

| ID | Titel | Jahr | TITELID | INTERPRETID | Hauptinterpret | Interpret | Urheber | Funktion | MEDIENID | Track |
|-----------|---|------------|-----------|-------------|----------------|-----------|---------|----------|----------|-------|
| 2.957.252 | A Different Octave | | 431.824 | 92.456 | false | true | false | | 41.870 | 24 |
| 2.957.030 | A Kayak (On Snow) | | 431.818 | 92.456 | false | true | false | | 41.870 | 18 |
| 2.957.363 | A Pig With Wings | | 431.827 | 92.456 | false | true | false | | 41.870 | 27 |
| 2.957.585 | A Tunnel Into Muck | | 431.833 | 92.456 | false | true | false | | 41.870 | 33 |
| 2.956.586 | A Very Nice Body | | 431.806 | 92.456 | false | true | false | | 41.870 | 6 |
| 2.956.771 | Amnerika | | 431.811 | 92.456 | false | true | false | | 41.870 | 11 |
| 2.957.178 | Attack! Attack! Attack! | | 431.822 | 92.456 | false | true | false | | 41.870 | 22 |
| 2.955.658 | Be-Bop Tango | 1992 | 431.727 | 92.456 | false | true | false | | 41.865 | 8 |
| 2.957.844 | Beat The Reaper | | 431.840 | 92.456 | false | true | false | | 41.870 | 40 |
| 6.782.609 | Big City Lights | 2000/01-04 | 1.239.718 | 92.456 | false | true | false | | 114.372 | 9 |
| 2.956.919 | Buffalo Voice | | 431.815 | 92.456 | false | true | false | | 41.870 | 15 |
| 2.957.733 | Cold Light Generation | | 431.837 | 92.456 | false | true | false | | 41.870 | 37 |
| 6.781.952 | Crossfire | 2000/01-04 | 1.239.713 | 92.456 | false | true | false | | 114.372 | 5 |
| 2.956.734 | Dark Water | | 431.810 | 92.456 | false | true | false | | 41.870 | 10 |
| 6.782.480 | Deadly String Suite | 2000/01-04 | 1.239.717 | 92.456 | false | true | false | | 114.372 | 6 |
| 2.957.770 | Dio Fa | | 431.838 | 92.456 | false | true | false | | 41.870 | 38 |
| 2.955.484 | Dog Breath Variations | 1992 | 431.721 | 92.456 | false | true | false | | 41.865 | 2 |
| 2.955.919 | Exercise No.4 | 1992 | 431.736 | 92.456 | false | true | false | | 41.865 | 17 |
| 2.957.474 | Flowing Inside-Out | | 431.830 | 92.456 | false | true | false | | 41.870 | 30 |
| 2.955.832 | Food Gathering In Post-Industrial America, 1992 | 1992 | 431.733 | 92.456 | false | true | false | | 41.865 | 14 |
| 2.955.977 | G-Spot Tornado | 1992 | 431.738 | 92.456 | false | true | false | | 41.865 | 19 |
| 2.956.993 | Get A Life | | 431.817 | 92.456 | false | true | false | | 41.870 | 17 |
| 2.955.948 | Get Whitey | 1992 | 431.737 | 92.456 | false | true | false | | 41.865 | 18 |
| 2.957.548 | Gross Man | | 431.832 | 92.456 | false | true | false | | 41.870 | 32 |
| 2.956.808 | Have You Heard Their Band? | | 431.812 | 92.456 | false | true | false | | 41.870 | 12 |
| 6.781.694 | Here In My Heart | 2000/01-04 | 1.239.711 | 92.456 | false | true | false | | 114.372 | 7 |
| 2.957.437 | Hot & Putrid | | 431.829 | 92.456 | false | true | false | | 41.870 | 29 |
| 2.956.660 | How The Pigs' Music Works | | 431.808 | 92.456 | false | true | false | | 41.870 | 8 |
| 6.781.429 | Hurricane 2000 | 2000/01-04 | 1.239.709 | 92.456 | false | true | false | | 114.372 | 1 |
| 2.957.511 | I Had A Dream About That | | 431.831 | 92.456 | false | true | false | | 41.870 | 31 |
| 2.957.215 | I Was In A Drum | | 431.823 | 92.456 | false | true | false | | 41.870 | 23 |

