

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alexandre, Chantal		Alexandre	Chantal		false	true	false	1.519.140		200.542
Belhocine, Amide		Belhocine	Amide		false	true	false	1.519.141		200.542
Bessot, Kako		Bessot	Kako		false	true	false	1.519.142		200.542
Bolognesi, Jacques		Bolognesi	Jacques		false	true	false	1.519.143		200.542
Bonfils, Tony		Bonfils	Tony		false	true	false	1.519.144		200.542
Borowsky, Paul-Jean		Borowsky	Paul-Jean		false	true	true	1.519.145		200.542
Briche, Philippe		Briche	Philippe		false	true	false	1.519.146		200.542
Cazalet, Andre		Cazalet	Andre		false	true	false	1.519.147		200.542
Ceccarelli, André		Ceccarelli	André		false	true	false	1.519.148		200.542
Chantereau, Marc		Chantereau	Marc		false	true	false	1.519.149		200.542
Cournet, Francis		Cournet	Francis		false	true	false	1.519.150		200.542
Gegembach, Frederique		Gegembach	Frederique		false	true	false	1.519.151		200.542
Gimenes, Raymond		Gimenes	Raymond		false	true	false	1.519.152		200.542
Jeanneau, Francois		Jeanneau	Francois		false	true	false	1.519.153		200.542
Jullien, Ivan		Jullien	Ivan		false	true	true	1.519.154		200.542
Khalifa, Guy		Khalifa	Guy		false	true	false	1.519.155		200.542
Lete, Christian		Lete	Christian		false	true	false	1.519.156		200.542
Lockwood, Didier		Lockwood	Didier		false	true	false	1.519.157		200.542
Mille, Marianne		Mille	Marianne		false	true	false	1.519.158		200.542
Moore, Paula		Moore	Paula		false	true	false	1.519.159		200.542
Steckar, Marc		Steckar	Marc		false	true	false	1.519.160		200.542
Synthesis		Synthesis			true	true	false	1.519.161		200.542
Wystraete, Annie		Wystraete	Annie		false	true	false	1.519.162		200.542