

| Interpret/Beteiligter | Funktion | Name | Vorname | Künstlername | HAUPTINTERPRET | Interpret | Urheber | Tti ID | Instrument | TITELID |
|-----------------------|----------|-----------|---------|--------------|----------------|-----------|---------|---------|------------|---------|
| Arnold, P. P. | | Arnold | P. P. | | false | true | false | 850.342 | Ges | 109.688 |
| Brammer, Martin | | Brammer | Martin | | false | true | false | 850.343 | Ges | 109.688 |
| Brammer, Martin | | Brammer | Martin | | false | true | false | 850.343 | | 109.688 |
| Brewis, David | | Brewis | David | | false | true | false | 850.344 | Bass | 109.688 |
| Brewis, David | | Brewis | David | | false | true | false | 850.344 | Arr | 109.688 |
| Brewis, David | | Brewis | David | | false | true | false | 850.344 | Git | 109.688 |
| Brewis, David | | Brewis | David | | false | true | false | 850.344 | Prog | 109.688 |
| Brewis, David | | Brewis | David | | false | true | false | 850.344 | Tast | 109.688 |
| Gregory, Steve | | Gregory | Steve | | false | true | false | 850.345 | T-Sax | 109.688 |
| Ingram | | Ingram | | | false | false | true | 850.353 | | 109.688 |
| Kane Gang, The | | Kane Gang | The | | true | true | false | 850.346 | | 109.688 |
| Morgan, Charles | | Morgan | Charles | | false | true | false | 850.347 | Schlz | 109.688 |
| Rice | | Rice | | | false | false | true | 850.354 | | 109.688 |
| Sidwell, Steve | | Sidwell | Steve | | false | true | false | 850.348 | Tp | 109.688 |
| Stennet, Andy | | Stennet | Andy | | false | true | false | 850.349 | Tast | 109.688 |
| Thoms, Pete | | Thoms | Pete | | false | true | false | 850.350 | Pos | 109.688 |
| Wingfield, Pete | | Wingfield | Pete | | false | true | false | 850.351 | | 109.688 |
| Woods, Paul | | Woods | Paul | | false | true | false | 850.352 | | 109.688 |