

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alonge, Ray		Alonge	Ray		false	true	false	133.519	Horn	18.150
Barber, Bill		Barber	Bill		false	true	false	133.520	Vib	18.150
Beckenstein, Ray		Beckenstein	Ray		false	true	false	133.521	Fl	18.150
Beckenstein, Ray		Beckenstein	Ray		false	true	false	133.521	A-Sax	18.150
Burrell, Kenny		Burrell	Kenny		true	true	true	133.522	Git	18.150
Carter, Ron		Carter	Ron		false	true	false	133.523	Bass	18.150
Cleveland, Jimmy		Cleveland	Jimmy		false	true	false	133.524	Pos	18.150
Coles, Johnny		Coles	Johnny		false	true	false	133.525	Tp	18.150
Evans, Gil		Evans	Gil		false	true	false	133.526	Dir	18.150
Evans, Gil		Evans	Gil		false	true	false	133.526	Arr	18.150
Fitzgerald, Andy		Fitzgerald	Andy		false	true	false	133.527	Horn	18.150
Fitzgerald, Andy		Fitzgerald	Andy		false	true	false	133.527	Fl	18.150
Jones, Elvin		Jones	Elvin		false	true	false	133.528	Schlz	18.150
Kamuca, Richie		Kamuca	Richie		false	true	false	133.529	Oboe	18.150
Kamuca, Richie		Kamuca	Richie		false	true	false	133.529	T-Sax	18.150
Knepper, Jim		Knepper	Jim		false	true	false	133.530	Pos	18.150
Konitz, Lee		Konitz	Lee		false	true	false	133.531	A-Sax	18.150
Lacy, Steve		Lacy	Steve		false	true	false	133.532	S-Sax	18.150
Marge, George		Marge	George		false	true	false	133.533	Horn	18.150
Marge, George		Marge	George		false	true	false	133.533	Fl	18.150
Mucci, Louis		Mucci	Louis		false	true	false	133.534	Tp	18.150
Persip, Charlie		Persip	Charlie		false	true	false	133.535	Schlz	18.150
Tricariconten, Bob		Tricariconten	Bob		false	true	false	133.536	Fagott	18.150
Tricariconten, Bob		Tricariconten	Bob		false	true	false	133.536	Fl	18.150
Watkins, Julius		Watkins	Julius		false	true	false	133.537	Horn	18.150