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| 2.957.104 | I Wish Motorhead Would Come Back | | 431.820 | 92.456 | false | true | false | | 41.870 | 20 |
| 2.955.600 | III Revised | 1992 | 431.725 | 92.456 | false | true | false | | 41.865 | 6 |
| 2.955.455 | Intro | 1992 | 431.720 | 92.456 | false | true | false | | 41.865 | 1 |
| 6.782.082 | Lady Starlight | 2000/01-04 | 1.239.714 | 92.456 | false | true | false | | 114.372 | 10 |
| 6.781.562 | Moment Of Glory | 2000/01-04 | 1.239.710 | 92.456 | false | true | false | | 114.372 | 2 |
| 2.957.067 | N-Lite | | 431.819 | 92.456 | false | true | false | | 41.870 | 19 |
| 2.956.623 | Navanax | | 431.807 | 92.456 | false | true | false | | 41.870 | 7 |
| 2.955.716 | None Of The Above | 1992 | 431.729 | 92.456 | false | true | false | | 41.865 | 10 |
| 2.956.475 | Oh-Umm | | 431.803 | 92.456 | false | true | false | | 41.870 | 3 |
| 2.955.542 | Outrage At Valdez | 1992 | 431.723 | 92.456 | false | true | false | | 41.865 | 4 |
| 2.955.745 | Pentagon Afternoon | 1992 | 431.730 | 92.456 | false | true | false | | 41.865 | 11 |
| 2.955.890 | Pound For A Brown | 1992 | 431.735 | 92.456 | false | true | false | | 41.865 | 16 |
| 2.957.659 | Put A Little Motor In 'Em | | 431.835 | 92.456 | false | true | false | | 41.870 | 35 |
| 2.956.438 | Put A Motor In Yourself | | 431.802 | 92.456 | false | true | false | | 41.870 | 2 |
| 2.955.774 | Questi Cazzi Di Piccione | 1992 | 431.731 | 92.456 | false | true | false | | 41.865 | 12 |
| 2.956.549 | Reagan At Bitburg | | 431.805 | 92.456 | false | true | false | | 41.870 | 5 |
| 2.956.845 | Religious Superstition | | 431.813 | 92.456 | false | true | false | | 41.870 | 13 |
| 2.955.687 | Ruth Is Sleeping | 1992 | 431.728 | 92.456 | false | true | false | | 41.865 | 9 |
| 2.956.882 | Saliva Can Only Take So Much | | 431.814 | 92.456 | false | true | false | | 41.870 | 14 |
| 2.957.141 | Secular Humanism | | 431.821 | 92.456 | false | true | false | | 41.870 | 21 |
| 6.782.347 | Send Me An Angel | 2000/01-04 | 1.239.716 | 92.456 | false | true | false | | 114.372 | 3 |
| 2.956.956 | Someplace Else Right Now | | 431.816 | 92.456 | false | true | false | | 41.870 | 16 |
| 6.781.824 | Still Loving You | 2000/01-04 | 1.239.712 | 92.456 | false | true | false | | 114.372 | 8 |
| 2.957.807 | That Would Be The End Of That | | 431.839 | 92.456 | false | true | false | | 41.870 | 39 |
| 2.955.629 | The Girl In The Magnesium Dress | 1992 | 431.726 | 92.456 | false | true | false | | 41.865 | 7 |
| 2.957.326 | The Pig's Music | | 431.826 | 92.456 | false | true | false | | 41.870 | 26 |
| 2.956.512 | They Made Me Eat It | | 431.804 | 92.456 | false | true | false | | 41.870 | 4 |
| 2.957.289 | This Ain't CNN | | 431.825 | 92.456 | false | true | false | | 41.870 | 25 |
| 2.957.400 | This Is All Wrong | | 431.828 | 92.456 | false | true | false | | 41.870 | 28 |

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| 2.956.401 | This Is Phaze III | | 431.801 | 92.456 | false | true | false | | 41.870 | 1 |
| 2.955.571 | Times Beach II | 1992 | 431.724 | 92.456 | false | true | false | | 41.865 | 5 |
| 2.955.803 | Times Beach III | 1992 | 431.732 | 92.456 | false | true | false | | 41.865 | 13 |
| 2.955.513 | Uncle Meat | 1992 | 431.722 | 92.456 | false | true | false | | 41.865 | 3 |
| 2.957.881 | Waffenspiel | | 431.841 | 92.456 | false | true | false | | 41.870 | 41 |
| 2.955.861 | Welcome To The United States | 1992 | 431.734 | 92.456 | false | true | false | | 41.865 | 15 |
| 2.957.622 | Why Not? | | 431.834 | 92.456 | false | true | false | | 41.870 | 34 |
| 6.782.215 | Wind Of Change | 2000/01-04 | 1.239.715 | 92.456 | false | true | false | | 114.372 | 4 |
| 2.956.697 | Xmas Values | | 431.809 | 92.456 | false | true | false | | 41.870 | 9 |
| 2.957.696 | You're Just Insultin' Me, Aren't You! | | 431.836 | 92.456 | false | true | false | | 41.870 | 36 |