

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Clarke, Simon		Clarke	Simon		false	true	false	862.978	A-Sax	110.933
Clarke, Simon		Clarke	Simon		false	true	false	862.978	Fl	110.933
Cruikshank, Robin		Cruikshank	Robin		false	true	false	862.979		110.933
Greenall, Rupert		Greenall	Rupert		false	true	false	862.980	Tast	110.933
Harada, Kuma		Harada	Kuma		false	true	false	862.981	Bass	110.933
Kenyon, Carol		Kenyon	Carol		false	true	false	862.982	Ges	110.933
Kershaw, Nik		Kershaw	Nik		true	true	true	862.984	Comp	110.933
Kershaw, Nik		Kershaw	Nik		true	true	true	862.984	Git	110.933
Kershaw, Nik		Kershaw	Nik		true	true	true	862.984	Tast	110.933
Kershaw, Nik		Kershaw	Nik		true	true	true	862.984	Ges	110.933
Kershaw, Sheri		Kershaw	Sheri		false	true	false	862.983		110.933
London Community Gospel Choir, The		London Community Gospel Choir	The		false	true	false	862.985		110.933
Lorimer, Roddy		Lorimer	Roddy		false	true	false	862.986	Flh	110.933
Lorimer, Roddy		Lorimer	Roddy		false	true	false	862.986	Tp	110.933
Moore, Tom		Moore	Tom		false	true	false	862.987	Tast	110.933
Phillips, Simon		Phillips	Simon		false	true	false	862.988		110.933
Sanders, Tim		Sanders	Tim		false	true	false	862.989	T-Sax	110.933
Sanders, Tim		Sanders	Tim		false	true	false	862.989	S-Sax	110.933
Smith, Dennis		Smith	Dennis		false	true	false	862.990	Bass	110.933