

Interpret/Beteiligter	Funktion	Name	Vorname	Künstlername	HAUPTINTERPRET	Interpret	Urheber	Tti ID	Instrument	TITELID
?????, ????? (?????)		?????	?????	?????	false	true	false	303.589	Tast	40.483
?????, ????? (?????)		?????	?????	?????	false	true	false	303.589		40.483
?????, ????? (?????)		?????	?????	?????	false	true	false	303.589	Ges	40.483
Brown, Gary		Brown	Gary		false	true	false	303.590	S-Sax	40.483
Brown, Gary		Brown	Gary		false	true	false	303.590	A-Sax	40.483
Brown, Gary		Brown	Gary		false	true	false	303.590	Klar	40.483
Brown, Gary		Brown	Gary		false	true	false	303.590	T-Sax	40.483
Colby, Mark		Colby	Mark		false	true	false	303.591	Klar	40.483
Colby, Mark		Colby	Mark		false	true	false	303.591	T-Sax	40.483
Dr. John		Dr. John			true	true	false	303.592	Git	40.483
Dr. John		Dr. John			true	true	false	303.592	Tast	40.483
Dr. John		Dr. John			true	true	false	303.592	Ges	40.483
Dr. John		Dr. John			true	true	false	303.592		40.483
Faulk, Ken		Faulk	Ken		false	true	false	303.593	Tp	40.483
Faulk, Ken		Faulk	Ken		false	true	false	303.593	Flh	40.483
Graves, Peter		Graves	Peter		false	true	false	303.594	Pos	40.483
Graves, Peter		Graves	Peter		false	true	false	303.594	Euphonium	40.483
Modeliste, Joseph		Modeliste	Joseph		false	true	false	303.595		40.483
Montgomery, Robbie		Montgomery	Robbie		false	true	false	303.596	Ges	40.483
Neville, Art		Neville	Art		false	true	false	303.597	Org	40.483
Nocentelli, Leo		Nocentelli	Leo		false	true	false	303.598	Git	40.483
Porter, George		Porter	George		false	true	false	303.599	Bass	40.483
Rebennack, Malcolm	Dr. J	Rebennack	Malcolm		false	false	true	303.602		40.483
Sidener, Whit		Sidener	Whit		false	true	false	303.600		40.483
Sidener, Whit		Sidener	Whit		false	true	false	303.600	A-Sax	40.483
Smith, Jessie		Smith	Jessie		false	true	false	303.601	Ges	40.483