

| Interpret/Beteiligter | Funktion | Hauptinterpret | Interpret | Urheber | Instrument |
|-----------------------|----------|----------------|-----------|---------|------------|
| Avant, John | | false | true | false | |
| Board, Johnny | | false | true | false | |
| Brashear, Oscar | | false | true | false | |
| Davis, Clifford | | false | true | false | |
| Dodd, Aaron | | false | true | false | |
| Druss, Lenard S. | | false | true | false | |
| Ellis, Morris | | false | true | false | |
| Gibson, Henry | | false | true | false | |
| Hathaway, Donny | | true | true | true | |
| Hawkins, Marshall | | false | true | false | |
| Henderson, Willie | | false | true | false | |
| Howell, John E. | | false | true | false | |
| Hutson, Leroy | | false | false | true | |
| Jennings, Morris | | false | true | false | |
| Lewis, Robert A. | | false | true | false | |
| Lounsberry, John | | false | true | false | |
| Merkerl, Ezhel | | false | true | false | |
| Myrick, Donald | | false | true | false | |
| Powell, Ric | | false | true | false | |
| Slavo, Gary | | false | true | false | |
| Teryett, Paul A. | | false | true | false | |
| Touff, Cyril | | false | true | false | |
| Upchurch, Philip | | false | true | false | |