

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---------------------------|---------|---------|-------------|----------------|-----------|---------|----------|----------|-------|
| 3.633.253 | Adios Nonino | 1997/10 | 523.021 | 84.214 | false | true | false | | 47.810 | 4 |
| 3.633.315 | Anonimo Veneziano | 1997/10 | 523.029 | 84.214 | false | true | false | | 47.810 | 12 |
| 3.633.300 | Granada | 1997/10 | 523.027 | 84.214 | false | true | false | | 47.810 | 10 |
| 3.633.285 | La Boheme | 1997/10 | 523.025 | 84.214 | false | true | false | | 47.810 | 8 |
| 3.633.293 | Libertango | 1997/10 | 523.026 | 84.214 | false | true | false | | 47.810 | 9 |
| 3.633.307 | My Way | 1997/10 | 523.028 | 84.214 | false | true | false | | 47.810 | 11 |
| 3.633.270 | Nabucco | 1997/10 | 523.023 | 84.214 | false | true | false | | 47.810 | 6 |
| 3.633.231 | Nessun Dorma | 1997/10 | 523.018 | 84.214 | false | true | false | | 47.810 | 1 |
| 3.633.278 | Piove | 1997/10 | 523.024 | 84.214 | false | true | false | | 47.810 | 7 |
| 3.633.246 | Torna E Surriento | 1997/10 | 523.020 | 84.214 | false | true | false | | 47.810 | 3 |
| 3.633.238 | Tritsch-Tratsch-Polka | 1997/10 | 523.019 | 84.214 | false | true | false | | 47.810 | 2 |
| 3.633.260 | Ungarischer Tanz Nr. 5 | 1997/10 | 523.022 | 84.214 | false | true | false | | 47.810 | 5 |