

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Beckett, Harry		Beckett	Harry		false	true	false	1.512.138		199.577
Charig, Mark		Charig	Mark		false	true	false	1.512.139		199.577
Corea, Chick		Corea	Chick		false	true	false	1.512.140		199.577
Evans, Nick		Evans	Nick		false	true	false	1.512.141		199.577
Griffiths, Malcolm		Griffiths	Malcolm		false	true	false	1.512.142		199.577
Holland, Dave		Holland	Dave		false	true	false	1.512.143		199.577
Marshall, John		Marshall	John		false	true	false	1.512.144		199.577
Martin, Stu		Martin	Stu		false	true	false	1.512.145		199.577
Osborne, Mike		Osborne	Mike		false	true	false	1.512.146		199.577
Phillips, Barre		Phillips	Barre		false	true	false	1.512.147		199.577
Skidmore, Alan		Skidmore	Alan		false	true	false	1.512.148		199.577
Sulzmann, Stan		Sulzmann	Stan		false	true	false	1.512.149		199.577
Surman, John		Surman	John		false	true	true	1.512.150		199.577
Taylor, John		Taylor	John		false	true	false	1.512.151		199.577
Trio, The		Trio	The		true	false	false	1.512.152		199.577
Wheeler, Kenny		Wheeler	Kenny		false	true	false	1.512.153		199.577