

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alonge, Raymond		Alonge	Raymond		false	true	false	1.160.152		150.597
Andre, Wayne		Andre	Wayne		false	true	false	1.160.153		150.597
Bank, Danny		Bank	Danny		false	true	false	1.160.154		150.597
Bown, Patti		Bown	Patti		false	true	false	1.160.155		150.597
Buffington, James		Buffington	James		false	true	false	1.160.156		150.597
Butterfield, Don		Butterfield	Don		false	true	false	1.160.157		150.597
Carter, Ron		Carter	Ron		false	true	false	1.160.158		150.597
Cleveland, Jimmy		Cleveland	Jimmy		false	true	false	1.160.159		150.597
Collins, Bert		Collins	Bert		false	true	false	1.160.160		150.597
Copeland, Ray		Copeland	Ray		false	true	false	1.160.161		150.597
Dodgion, Jerry		Dodgion	Jerry		false	true	false	1.160.162		150.597
Duvivier, George		Duvivier	George		false	true	false	1.160.163		150.597
Faulise, Paul		Faulise	Paul		false	true	false	1.160.164		150.597
Jazz Interactions Orchestra		Jazz Interactions Orchestra			true	true	false	1.160.165		150.597
Marsh, George		Marsh	George		false	true	false	1.160.166		150.597
Nelson, Oliver		Nelson	Oliver		false	true	true	1.160.167		150.597
Powell, Benny		Powell	Benny		false	true	false	1.160.168		150.597
Rosengarden, Bobby		Rosengarden	Bobby		false	true	false	1.160.169		150.597
Royal, Ernie		Royal	Ernie		false	true	false	1.160.170		150.597
Shaughnessy, Ed		Shaughnessy	Ed		false	true	false	1.160.171		150.597
Sims, Zoot		Sims	Zoot		false	true	false	1.160.172		150.597
Stamm, Marvin		Stamm	Marvin		false	true	false	1.160.173		150.597
Woods, Phil		Woods	Phil		false	true	false	1.160.174		150.597