

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Angeli, Primo		Angeli	Primo		false	true	false	1.338.764		175.186
Anonym		Anonym			false	true	false	1.338.765		175.186
Belle, Hans		Belle	Hans		false	true	false	1.338.766		175.186
Berking, Willy		Berking	Willy		false	true	true	1.338.767		175.186
Cavaion, Cesare		Cavaion	Cesare		false	true	false	1.338.768		175.186
De Weille, Benny		De Weille	Benny		false	true	false	1.338.769		175.186
Dreyer, Rudi		Dreyer	Rudi		false	true	false	1.338.770		175.186
Henkel, Eugen		Henkel	Eugen		false	true	false	1.338.771		175.186
Hoepfner, Paul		Hoepfner	Paul		false	true	false	1.338.772		175.186
Krause, Erhard		Krause	Erhard		false	true	false	1.338.773		175.186
Leschetitzky, Walter		Leschetitzky	Walter		false	true	false	1.338.774		175.186
Maestri, Baldo		Maestri	Baldo		false	true	false	1.338.775		175.186
Marzaroli, Alfredo		Marzaroli	Alfredo		false	true	false	1.338.776		175.186
Meyer, Friedrich		Meyer	Friedrich		false	true	false	1.338.777		175.186
Petz, Fritz		Petz	Fritz		false	true	false	1.338.778		175.186
Rehmstedt, Hans		Rehmstedt	Hans		false	true	false	1.338.779		175.186
Rehmstedt, Hans und sein Orchester		Rehmstedt	Hans und sein Orchester		true	false	false	1.338.780		175.186
Rutz, Paul		Rutz	Paul		false	true	false	1.338.781		175.186
Schaetzle, Willy		Schaetzle	Willy		false	true	false	1.338.782		175.186
Schmidt, Eberhard		Schmidt	Eberhard		false	true	false	1.338.783		175.186
Tevelian, Meg		Tevelian	Meg		false	true	false	1.338.784		175.186
Tittmann, Otto		Tittmann	Otto		false	true	false	1.338.785		175.186
Unger, Eddi		Unger	Eddi		false	true	false	1.338.786		175.186
V.d. Broek, Rimis		V.d. Broek	Rimis		false	true	false	1.338.787		175.186
Van Dyk, Harry		Van Dyk	Harry		false	true	false	1.338.788		175.186