

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Alexandre, Chantal		Alexandre	Chantal		false	true	false	1.519.278		200.548
Belhocine, Amide		Belhocine	Amide		false	true	false	1.519.279		200.548
Bessot, Kako		Bessot	Kako		false	true	false	1.519.280		200.548
Bolognesi, Jacques		Bolognesi	Jacques		false	true	false	1.519.281		200.548
Bonfils, Tony		Bonfils	Tony		false	true	false	1.519.282		200.548
Borowsky, Paul-Jean		Borowsky	Paul-Jean		false	true	false	1.519.283		200.548
Briche, Philippe		Briche	Philippe		false	true	false	1.519.284		200.548
Cazalet, Andre		Cazalet	Andre		false	true	false	1.519.285		200.548
Ceccarelli, André		Ceccarelli	André		false	true	false	1.519.286		200.548
Chantereau, Marc		Chantereau	Marc		false	true	false	1.519.287		200.548
Cournet, Francis		Cournet	Francis		false	true	false	1.519.288		200.548
Gegembach, Frederique		Gegembach	Frederique		false	true	false	1.519.289		200.548
Gimenes, Raymond		Gimenes	Raymond		false	true	true	1.519.290		200.548
Jeanneau, Francois		Jeanneau	Francois		false	true	false	1.519.291		200.548
Jullien, Ivan		Jullien	Ivan		false	true	true	1.519.292		200.548
Khalifa, Guy		Khalifa	Guy		false	true	false	1.519.293		200.548
Lete, Christian		Lete	Christian		false	true	false	1.519.294		200.548
Lockwood, Didier		Lockwood	Didier		false	true	false	1.519.295		200.548
Mille, Marianne		Mille	Marianne		false	true	false	1.519.296		200.548
Moore, Paula		Moore	Paula		false	true	false	1.519.297		200.548
Steckar, Marc		Steckar	Marc		false	true	false	1.519.298		200.548
Synthesis		Synthesis			true	true	false	1.519.299		200.548
Wystraete, Annie		Wystraete	Annie		false	true	false	1.519.300		200.548