

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alonge, Ray		Alonge	Ray		false	true	false	133.558	Horn	18.152
Arlen, Harold		Arlen	Harold		false	false	true	133.559		18.152
Barber, Bill		Barber	Bill		false	true	false	133.560	Vib	18.152
Beckenstein, Ray		Beckenstein	Ray		false	true	false	133.561	Fl	18.152
Beckenstein, Ray		Beckenstein	Ray		false	true	false	133.561	A-Sax	18.152
Burrell, Kenny		Burrell	Kenny		true	true	false	133.562	Git	18.152
Carter, Ron		Carter	Ron		false	true	false	133.563	Bass	18.152
Cleveland, Jimmy		Cleveland	Jimmy		false	true	false	133.564	Pos	18.152
Coles, Johnny		Coles	Johnny		false	true	false	133.565	Tp	18.152
Evans, Gil		Evans	Gil		false	true	false	133.566	Arr	18.152
Evans, Gil		Evans	Gil		false	true	false	133.566	Dir	18.152
Fitzgerald, Andy		Fitzgerald	Andy		false	true	false	133.567	Horn	18.152
Fitzgerald, Andy		Fitzgerald	Andy		false	true	false	133.567	Fl	18.152
Harburg, E.Y.		Harburg	E.Y.		false	false	true	133.578		18.152
Jones, Elvin		Jones	Elvin		false	true	false	133.568	Schlz	18.152
Kamuca, Richie		Kamuca	Richie		false	true	false	133.569	T-Sax	18.152
Kamuca, Richie		Kamuca	Richie		false	true	false	133.569	Oboe	18.152
Knepper, Jim		Knepper	Jim		false	true	false	133.570	Pos	18.152
Konitz, Lee		Konitz	Lee		false	true	false	133.571	A-Sax	18.152
Lacy, Steve		Lacy	Steve		false	true	false	133.572	S-Sax	18.152
Marge, George		Marge	George		false	true	false	133.573	Fl	18.152
Marge, George		Marge	George		false	true	false	133.573	Horn	18.152
Mucci, Louis		Mucci	Louis		false	true	false	133.574	Tp	18.152
Persip, Charlie		Persip	Charlie		false	true	false	133.575	Schlz	18.152
Tricaricenten, Bob		Tricaricenten	Bob		false	true	false	133.576	Fagott	18.152
Tricaricenten, Bob		Tricaricenten	Bob		false	true	false	133.576	Fl	18.152
Watkins, Julius		Watkins	Julius		false	true	false	133.577	Horn	18.152