403 | true | true | false | | 46.268 | 34 |
| 4.567.698 | With A Song In My Heart | | 670.566 | 83.403 | true | true | false | | 63.283 | 71 |
| 3.352.625 | With A Song In My Heart | 1950/01 | 487.834 | 83.403 | true | true | false | | 46.261 | 93 |
| 3.352.502 | With You Anywhere You Are | 1949/11 | 487.825 | 83.403 | true | true | false | | 46.261 | 84 |
| 3.363.652 | Wonderful One | 1967/06 | 488.320 | 83.403 | true | true | false | | 46.268 | 92 |
| 3.353.365 | Would I Love You | 1950/12 | 487.887 | 83.403 | true | true | false | | 46.262 | 47 |
| 3.357.599 | Wrap Your Troubles In Dreams | 1957/08 | 488.041 | 83.403 | true | true | false | | 46.265 | 35 |
| 3.357.621 | Wrap Your Troubles In Dreams Alternate Take | 1957/08 | 488.042 | 83.403 | true | true | false | | 46.265 | 36 |
| 3.360.938 | Yes | 1961/11 | 488.186 | 83.403 | true | true | false | | 46.267 | 56 |
| 2.061.794 | You Are My Sunshine | | 289.628 | 83.403 | true | true | false | | 29.761 | 5 |
| 3.352.980 | You Are My Sunshine | 1950/09 | 487.863 | 83.403 | true | true | false | | 46.262 | 23 |
| 3.352.287 | You Can Have Him | 1949/05 | 487.806 | 83.403 | true | true | false | | 46.261 | 65 |
| 3.361.212 | You Can't Get A Man With A Gun | 1962/10 | 488.224 | 83.403 | true | true | false | | 46.267 | 94 |
| 3.359.387 | You Can't Have Everything | 1959/12 | 488.125 | 83.403 | true | true | false | | 46.266 | 54 |
| 3.354.412 | You Can't Lose Me | 1952/08 | 487.931 | 83.403 | true | true | false | | 46.263 | 44 |
| 3.357.578 | You Do Something To Me | 1957/08 | 488.040 | 83.403 | true | true | false | | 46.265 | 34 |
| 3.352.035 | You Go To My Head | 1949/03 | 487.791 | 83.403 | true | true | false | | 46.261 | 50 |
| 7.019.542 | You Have My Sympathy | | 1.330.115 | 83.403 | true | true | false | | 122.109 | 2 |
| 3.354.631 | You Have My Sympathy | 1952/10 | 487.941 | 83.403 | true | true | false | | 46.264 | 2 |
| 3.353.051 | You Love Me | 1950/09 | 487.869 | 83.403 | true | true | false | | 46.262 | 29 |
| 3.355.685 | You Made Me Love You | 1954-55 | 487.982 | 83.403 | true | true | false | | 46.264 | 43 |
| 5.802.864 | You Made Me Love You | | 947.219 | 83.403 | true | true | false | | 86.393 | 1 |
| 3.355.540 | You My Love | 1954/09 | 487.977 | 83.403 | true | true | false | | 46.264 | 38 |
| 3.360.734 | You Stepped Out Of A Dream | 1961/05 | 488.176 | 83.403 | true | true | false | | 46.267 | 46 |
| 3.352.004 | You Was | 1948/12 | 487.784 | 83.403 | true | true | false | | 46.261 | 43 |
| 4.524.979 | You Won't Be Satisfied | | 664.743 | 83.403 | true | true | false | | 62.963 | 29 |
| 3.358.076 | You'll Never Know | 1957/11 | 488.064 | 83.403 | true | true | false | | 46.265 | 58 |
| 3.361.171 | You'll Never Walk Alone | 1962/07 | 488.219 | 83.403 | true | true | false | | 46.267 | 89 |
| 3.358.720 | You're Driving Me Crazy | 1958/11 | 488.095 | 83.403 | true | true | false | | 46.266 | 24 |

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|---------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.353.221 | You're Getting To Be A Habit With Me | 1950/12 | 487.878 | 83.403 | true | true | false | | 46.262 | 38 |
| 3.360.948 | You're Good For Me | 1961/11 | 488.188 | 83.403 | true | true | false | | 46.267 | 58 |
| 3.352.156 | You're My Thrill | 1949/05 | 487.800 | 83.403 | true | true | false | | 46.261 | 59 |
| 3.352.176 | You're My Thrill Alternate Take | 1949/05 | 487.801 | 83.403 | true | true | false | | 46.261 | 60 |
| 4.567.694 | Young Man With A Horn | | 670.565 | 83.403 | false | true | false | | 63.283 | 70 |
| 3.354.829 | Your Eyes Have Told Me So | 1953/02 | 487.948 | 83.403 | true | true | false | | 46.264 | 9 |
| 7.019.568 | Your Eyes Have Told Me So (From "By Zhe Light Of The Silvery Moon") | | 1.330.121 | 83.403 | true | true | false | | 122.109 | 8 |
| 3.354.555 | Your Mother And Mine | 1952/10 | 487.936 | 83.403 | true | true | false | | 46.263 | 49 |
| 3.362.301 | Zip-A-Dee-Doo-Dah | 1964/07 | 488.264 | 83.403 | true | true | false | | 46.268 | 36 |