

| Interpret/Beteiligter | Funktion | Name | Vorname | Künstlername | HAUPTINTERPRET | Interpret | Urheber | Tti ID | Instrument | TITELID |
|-----------------------|----------|------------|-----------|--------------|----------------|-----------|---------|-----------|------------|---------|
| Arguelles, Julian | | Arguelles | Julian | | false | true | false | 2.732.532 | | 397.064 |
| Ballamy, Iain | | Ballamy | Iain | | false | true | false | 2.732.533 | | 397.064 |
| Batchelor, Chris | | Batchelor | Chris | | false | true | false | 2.732.534 | | 397.064 |
| Bates, Django | | Bates | Django | | true | true | true | 2.732.535 | | 397.064 |
| Bates, Roland | | Bates | Roland | | false | true | false | 2.732.536 | | 397.064 |
| Buckley, Steve | | Buckley | Steve | | false | true | false | 2.732.537 | | 397.064 |
| France, Martin | | France | Martin | | false | true | false | 2.732.538 | | 397.064 |
| Gauld, Sid | | Gauld | Sid | | false | true | false | 2.732.548 | | 397.064 |
| Hall, Stuart | | Hall | Stuart | | false | true | false | 2.732.539 | | 397.064 |
| Henry, Richard | | Henry | Richard | | false | true | false | 2.732.540 | | 397.064 |
| Laurence, Sarah | | Laurence | Sarah | | false | true | false | 2.732.541 | | 397.064 |
| Lockheart, Mark | | Lockheart | Mark | | false | true | false | 2.732.542 | | 397.064 |
| Mondesir, Michael | | Mondesir | Michael | | false | true | false | 2.732.543 | | 397.064 |
| Parker, Eddie | | Parker | Eddie | | false | true | false | 2.732.544 | | 397.064 |
| Schmool, Barak | | Schmool | Barak | | false | true | false | 2.732.545 | | 397.064 |
| Tobin, Christine | | Tobin | Christine | | false | true | false | 2.732.546 | | 397.064 |
| Waterhouse, Sarah | | Waterhouse | Sarah | | false | true | false | 2.732.547 | | 397.064 |