

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|--------------|
| Ashton, Tony | | false | true | false | Org |
| Ashton, Tony | | false | true | false | Kl |
| Barham, John | | false | true | false | Flh |
| Barham, John | | false | true | false | Kl |
| Bhattacharya, Indril | | false | true | false | Sitar |
| Das, Shambu | | false | true | false | Sitar |
| Desad, Rij Ram | | false | true | false | Harmonium |
| Desad, Rij Ram | | false | true | false | |
| Dyke, Roy | | false | true | false | Schlz |
| Ghosh, Shankar | | false | true | false | Sitar |
| Harrison, George | | false | false | true | |
| Jadev, Hanuman | | false | true | false | Shanhai |
| Jadev, Sharad | | false | true | false | Shanhai |
| Kahn, Ashish | | true | true | false | Sarod |
| Kenkare, S.R. | | false | true | false | Fl |
| Manley, Colin | | false | true | false | Steel-Git |
| Manley, Colin | | false | true | false | Git |
| Misra, Mahapurush | | false | true | false | Pakavaj |
| Misra, Mahapurush | | false | true | false | |
| Reilly, Tommy | | false | true | false | Harm |
| Rogers, Philip | | false | true | false | Bass |
| Shakher, Chandra | | false | true | false | Sur-Bahar |
| Shermar, Shiv Kumar | | false | true | false | Santoor |
| Vora, Vinaik | | false | true | false | Thar-Shanhai |