

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alonge, Ray		Alonge	Ray		false	true	false	133.460	Horn	18.145
Barber, Bill		Barber	Bill		false	true	false	133.461	Vib	18.145
Beckenstein, Ray		Beckenstein	Ray		false	true	false	133.462	Fl	18.145
Beckenstein, Ray		Beckenstein	Ray		false	true	false	133.462	A-Sax	18.145
Burrell, Kenny		Burrell	Kenny		true	true	false	133.463	Git	18.145
Carter, Ron		Carter	Ron		false	true	false	133.464	Bass	18.145
Cleveland, Jimmy		Cleveland	Jimmy		false	true	false	133.465	Pos	18.145
Coles, Johnny		Coles	Johnny		false	true	false	133.466	Tp	18.145
Evans, Gil		Evans	Gil		false	true	false	133.467	Dir	18.145
Evans, Gil		Evans	Gil		false	true	false	133.467	Arr	18.145
Fitzgerald, Andy		Fitzgerald	Andy		false	true	false	133.468	Horn	18.145
Fitzgerald, Andy		Fitzgerald	Andy		false	true	false	133.468	Fl	18.145
Jones, Elvin		Jones	Elvin		false	true	false	133.469	Schlz	18.145
Kamuca, Richie		Kamuca	Richie		false	true	false	133.470	Oboe	18.145
Kamuca, Richie		Kamuca	Richie		false	true	false	133.470	T-Sax	18.145
Knepper, Jim		Knepper	Jim		false	true	false	133.471	Pos	18.145
Konitz, Lee		Konitz	Lee		false	true	false	133.472	A-Sax	18.145
Lacy, Steve		Lacy	Steve		false	true	false	133.473	S-Sax	18.145
Marge, George		Marge	George		false	true	false	133.474	Horn	18.145
Marge, George		Marge	George		false	true	false	133.474	Fl	18.145
Mucci, Louis		Mucci	Louis		false	true	false	133.475	Tp	18.145
Persip, Charlie		Persip	Charlie		false	true	false	133.476	Schlz	18.145
Scott, Cyril		Scott	Cyril		false	false	true	133.479		18.145
Tricaricenten, Bob		Tricaricenten	Bob		false	true	false	133.477	Fagott	18.145
Tricaricenten, Bob		Tricaricenten	Bob		false	true	false	133.477	Fl	18.145
Watkins, Julius		Watkins	Julius		false	true	false	133.478	Horn	18.145