

Interpret/Beteiligter	Funktion	Name	Vorname	Künstername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
Carter, Nigel		Carter	Nigel		false	true	false	1.638.170		217.250
Godding, Brian		Godding	Brian		false	true	false	1.638.171		217.250
Griffiths, Malcolm		Griffiths	Malcolm		false	true	false	1.638.172		217.250
Healey, Derek, Tp, Flh		Healey	Derek, Tp, Flh		false	true	false	1.638.173		217.250
Holbrooke, John		Holbrooke	John		false	true	false	1.638.174		217.250
Jackson, Alan		Jackson	Alan		false	true	false	1.638.175		217.250
Laurence, Chris		Laurence	Chris		false	true	false	1.638.176		217.250
Lowther, Henry		Lowther	Henry		false	true	false	1.638.177		217.250
MacRae, Dave		MacRae	Dave		false	true	false	1.638.178		217.250
Mitchell, John		Mitchell	John		false	true	false	1.638.179		217.250
Page, Mike		Page	Mike		false	true	false	1.638.180		217.250
Perkins, Geoff		Perkins	Geoff		false	true	false	1.638.181		217.250
Rutherford, Paul		Rutherford	Paul		false	true	false	1.638.182		217.250
Surman, John		Surman	John		false	true	false	1.638.183		217.250
Wakeman, Alan		Wakeman	Alan		false	true	false	1.638.184		217.250
Warren, John		Warren	John		false	true	false	1.638.185		217.250
Westbrook, Mike		Westbrook	Mike		false	true	true	1.638.186		217.250
Westbrook, Mike Orchestra		Westbrook	Mike Orchestra		true	true	false	1.638.187		217.250
Wheeler, Kenny		Wheeler	Kenny		false	true	false	1.638.188		217.250