

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alexandre, Chantal		Alexandre	Chantal		false	true	false	1.519.163		200.543
Belhocine, Amide		Belhocine	Amide		false	true	false	1.519.164		200.543
Bessot, Kako		Bessot	Kako		false	true	false	1.519.165		200.543
Bolognesi, Jacques		Bolognesi	Jacques		false	true	false	1.519.166		200.543
Bonfils, Tony		Bonfils	Tony		false	true	false	1.519.167		200.543
Borowsky, Paul-Jean		Borowsky	Paul-Jean		false	true	false	1.519.168		200.543
Briche, Philippe		Briche	Philippe		false	true	true	1.519.169		200.543
Cazalet, Andre		Cazalet	Andre		false	true	false	1.519.170		200.543
Ceccarelli, André		Ceccarelli	André		false	true	false	1.519.171		200.543
Chantereau, Marc		Chantereau	Marc		false	true	false	1.519.172		200.543
Cournet, Francis		Cournet	Francis		false	true	false	1.519.173		200.543
Gegembach, Frederique		Gegembach	Frederique		false	true	false	1.519.174		200.543
Gimenes, Raymond		Gimenes	Raymond		false	true	false	1.519.175		200.543
Jeanneau, Francois		Jeanneau	Francois		false	true	false	1.519.176		200.543
Jullien, Ivan		Jullien	Ivan		false	true	false	1.519.177		200.543
Khalifa, Guy		Khalifa	Guy		false	true	false	1.519.178		200.543
Lete, Christian		Lete	Christian		false	true	false	1.519.179		200.543
Lockwood, Didier		Lockwood	Didier		false	true	false	1.519.180		200.543
Mille, Marianne		Mille	Marianne		false	true	false	1.519.181		200.543
Moore, Paula		Moore	Paula		false	true	false	1.519.182		200.543
Steckar, Marc		Steckar	Marc		false	true	false	1.519.183		200.543
Synthesis		Synthesis			true	true	false	1.519.184		200.543
Wystraete, Annie		Wystraete	Annie		false	true	false	1.519.185		200.543